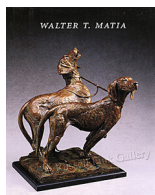


230 search results from <https://wgm.digitalarchive.us>

Filters: Type: contains 'photograph|document|publication', sorted by Subject

---

#### A question of balance



Identifier: 1641

Accession #: 2023.10.23

Title: A question of balance

Type: Publication, Book

Subject: Animals

Birds

Events, Exhibitions

Description: Published by Raymond F. Evans Sporting Art Gallery, Albany Museum of Art, Albany, Georgia

Creator: Matia - Walter T. Matia

Date: 2000

*Condition Notes:* Title page inscribed by the author

*Location Status:* In Storage

*Storage Location:* Special Collections

*Location History:* 2023-10-23 | In Storage | Special Collections | jszarmach

---

#### Postcard showing Mallard Drake



Identifier: 1416

Title: Postcard showing Mallard Drake

Type: Image, Photograph, Picture Postcard

Subject: Birds

Carvings

Description: Postcard depicting a carved mallard on a driftwood base signed "Gilley" ; "Mallard Drake bird carving by Wendell Gilley" printed on reverse side of card.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 4

---

#### Postcard Showing Canada Goose Carving



Identifier: 1417

Title: Postcard Showing Canada Goose Carving

Type: Image, Photograph, Picture Postcard

Subject: Birds

Carvings

Description: Postcard depicting a carved Canada goose which appears to be flying over a hedge ; "Canada Goose bird carving by Wendell Gilley" printed on reverse side of card.

*Condition Notes:* Original has black crayon or grease pencil mark on upper left corner of image

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

---

#### Advertising photograph for Warren Tools



Identifier: 1418

Title: Advertising photograph for Warren Tools

Type: Image, Photograph

Subject: Birds

Carvings

Description: Wendell Gilley carved the chickadee in this photo used as an advertisement for Warren Tool shortly before his death in 1982. Mounted on mat board ; Warren Tool Co. label on reverse side of board. Accompanied by handwritten note from Fred Clark, President of Warren Tool.

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 17, note in Archives Box 6

---

#### Willet



Identifier: 1419

Title: Willet

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of willet carved by Wendell Gilley. Stamped "Anchor Light Studio, W.H. Ballard, Southwest Harbor, Maine" on back ; numbered "#40"

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

---

#### Gulls



Identifier: 1420

Title: Gulls

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of an interior showing gull carvings, including a mobile, by Wendell Gilley. Stamped "Anchor Light Studio, W.H. Ballard, Southwest Harbor, Maine" on back.

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Dimensions: 8 in. x 10 in.

Condition Notes: Some creases, right edge slightly torn

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

---

#### Herring Gull on Buoy



Identifier: 1421

Title: Herring Gull on Buoy

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a herring gull carved by Wendell Gilley. The gull is perched on a buoy with the number 7 painted on it. Behind the gull is a painted scene of water and rocks. Stamped "W.H. Ballard, Photographer, S. W. Harbor, Me" on back.

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Dimensions: 6 1/4 in. x 8 7/8 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

---

#### Blue-winged Teal, Pair



Identifier: 1422

Title: Blue-winged Teal, Pair

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a pair of blue-winged teal carved by Wendell Gilley. Marked "Sec. of Treas. Robert Anderson 1958" on reverse.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1958

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: TBD

---

#### Cinnamon Teal, Pair



Identifier: 1423

Title: Cinnamon Teal, Pair

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a pair of cinnamon (?) teal carved by Wendell Gilley. Marked "Sam Rayburn" on reverse. "1958" written in blue ballpoint lower right corner.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1958

Dimensions: 8 in. x 10 in.

*Condition Notes:* Upper right corner creased, Top edge torn.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Group of four ducks and a Canada goose



Identifier: 1424

Title: Group of four ducks and a Canada goose

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of five birds carved by Wendell Gilley. Clockwise from left: black duck, Canada goose, canvasback, harlequin duck, and common eider. Stamped "W.H. Ballard, Photographer, S. W. Harbor, Me" on back. Numbered "#28" in pencil above stamp.

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Dimensions: 6 1/2 in. x 8 7/8 in.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

---

#### Pileated Woodpecker



Identifier: 1425

Title: Pileated Woodpecker

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a carving by Wendell Gilley of a pileated woodpecker perched on driftwood

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969-09

Dimensions: 8 in. x 8 in.

*Condition Notes:* Left and right edges torn

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

## Yellowlegs



Identifier: 1426

Title: Yellowlegs

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a carving of a yellowlegs by Wendell Gilley.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969-10

Dimensions: 8 in. x 8 in.

*Condition Notes:* Edges slightly creased

*Rights:* Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

---

## Bobwhite



Identifier: 1427

Title: Bobwhite

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of an interior showing a grouping of bobwhite quail carved by Wendell Gilley mounted over a fireplace .

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

*Rights:* Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

---

## Bobwhite



Identifier: 1428

Title: Bobwhite

Type: Image, Photograph

Subject: Birds

Carvings

Description: Single bobwhite quail carved by Wendell Gilley that is part of group shown mounted over a fireplace in another photograph.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

*Rights:* Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box17

### Bobwhite



Identifier: 1429

Title: Bobwhite

Type: Image, Photograph

Subject: Birds

Carvings

Description: Partial view of a group of bobwhite quail carved by Wendell Gilley shown mounted over a fireplace in another photograph.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

---

### Bald Eagle



Identifier: 1431

Title: Bald Eagle

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of bald eagle carved by Wendell H. Gilley. Marked "Finished June 1966" on reverse side.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

Condition Notes: Tears on left edge

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

---

### Bald Eagle With Fish



Identifier: 1432

Title: Bald Eagle With Fish

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of bald eagle, perched with wings spread above fish on oval base, carved by Wendell H. Gilley. Marked "Eagle with fish by Wendell Gilley" in ink on reverse side.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

Condition Notes: Bottom left corner torn, Some creasing, stains on reverse side

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

## Canada Geese, Pair



Identifier: 1433

Title: Canada Geese, Pair

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a pair of Canada geese carved by Wendell H. Gilley

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

*Condition Notes:* Significant creasing

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

---

## Lobby display, Bostitch Company, East Greenwich, Rhode Island, 1961



Identifier: 1434

Title: Lobby display, Bostitch Company, East Greenwich, Rhode Island, 1961

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a display in the lobby of Bostitch in East Greenwich, Rhode Island, including a pair of terns carved by Wendell Gilley.

Date: 1961

Dimensions: 8 in. x 10 in.

*Provenance:* Accompanied a letter sent to Wendell Gilley from the Director of Advertising at Bostitch, Sherman L. Smith.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

---

## Letter to Wendell H. Gilley from Sherman L. Smith, November 9, 1961



Identifier: 1435

Title: Letter to Wendell H. Gilley from Sherman L. Smith, November 9, 1961

Type: Document, Correspondence

Subject: Birds

Carvings

Description: Letter accompanying a photograph of the Bostitch Company lobby where Wendell Gilley's carving of terns were on display

Creator: Smith - Sherman Lewis Smith (1895 - 1973)

Date: 1961-11-09

*Location Status:* In Storage

*Storage Location:* Archives Box 1

## Marbled Godwit



Identifier: 1436

Title: Marbled Godwit

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a marbled (?) godwit carved by Wendell H. Gilley. The carving appears to be part of a diorama. On reverse side in pencil: "George W. Pepper 3rd" . "Roche Photography, Caldwell N.J." stamp on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped, some scratches

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

## Letter from Wendell H. Gilley to Fred Clark, November 17, 1978



Identifier: 1437

Title: Letter from Wendell H. Gilley to Fred Clark, November 17, 1978

Type: Document, Correspondence

Subject: Birds

Carvings

Description: Letter to the President of Warren Tool Co., Fred Clark, concerning wood carving tools and ways of holding tools on a work bench. Also mentioned is a grouse carving loaned to Harry Meech, one of the founders of the National Carvers Museum.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

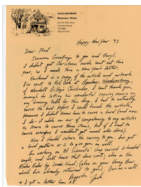
Date: 1978-11-17

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 1

## Letter from Jack Ekstrom to Fred Clark, 1993



Identifier: 1445

Title: Letter from Jack Ekstrom to Fred Clark, 1993

Type: Document, Correspondence

Subject: Birds

Carvings

Other, Literature

Description: Letter to the president of Warren Tool Co. from artist Ekstrom about an article and artwork of Wendell Gilley's chickadee for Popular Woodworking. Ekstrom describes how he had to carve the chickadee himself before he could finish the article.

Creator: Ekstrom - Jack Ekstrom

Date: 1993

Rights: Copyright Not Evaluated

Location Status: In Storage



#### Atlantic Puffin



Identifier: 1450

Title: Atlantic Puffin

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of an Atlantic Puffin carving by Wendell H. Gilley set among rocks. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners creased

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

---

#### Wendell Gilley Painting a Canada Goose



Identifier: 1451

Title: Wendell Gilley Painting a Canada Goose

Type: Image, Photograph

Subject: Birds

Carvings

People

Description: Wendell Gilley seated in his workshop next to a window with miniature carvings on windowsill. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

---

#### Wendell Gilley Painting a Godwit



Identifier: 1452

Title: Wendell Gilley Painting a Godwit

Type: Image, Photograph

Subject: Birds

Carvings

People

Description: Wendell Gilley painting a carving in his workshop with a pipe in his mouth. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

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#### Wendell Gilley's Carving Desk



Identifier: 1457

Title: Wendell Gilley's Carving Desk

Type: Image, Photograph

Subject: Birds

Carvings

Description: Gilley's desk covered with boxes of carved birds, tools, and other supplies ; "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

*Condition Notes:* Corners bumped

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

---

#### Sandpiper



Identifier: 1475

Title: Sandpiper

Type: Image, Photograph

Subject: Birds

Carvings

Description: Carved sandpiper on driftwood placed on a sandy surface with painted backdrop. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

*Condition Notes:* Top left edge torn, corners creased

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

---

#### Gadwall



Identifier: 1476

Title: Gadwall

Type: Image, Photograph

Subject: Birds

Carvings

Description: Gadwall on driftwood base set on reflective surface with grasses in background. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

*Condition Notes:* Corners bumped

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

### Osprey



Identifier: 1477

Title: Osprey

Type: Image, Photograph

Subject: Birds

Carvings

Description: Osprey with wings raised placed in setting of rocks and branches.  
"Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners creased

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

---

### Great Blue Heron



Identifier: 1478

Title: Great Blue Heron

Type: Image, Photograph

Subject: Birds

Carvings

Description: Heron standing on driftwood base with beak pointing upward against painted background. In pencil on reverse: "Blue Heron." "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

---

### Cormorant



Identifier: 1479

Title: Cormorant

Type: Image, Photograph

Subject: Birds

Carvings

Description: Cormorant standing on stump against painted background. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners creased

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

### Letter to Fred Clark from Nina Gormley, February 22, 1992



Identifier: 1481

Title: Letter to Fred Clark from Nina Gormley, February 22, 1992

Type: Document, Correspondence

Subject: Birds

Carvings

Description: Letter thanking Fred Clark, President of Warren Tool Co., for promoting the Gilley Museum in its catalog. The letter also describes winter events at the museum as well as the museum's collection of taxidermy.

Creator: Gormley - Nina Z. Gormley

Date: 1992-02-22

*Location Status:* In Storage

*Storage Location:* Archives Box 6

---

### Advertising photograph for Warren Tools



Identifier: 1482

Title: Advertising photograph for Warren Tools

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of Gilley chickadee carving used to sell blanks in the Warren Tool catalog. Warren Tool Co. stamped on reverse side.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 5

---

### Advertising photograph for Warren Tools



Identifier: 1483

Title: Advertising photograph for Warren Tools

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of Gilley chickadee carving used to sell blanks in the Warren Tool catalog. Note on reverse written by Warren Tool president Fred Clark: "Note: Carved chickadee (shown) personal gift from the late Wendall [sic] Gilley..."

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 5

## Whooping Cranes



Identifier: 1571

Title: Whooping Cranes

Type: Image, Photograph

Subject: Birds

Object, Art

Description: Whooping Cranes by Walter Matia, 1990. Dedicated May 26, 1992 in memory of Foster B. Whitlock

Date: 1992

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 15

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## Heron Patterns



Identifier: 1599

Title: Heron Patterns

Type: Image, Photograph

Subject: Birds

Carvings

Woodworking Pattern

Description: Various paper patterns drawn by Wendell Gilley for use in carving herons

Dimensions: 3 1/2 in. x 5 in.

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 15

Location History: 2022-08-22 | In Storage | Archives Box 15 | jszarmach

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## Waterfowl of North America



Identifier: 1601

Accession #: 2022.02.01

Title: Waterfowl of North America

Type: Publication, Book

Subject: Birds

Description: Number 102 of 1000 book edition. Contains 42 plates. Published by Frame House Printing. Also included with this book donation are seven holiday cards created by Zimmerman and sent by him to the donor's parents.

Creator: Zimmerman - William Zimmerman

Date: 1974

Dimensions: 22 x 28 in.

Provenance: This donation is made by the family of Howard and Pam Spencer to celebrate their longtime friendship with the artist and his family.

Status: Needs photograph

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-11-01 | In Storage | Special Collections | jszarmach

## Nests and eggs of the birds of the United States

Identifier: 1606  
Accession #: 22.04.01  
Title: Nests and eggs of the birds of the United States  
Type: Publication, Book  
Subject: Birds  
Description: Published by J. A. Wagenseller  
Creator: Gentry - Thomas George Gentry (1843-1905)  
Date: 1882  
*Condition Notes:* Front cover detached. Missing back cover.  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-11-30 | In Storage | Special Collections | jszarmach

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## Pheasants, their lives and homes.

Identifier: 1607  
Accession #: 22.04.02  
Title: Pheasants, their lives and homes.  
Type: Publication, Book  
Subject: Birds  
Description: Published under the auspices of the New York Zoological Society by Doubleday, Doran & Co., Inc.  
Creator: Beebe - William Beebe, (1877-1962)  
Date: 1936  
*Condition Notes:* Some foxing  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-11-30 | In Storage | Special Collections | jszarmach

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## Birds of America

Identifier: 1608  
Accession #: 22.04.03  
Title: Birds of America  
Type: Publication, Book  
Subject: Birds  
Description: Editor-in-Chief, T. Gilbert Pearson, consulting editor, John Burroughs. With 106 plates in full color by Louis Agassiz Fuertes. Published by Garden City Books.  
Creator: Pearson - Thomas Gilbert Pearson (1873-1943)  
Date: 1936  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-11-30 | In Storage | Special Collections | jszarmach

**The Quails.**

Identifier: 1609  
Accession #: 22.04.04  
Title: The Quails.  
Type: Publication, Book  
Subject: Birds  
Description: Illustrated by Francis Lee Jaques. Published by MacMillan.  
Creator: Spaulding - Edward Selden Spaulding (1891-)  
Date: 1949  
*Condition Notes:* Signed by Wendell Gilley  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-11-30 | In Storage | Special Collections | jszarmach

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**Bird neighbors : an introductory acquaintance with one hundred and fifty birds commonly found in the gardens, meadows, and woods about our homes.**

Identifier: 1610  
Accession #: 22.04.05  
Title: Bird neighbors : an introductory acquaintance with one hundred and fifty birds commonly found in the gardens, meadows, and woods about our homes.  
Type: Publication, Book  
Subject: Birds  
Description: With an introduction by John Burroughs, Published by Doubleday, Page & Co.  
Creator: Blanchan - Neltje Blanchan (1865-1918)  
Date: 1908  
*Condition Notes:* Some foxing, end sheets split  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-11-30 | In Storage | Special Collections | jszarmach

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**Brief bird biographies : a guide to birds through habitat associations.**

Identifier: 1611  
Accession #: 22.04.06  
Title: Brief bird biographies : a guide to birds through habitat associations.  
Type: Publication, Book  
Subject: Birds  
Description: Published by Grosset & Dunlap  
Creator: Street - J. Fletcher Street (1880-)  
Date: 1933  
*Condition Notes:* Cloth on spine detached  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-11-30 | In Storage | Special Collections | jszarmach

**Rex Brasher's Birds & trees of North America. Volume one.**

Identifier: 1612  
Accession #: 22.04.07  
Title: Rex Brasher's Birds & trees of North America. Volume one.  
Type: Publication, Book  
Subject: Birds  
Description: Published by Rowman and Littlefield  
Creator: Brasher - Rex Brasher (1869-1960)  
Date: 1961  
Dimensions: 33 x 43 cm.  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-11-30 | In Storage | Special Collections | jszarmach

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**Feathered pets : a treatise on the food, breeding and care of canaries, parrots and other cage birds.**

Identifier: 1613  
Accession #: 22.04.08  
Title: Feathered pets : a treatise on the food, breeding and care of canaries, parrots and other cage birds.  
Type: Publication, Book  
Subject: Birds  
Description: 25th edition. Published by the author.  
Creator: Page - Charles Nash Page (1860-)  
*Condition Notes:* Cover torn, brittle pages  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-12-02 | In Storage | Special Collections | jszarmach

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**A book of ducks.**

Identifier: 1614  
Accession #: 22.04.09  
Title: A book of ducks.  
Type: Publication, Book  
Subject: Birds  
Description: Published by Penguin Books. Plates by Peter Shepherd. On cover: "A King Penguin Book." Endpaper signed "Wendell Gilley."  
Creator: Barclay-Smith - Phyllis Barclay-Smith.  
Date: 1951  
*Condition Notes:* Spine needs repair.  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-12-02 | In Storage | Special Collections | jszarmach



## Fåglar i naturen

Identifier: 1616  
Accession #: 22.04.11  
Title: Fåglar i naturen  
Type: Publication, Book  
Subject: Birds  
Description: Published in Stockholm by Wahlstrom & Widstrand. In Swedish.  
Flyleaf inscribed " To my friend Wendell Gilley, Scott".  
Creator: Jonsson - Lars Jonsson .  
Date: 1977  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-12-02| In Storage | Special Collections | jszarmach

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**Birds : a demonstration in color reproduction from The Lakeside Press, R.R. Donnelley & Sons Company, reprinted from Compton's Pictured Encyclopedia, by permission.**

Identifier: 1617  
Accession #: 22.04.12  
Title: Birds : a demonstration in color reproduction from The Lakeside Press, R.R. Donnelley & Sons Company, reprinted from Compton's Pictured Encyclopedia, by permission.  
Type: Publication, Book  
Subject: Birds  
Description: Front cover signed "W. H. Gilley, S.W. Harbor, Maine".  
Date: 1958 ?  
*Condition Notes:* Slight water damage  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-12-02| In Storage | Special Collections | jszarmach

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## American water and game birds.

Identifier: 1619  
Accession #: 22.04.14  
Title: American water and game birds.  
Type: Publication, Book  
Subject: Birds  
Description: Silhouettes by Ugo Mochi. Photographs by Allan D. Cruikshank and others. Prepared in cooperation with the Chicago Natural History Museum. Published by E. P. Dutton & Co.  
Flyleaf inscribed : "To Wendell Gilley - May this book help a bit to inspire you to still more perfection in your art - Friend Billy B., 1956".  
Creator: Rand - Austin Loomer Rand (1905-1982)  
Date: 1956  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-12-09 | In Storage | Special Collections | jszarmach

**Birds that hunt and are hunted : life histories of one hundred and seventy birds of prey, game birds and water-fowls.**

Identifier: 1621

Accession #: 22.04.16

Title: Birds that hunt and are hunted : life histories of one hundred and seventy birds of prey, game birds and water-fowls.

Type: Publication, Book

Subject: Birds

Description: Published by Grosset & Dunlap. Signed by the author.

Creator: Blanchan - Neltje Blanchan (1865-1918)

Date: 1905 ?

*Condition Notes:* Cloth fraying on edges of cover. Spine needs repair

*Location Status:* In Storage

*Storage Location:* Special Collections

*Location History:* 2022-12-09 | In Storage | Special Collections | jszarmach

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**The warblers of America : a popular account of the wood warblers as they occur in the Western Hemisphere.**

Identifier: 1622

Accession #: 22.04.17

Title: The warblers of America : a popular account of the wood warblers as they occur in the Western Hemisphere.

Type: Publication, Book

Subject: Birds

Description: By Ludlow Griscom, Alexander Sprunt, Jr. and other ornithologists of note. Illustrated by John Henry Dick. Published by The Devin-Adair Co.

Creator: Griscom - Ludlow Griscom (1890-1959)

Date: 1957

*Location Status:* In Storage

*Storage Location:* Special Collections

*Location History:* 2022-12-09 | In Storage | Special Collections | jszarmach

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**Birds of America.**

Identifier: 1623

Accession #: 22.04.18

Title: Birds of America.

Type: Publication, Book

Subject: Birds

Description: Editor-in-Chief, T. Gilbert Pearson, consulting editor, John Burroughs. Published by The University Society, Inc. Nature Lovers Library, volume 3.

Creator: Pearson - Thomas Gilbert Pearson (1873-1943)

Date: 1923

*Location Status:* In Storage

*Storage Location:* Special Collections

*Location History:* 2022-12-09 | In Storage | Special Collections | jszarmach

## Portraits of New England birds.

Identifier: 1624  
Accession #: 22.04.20  
Title: Portraits of New England birds.  
Type: Publication, Book  
Subject: Birds  
Description: Drawn in color by Louis Agassiz Fuertes and Allan Brooks for "Birds of Massachusetts and other New England states" by Edward Howe Forbush. Published by the Commonwealth of Massachusetts.  
Creator: Fuertes - Louis Agassiz Fuertes (1874-1927)  
Date: 1932  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-12-09 | In Storage | Special Collections | jszarmach

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## Menaboni's birds

Identifier: 1625  
Accession #: 22.04.19  
Title: Menaboni's birds  
Type: Publication, Book  
Subject: Birds  
Description: By Athos and Sara Menaboni, published by Rinehart & Co.  
Creator: Menaboni - Athos Menaboni (1895-1990)  
Menaboni - Sara Menaboni  
Date: 1950 c  
*Condition Notes:* Spine needs repair  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-01-25 | In Storage | Special Collections | jszarmach

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## Audubon water bird guide : water, game and large land birds : eastern and central North America from southern Texas to central Greenland

Identifier: 1627  
Accession #: 22.04.22  
Title: Audubon water bird guide : water, game and large land birds : eastern and central North America from southern Texas to central Greenland  
Type: Publication, Book  
Subject: Birds  
Description: By Richard H. Pough, color illustrations by Don Eckelberry, line drawings by Earl L. Poole. Maps on end papers. Sponsored by the National Audubon Society. Published by Doubleday & Co. First edition.  
Creator: Pough - Richard Hooper Pough (1904-2003)  
Date: 1951  
*Condition Notes:* Stickers illustrated with birds affixed to back endpapers.  
*Location Status:* In Storage  
*Storage Location:* Special Collections

**Handbook of birds of eastern North America : with introductory chapters on the study of birds in nature**

Identifier: 1628

Accession #: 22.04.23

Title: Handbook of birds of eastern North America : with introductory chapters on the study of birds in nature

Type: Publication, Book

Subject: Birds

Description: By Frank M. Chapman, with full-page plates in colors and black and white by Louis Agassiz Fuertes. Revised edition. Published by D. Appleton and Co. Maps on end papers.

Creator: Chapman - Frank Michler Chapman (1864-1945)

Date: 1927

Condition Notes: Text block splitting. "Dana Hinkley" inscribed in ink on half title page

Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-01-25 | In Storage | Special Collections | jszarmach

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**Bird-life : a guide to the study of our common birds**

Identifier: 1629

Accession #: 22.04.24

Title: Bird-life : a guide to the study of our common birds

Type: Publication, Book

Subject: Birds

Description: By Frank M. Chapman with seventy-five full-page colored plates after drawings by Ernest Thompson Seton. Published by D. Appleton.

Creator: Chapman - Frank Michler Chapman (1864-1945)

Date: 1915

Condition Notes: Text block splitting from front cover

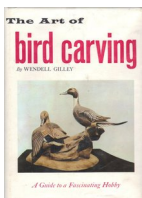
Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-01-25 | In Storage | Special Collections | jszarmach

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**The Art of Bird Carving: a Guide to a Fascinating Hobby**



Identifier: 1006

Title: The Art of Bird Carving: a Guide to a Fascinating Hobby

Type: Publication, Book

Subject: Birds

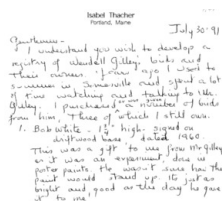
Description: A guide to a fascinating hobby! Wendell Gilley was a bird watcher and artist who carved birds in wood on Mount Desert Island, Maine. He started out carving two-inch wooden birds for Abercrombie & Fitch. The book is beautifully illustrated with color photographs and with drawings.

Date: 1976

Location Status: In Storage

Storage Location: TBD

## Letter to Wendell Gilley Museum from Isabel Thacher



Isabel Thacher  
Portland, Maine  
July 30, 91

Dear Wendell -  
I understand you wish to develop a  
museum of Wendell Gilley birds and  
I am sure you will find it a most  
interesting project. I have a lot  
of fine carvings and sketches to the  
Gilley. I purchased a number of birds  
from him, those of which I still own.  
1. Bobwhite - 12" high, carved on  
shell and bone, I dated 1916.  
This was a gift to me from Wendell  
as it was an experiment done in  
paleo-ontology. The subject was the  
bird's head, and it is just as  
bright and good as the day he gave  
it to me.

Identifier: 1197

Title: Letter to Wendell Gilley Museum from Isabel Thacher

Type: Document, Correspondence

Subject: Birds

People

Description: This letter describes three birds (a bobwhite, a yellowlegs, and a gull) carved by Wendell Gilley and owned by the letter writer, Isabel Thacher.

Creator: Thacher - Isabel

Date: 1991

Location Status: In Storage

Storage Location: TBD

## Letter from Wendell Gilley to Raymond L. Stearns



Raymond L. Stearns  
1969-09-24

Dear Ray -  
I received your letter of the 19th and  
am glad to hear you are interested in  
the birds. I have a lot of fine carvings  
and sketches to the Gilley. I purchased  
a number of birds from him, those of  
which I still own.  
1. Bobwhite - 12" high, carved on  
shell and bone, I dated 1916.  
This was a gift to me from Wendell  
as it was an experiment done in  
paleo-ontology. The subject was the  
bird's head, and it is just as  
bright and good as the day he gave  
it to me.

Identifier: 1201

Title: Letter from Wendell Gilley to Raymond L. Stearns

Type: Document, Correspondence

Subject: Birds

Description: Letter acknowledging return of a bob-white carving as well as discussion of solder and advice on where to get bass wood. Also included are sketches of the leg and foot of a Canada goose.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969-09-24

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

## Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Donal C. O'Brien, Jr.  
1970-06-04

Dear Wendell -  
I received your letter of the 19th and  
am glad to hear you are interested in  
the birds. I have a lot of fine carvings  
and sketches to the Gilley. I purchased  
a number of birds from him, those of  
which I still own.  
1. Bobwhite - 12" high, carved on  
shell and bone, I dated 1916.  
This was a gift to me from Wendell  
as it was an experiment done in  
paleo-ontology. The subject was the  
bird's head, and it is just as  
bright and good as the day he gave  
it to me.

Identifier: 1216

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Birds

Places, Island

Description: Letter describing O'Brien's sailing trip around Buckle Island, Swans Island and others and the eiders and ospreys he saw. This letter also mentions Gilley's idea for a museum.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1970-06-04

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

## Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1220

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Birds

Carvings

Description: Thank you letter for a gift of a carved pair of ruffed grouse

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1970-05-25

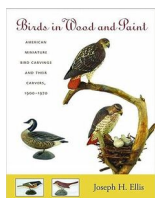
Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

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## Birds in wood and paint : American miniature bird carvings and their carvers, 1900-1970



Identifier: 1634

Accession #: 2023.08.02

Title: Birds in wood and paint : American miniature bird carvings and their carvers, 1900-1970

Type: Publication, Book

Subject: Birds

Carvings

People

Description: Published: Lebanon, N.H. : University Press of New England, c2009.

Inscription to Nina Gormley, Museum Director, by the author on half title page.

Creator: Ellis - Joseph H. Ellis

Date: 2009

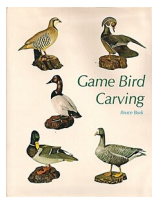
Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-08-02 | In Storage | TBD | jszarmach

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## Game bird carving



Identifier: 1638

Accession #: 2023.09.24

Title: Game bird carving

Type: Publication, Book

Subject: Birds

Carvings

Description: Published: New York : Winchester Press.

Inscription to Wendell Gilley by the author on half title page.

Creator: Burk - Bruce Burk.

Date: 1972

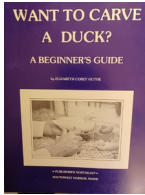
Condition Notes: Photographs glued to front flyleaf.

Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-09-24 | In Storage | Special Collections | jszarmach

### Want to carve a duck? : a beginner's guide



Identifier: 1642  
Accession #: 2024.01.07  
Title: Want to carve a duck? : a beginner's guide  
Type: Publication, Book  
Subject: Birds  
Carvings  
Description: Published: Southwest Harbor, Maine : Publisher's Northeast.  
Inscription to Nina Gormley by the author on title page.  
Creator: Guthe - Elizabeth Corey Guthe  
Date: 1984  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2024-01-07 | In Storage | Special Collections | jszarmach

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### How to make working decoys

Identifier: 1643  
Accession #: 2024.02.09  
Title: How to make working decoys  
Type: Publication, Book  
Subject: Birds  
Carvings  
Other, Literature  
Description: Published: New York : Winchester Press. Page 69 is signed by Frank C. Wilson, a Massachusetts decoy carver who is featured in the book. Wilson's work was for sale in the Wendell Gilley Museum shop.  
Creator: Starr - George Ross Starr, Jr.  
Date: 1978  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2024-02-08 | In Storage | Special Collections | jszarmach

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### Wildlife in wood

Identifier: 1644  
Accession #: 2024.02.08  
Title: Wildlife in wood  
Type: Publication, Book  
Subject: Birds  
Carvings  
Other, Literature  
Description: Published : Chillicothe, Ill. : Model Technology. Inscribed by the author "To Wendell Gilley, with best wishes to one of the pioneers in this field. We have all benefited from your efforts."  
Creator: LeMaster - Richard LeMaster  
Date: 1978  
*Condition Notes:* Text block coming unattached from cover  
*Location Status:* In Storage

Storage Location: Special Collections  
Location History: 2024-02-08 | In Storage | Special Collections | jszarmach

Eagles



Identifier: 1330  
Title: Eagles  
Type: Document, Typescript  
Subject: Carvings  
Birds  
Description: Typescript draft of a section included in The Art of Bird Carving by Wendell Gilley describing his techniques for carving eagles.  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Status: Needs research  
Location Status: In Storage  
Storage Location: TBD

Letter from Wendell H. Gilley to Donal C. O'Brien, Jr., May 9, 1980



Identifier: 1354  
Title: Letter from Wendell H. Gilley to Donal C. O'Brien, Jr., May 9, 1980  
Type: Document, Correspondence  
Subject: Carvings  
Description: Discusses carvings to be included in the museum collection.  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Date: 1980-05-09  
Rights: Copyright Not Evaluated  
Location Status: In Storage  
Storage Location: TBD

Letter from Donal C. O'Brien, Jr. to Belton Kleberg (B. K.) Johnson, May 6, 1971



Identifier: 1355  
Title: Letter from Donal C. O'Brien, Jr. to Belton Kleberg (B. K.) Johnson, May 6, 1971  
Type: Document, Correspondence  
Subject: Carvings  
Birds  
Description: Letter describes a carving of a blue quail and bobwhite purchased by Johnson  
Creator: O'Brien - Donal C. O'Brien, Jr.  
Date: 1971-05-06  
Rights: Copyright Not Evaluated  
Location Status: In Storage  
Storage Location: TBD



#### Letter to Wendell Gilley Museum from John A. Silver, Sept. 9, 1986



Identifier: 1410

Title: Letter to Wendell Gilley Museum from John A. Silver, Sept. 9, 1986

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter describes Mr. Silver's visit to Elmer Crowell's workshop where he purchased several miniature bird carvings, and his subsequent visit to Wendell Gilley's workshop. Enclosed are photographs of a greater yellowlegs and a duck carved by Crowell. Silver also describes Wendell Gilley's trip to Abercrombie and Fitch where he was inspired to start bird carving.

Creator: Silver - John A. Silver

Date: 1986-09-09

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 6, photos in Archives Box 5

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#### Christmas Card from Addie and Wendell Gilley



Identifier: 1411

Title: Christmas Card from Addie and Wendell Gilley

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a pair of carved wood ducks on a piece of driftwood. No date. Signed "Addie & Wendell Gilley"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 4

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#### Christmas Card from Addie and Wendell Gilley, 1969



Identifier: 1412

Title: Christmas Card from Addie and Wendell Gilley, 1969

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carving of a family of bald eagles, the female perched on the edge of the nest of two chicks, the male on a branch above with wings spread. Marked 1969 on reverse of card

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1969

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

**Christmas Card from Addie and Wendell Gilley, 1976**



Identifier: 1413

Title: Christmas Card from Addie and Wendell Gilley, 1976

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carved barn owl on a piece of driftwood. Signed "Addie & Wendell Gilley." Marked "Xmas 1976" on reverse side of card

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1976

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

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**Christmas Card from Addie and Wendell Gilley, 1967**



Identifier: 1414

Title: Christmas Card from Addie and Wendell Gilley, 1967

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carved saw-whet owl surrounded by snow covered greenery. Signed "Sincerely, Wendell & Addie Gilley" and dated 1967 on reverse side of card

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1967

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

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**Christmas Card from Addie and Wendell Gilley, 1968**



Identifier: 1415

Title: Christmas Card from Addie and Wendell Gilley, 1968

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carved saw-whet owl. Signed "Wendell & Addie Gilley" below image. Marked 1968 on reverse side of card.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1968

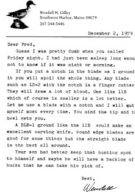
Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

### Letter from Wendell H. Gilley to Fred Clark, December 2, 1979



Identifier: 1438

Title: Letter from Wendell H. Gilley to Fred Clark, December 2, 1979

Type: Document, Correspondence

Subject: Carvings

Description: Letter to the President of Warren Tool Co., Fred Clark, discussing carving knives and blades

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1979-12-02

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 1

### Letter from Wendell H. Gilley to Fred Clark, November 6, 1978



Identifier: 1439

Title: Letter from Wendell H. Gilley to Fred Clark, November 6, 1978

Type: Document, Correspondence

Subject: Carvings

Birds

People

Description: Letter to the President of Warren Tool Co., Fred Clark, containing Wendell Gilley's pencil illustrations of carving knives and blades

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1978-11-06

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 1

### Letter to Wendell Gilley Museum from Donald M. Fenner, August 26, 2001



Identifier: 1440

Title: Letter to Wendell Gilley Museum from Donald M. Fenner, August 26, 2001

Type: Document, Correspondence

Subject: Carvings

Description: Describes Wendell Gilley's visit to Herkimer New York where in 1967 Fenner invited him to be guest speaker at the National Woodcarvers Association Woodcarving Show held there. This letter is accompanied by photos of Wendell Gilley at the show.

Creator: Fenner - Donald M. Fenner

Date: 2001-08-26

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

**Photograph of Donald M. Fenner and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.**



Identifier: 1441

Title: Photograph of Donald M. Fenner and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Photograph accompanies letter from Donald M. Fenner to the Gilley Museum. Back of photograph marked: "DMF, Wendell Gilley, NWCA Meeting Herkimer, N.Y. May 1967, examining carvings by Erwin Caldwell".

Date: 1967-05

Dimensions: 6 1/2 in. x 7 3/8 in.

*Condition Notes:* scratches on surface of photo

*Location Status:* In Storage

*Storage Location:* Archives Box 17

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**Photograph of Helen Lay Strong, Ed Gallenstein and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.**



Identifier: 1442

Title: Photograph of Helen Lay Strong, Ed Gallenstein and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Photograph accompanies letter from Donald M. Fenner to the Gilley Museum. Back of photograph marked: "Helen Lay Strong - died June 13, 1995, Ed Gallenstein - President National Woodcarvers Association, Wendell Gilley, NWCA Herkimer Meeting, May 1967".

Date: 1967-05

Dimensions: 6 in. x 5 7/8 in.

*Condition Notes:* Top edge torn, bottom corners creased

*Location Status:* In Storage

*Storage Location:* Archives Box 17

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**Ed Moore and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.**



Identifier: 1443

Title: Ed Moore and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Photograph accompanies letter from Donald M. Fenner to the Gilley Museum. The two carvers are shown seated with various carvings by

Wendell Gilley. The pintail in Gilley's hands was given to Fenner.  
Back of photograph marked: "'Captain' Ed Moore, Wendell L. [sic]  
Gilley, Woodcarvers Meeting, Herkimer, N.Y. May 1967"

Date: 1967-05

Dimensions: 5 3/8 in. x 5 7/8 in.

Condition Notes: Scratches on surface

Location Status: In Storage

Storage Location: Archives Box 17

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**Ed Moore and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.**



Identifier: 1444

Title: Ed Moore and Wendell Gilley at the National Woodcarvers  
Association Meeting, Herkimer, N.Y., May 1967.

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Photograph accompanies letter from Donald M. Fenner to the Gilley  
Museum. The two carvers are shown seated with various carvings by  
Wendell Gilley. The pintail in Gilley's hands was given to Fenner.  
Back of photograph marked: "N.Y.S. Wood carvers Convention  
Herkimer - May 1967 " ; stamped: "Carlyle W. Kennedy."

Date: 1967-05

Dimensions: 5 in. x 7 in.

Condition Notes: Upper right corner creased

Location Status: In Storage

Storage Location: Archives Box 17

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**Rough Draft of Article by Fred Clark for The Mallet**



Identifier: 1480

Title: Rough Draft of Article by Fred Clark for The Mallet

Type: Document, Manuscript

Subject: Carvings

People

Description: The published version of this draft appeared with the title "A Visit with  
Wendell Gilley, A Legend in the Carving World" in the National  
Carver's Museum publication, The Mallet. The author indicates that in  
Nov. 1979 Wendell told him about the planned building of the  
Wendell Gilley Museum.

Creator: Clark - Fred Clark

Date: 1980 c

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 6

#### Osprey relief on side of Wendell Gilley Museum building



Identifier: 1486

Title: Osprey relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.

Creator: Farrin - Robin Farrin

Date: 1997

Rights: In Copyright

*Location Status:* In Storage

*Storage Location:* Archives Box 5

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#### Puffin relief on side of Wendell Gilley Museum building



Identifier: 1487

Title: Puffin relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.

Creator: Farrin - Robin Farrin

Date: 1997

Rights: In Copyright

*Location Status:* In Storage

*Storage Location:* Archives Box 5

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#### American robin relief on side of Wendell Gilley Museum building



Identifier: 1488

Title: American robin relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995

Creator: Farrin - Robin Farrin

Date: 1997

Rights: In Copyright

*Location Status:* In Storage

*Storage Location:* Archives Box 5

#### Heron relief on side of Wendell Gilley Museum building



Identifier: 1489

Title: Heron relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.

Creator: Farrin - Robin Farrin

Date: 1997

Rights: In Copyright

*Location Status:* In Storage

*Storage Location:* Archives Box 5

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#### Owl relief on side of Wendell Gilley Museum building



Identifier: 1490

Title: Owl relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.

Creator: Farrin - Robin Farrin

Date: 1997

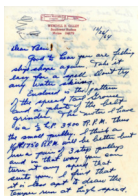
Rights: In Copyright

*Location Status:* In Storage

*Storage Location:* Archives Box 5

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#### Letter from Wendell H. Gilley to Capt. Benjamin H. Rigg, Oct. 26, 1964



Identifier: 1511

Title: Letter from Wendell H. Gilley to Capt. Benjamin H. Rigg, Oct. 26, 1964

Type: Document, Correspondence

Subject: Carvings

Description: Letter accompanied by a cardboard pattern of a spread tail grouse and a photograph of a belt grinder

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1964-10-26

*Provenance:* Donation of Kent Rigg

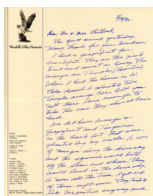
Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 2

**Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, February 19, 1982**



Identifier: 1512

Title: Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, February 19, 1982

Type: Document, Correspondence

Subject: Carvings

Organizations, Civic

Description: Letter mentions meetings of the Mount Desert Island Bird Club and MDI Hospital Auxiliary being held at the Gilley Museum. Enclosed with the letter is a Polaroid photo of an unpainted eagle carving. Wendell also mentions working on two life-size grouse .

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982-02-19

Provenance: Donation of the Whitlock Estate

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

**Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, March 17, 1982**



Identifier: 1513

Title: Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, March 17, 1982

Type: Document, Correspondence

Subject: Carvings

Description: Letter mentions receiving a bird book from the Whitlocks. It also talks about working on carvings of an eagle with a fish and a ruffed grouse with spread tail and another taking off in flight. Enclosed with the letter are drawings of male and female swimming buffleheads.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982-03-17

Provenance: Donation of the Whitlock Estate

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

**Wood Duck, Pair**



Identifier: 1514

Title: Wood Duck, Pair

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph of a wood duck pair labeled "Wendell Gilley - Wood Duck" on reverse

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17



### Pileated Woodpecker



Identifier: 1515

Title: Pileated Woodpecker

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph with label: "Pileated woodpecker. 1970 carving by Wendell Gilley - Collection of Wendell Gilley Museum - photo by Dori Selene Rockefeller" on reverse

Creator: Rockefeller - Dori Selene Rockefeller

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

---

### Bobwhite Quail, Pair



Identifier: 1516

Title: Bobwhite Quail, Pair

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled: " Wendell Gilley - Quail (Bobwhite)" on reverse

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

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### Green-winged Teal and Blue-winged Teal



Identifier: 1517

Title: Green-winged Teal and Blue-winged Teal

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph of green-winged and blue-winged teal drakes

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

### Great Horned Owl



Identifier: 1518

Title: Great Horned Owl

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled: "Wendell Gilley - Great Horned Owl" on reverse

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

---

### Ruffed Grouse



Identifier: 1519

Title: Ruffed Grouse

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled "Ruffed Grouse. 1981 carving by Wendell Gilley - collection of Dr. and Mrs. Leonard Gilley - photo by Dori Selene Rockefeller" on reverse

Creator: Rockefeller - Dori Selene Rockefeller

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

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### Bobwhite Quail



Identifier: 1520

Title: Bobwhite Quail

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph of three flying bobwhite quail

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

### Bufflehead



Identifier: 1521

Title: Bufflehead

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled: "Wendell Gilley - Bufflehead" on reverse

Dimensions: 8 in. x 10 in.

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

---

### Great Blue Heron with Trout



Identifier: 1522

Title: Great Blue Heron with Trout

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled "Wendell Gilley - Great Blue Heron" and inscribed "Woodcarving of a 'Great Blue Heron with Trout' by Wendell Gilley, 1974 - collection of the Wendell Gilley Museum, Southwest Harbor" in red ink on reverse

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

---

### Golden Eagle



Identifier: 1523

Title: Golden Eagle

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled "Golden eagle. 1980 carving by Wendell Gilley - collection of Wendell Gilley Museum - photo by Dori Selene Rockefeller" on reverse

Creator: Rockefeller - Dori Selene Rockefeller

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

## Wendell Gilley Carving an Osprey, November 1981



Identifier: 1529

Title: Wendell Gilley Carving an Osprey, November 1981

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Polaroid photograph of Wendell Gilley in his workshop working on an osprey carving

Date: 1981-11-21

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 5

## Wendell Gilley with Great Horned Owl



Identifier: 1540

Title: Wendell Gilley with Great Horned Owl

Type: Image, Photograph

Subject: Carvings

People

Birds

Description: Wendell Gilley standing next to a life size great horned owl carving. Also shown are carvings of a Canada goose, woodcock, and an unpainted pair of cormorants.

Date: 1972-06-30

Dimensions: 8 in. x 10 in.

*Condition Notes:* Lightly damaged.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

## Bangor Daily News article, Oct. 31, 1984.



Identifier: 1543

Title: Bangor Daily News article, Oct. 31, 1984.

Type: Newspaper Clipping

Subject: Carvings

People

Description: Article from the Bangor Daily News reporting on a donation of Wendell Gilley bird carvings by artist Ethel Mae James to the museum

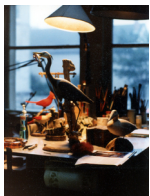
Date: 1984-10-31

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 13

### Carving of Great Blue Heron with Trout in Wendell H. Gilley's Workshop



Identifier: 1550

Title: Carving of Great Blue Heron with Trout in Wendell H. Gilley's Workshop

Type: Image, Photograph

Subject: Carvings  
Birds

Description: Great blue heron with trout shown on table in Gilley's workshop along with other smaller carvings

Date: 1979-08

*Location Status:* In Storage

*Storage Location:* Archives Box 5

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### Letter from Frank S. Land to Wendell H. Gilley.



Identifier: 1552

Title: Letter from Frank S. Land to Wendell H. Gilley.

Type: Document, Correspondence

Subject: Carvings  
People

Description: Letter from the founder of the Order of Demolay, Frank S. Land, instructing Wendell Gilley to choose and send carvings to Harry S. Truman, Dr. Frank Stanton, president of CBS, Leon Leonidoff, producer of Radio City Music Hall shows, President Dwight D. Eisenhower, and White House aide Bernard Shanley. The cost of the five carvings was \$250.

Creator: Land - Frank S. Land (1890-1959)

Date: 1956

*Location Status:* In Storage

*Storage Location:* TBD

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### Letter to Steven C. Rockefeller from Nina Z. Gormley, March 16, 1990



Identifier: 1556

Title: Letter to Steven C. Rockefeller from Nina Z. Gormley, March 16, 1990

Type: Document, Correspondence

Subject: Carvings  
Events, Exhibitions

Description: Letter regarding the possible exhibition of a Gilley piece in the Spirits and Nature Exhibition organized by Steven Rockefeller and held at Middlebury College. The piece was a carved and painted group of eiders made in 1970. Color slide transparency enclosed with letter

Creator: Gormley - Nina Z. Gormley

Date: 1990-03-16

*Location Status:* In Storage

*Storage Location:* Archives Box 6

### Letter to Wendell H. Gilley from J. Edgar Hoover



Identifier: 1557

Title: Letter to Wendell H. Gilley from J. Edgar Hoover

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter typed on FBI letterhead and signed by FBI Director J. Edgar Hoover in gold ink thanking Wendell Gilley for the gift of carved bobwhites sent on behalf of Frank S. Land.

Creator: Hoover - J. Edgar Hoover (1895-1972)

Date: 1957-05-01

*Location Status:* In Storage

*Storage Location:* Archives Box 1

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### Letter to Wendell H. Gilley from Goodwin J. Knight



Identifier: 1558

Title: Letter to Wendell H. Gilley from Goodwin J. Knight

Type: Document, Correspondence

Subject: Carvings

People

Description: Thank you letter from the Governor of California thanking Wendell Gilley for a carving of a quail, which he placed on his desk in the Governor's Mansion.

Creator: Knight - Goodwin Knight (1896-1970)

Date: 1957-04-08

*Location Status:* In Storage

*Storage Location:* Archives Box 1

---

### Letter to Wendell H. Gilley from C. G. Wellington



Identifier: 1559

Title: Letter to Wendell H. Gilley from C. G. Wellington

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter typed on Kansas City Star letterhead from Executive Editor Clarence G. Wellington thanking Wendell Gilley for carved birds sent on behalf of Frank S. Land.

Creator: Wellington - C. G. (Clarence George) Wellington (1890-1960)

Date: 1957-03-04

*Location Status:* In Storage

*Storage Location:* Archives Box 2

#### Common eider relief on side of Wendell Gilley Museum building



Identifier: 1561

Title: Common eider relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.

Date: 1995 c

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 5

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#### Long-billed Curlew



Identifier: 1568

Title: Long-billed Curlew

Type: Image, Photograph

Subject: Carvings

Birds

Description: Snapshot of curlew carved by Wendell Gilley placed on a coffee table. "Addie's Xmas present" written on reverse side of photograph

Date: 1980-11

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 5

---

#### Wood carving.

Identifier: 1615

Accession #: 22.04.10

Title: Wood carving.

Type: Publication, Book

Subject: Carvings

Description: Illustrated by Constance Morton. Published by Bonanza Books.

Creator: Skinner - Freda Skinner

Date: 1961

*Condition Notes:* Text block separating from spine

*Location Status:* In Storage

*Storage Location:* Special Collections

*Location History:* 2022-12-02| In Storage | Special Collections | jszarmach

**The art of wood carving.**

Identifier: 1618  
Accession #: 22.04.13  
Title: The art of wood carving.  
Type: Publication, Book  
Subject: Carvings  
Description: Published by D. Van Nostrand Co., Inc.  
Creator: Upton - John Upton (1897-)  
Date: 1958  
*Condition Notes:* Book cloth worn; spine needs repair  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-12-09 | In Storage | Special Collections | jszarmach

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**Art of the decoy : American bird carvings.**

Identifier: 1620  
Accession #: 22.04.15  
Title: Art of the decoy : American bird carvings.  
Type: Publication, Book  
Subject: Carvings  
Birds  
Description: Drawings by Lou Schifferl. Published by Bramhall House. Signed by the author.  
Creator: Earnest - Adele Earnest  
Date: 1965  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-12-09 | In Storage | Special Collections | jszarmach

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**Wood carving : with suggestions in chip carving : designed as an elementary course of instruction and to meet the requirements of technical classes in connection with the Board of Education.**

Identifier: 1626  
Accession #: 22.04.21  
Title: Wood carving : with suggestions in chip carving : designed as an elementary course of instruction and to meet the requirements of technical classes in connection with the Board of Education.  
Type: Publication, Book  
Subject: Carvings  
Description: By Thomas C. Simmonds with numerous illustrations by the author, published by George Allen & Unwin, 1892, reprinted 1924.  
Creator: Simmonds - Thos. C. Simmonds  
Date: 1924  
*Condition Notes:* Cover loose, cloth missing from spine  
*Location Status:* In Storage  
*Storage Location:* Special Collections  
*Location History:* 2022-01-25 | In Storage | Special Collections | jszarmach



## Letter to Raymond L. Stearns from Wendell Gilley



Identifier: 1202

Title: Letter to Raymond L. Stearns from Wendell Gilley

Type: Document, Correspondence

Subject: Carvings

People

Description: Written on museum letterhead, this letter describes the opening of the Wendell Gilley Museum and mentions Wendell Gilley's donation of his carvings to the museum

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1981-10-21

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 2

## Letter to Nina Gormley from Norman Ashley Willock



Identifier: 1203

Title: Letter to Nina Gormley from Norman Ashley Willock

Type: Document, Correspondence

Subject: Carvings

Birds

Description: Letter concerning the packing and shipping of a pintail duck carving commissioned from Wendell Gilley by Norman Willock and returned to the museum for repair.

Creator: Willock - Norman Ashley

Date: 1990-06-07

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 6

## Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1205

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Carvings

Description: This letter acknowledges receipt of a letter and chisel from Gilley, and discusses various carvings including a spotted sandpiper on a mussel shell and two pairs of quail

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-04-29

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* TBD

### Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1207

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Carvings

Other, Literature

Description: Letter discusses sending text, artwork, and photos for the book, Art of Bird Carving, to Byron Cheever. Flying goose, bob-white and blue quail carvings are also mentioned.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-05-11

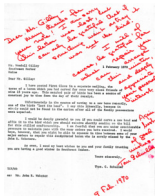
Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* TBD

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### Letter to Wendell H. Gilley from Thomas C. Schuller



Identifier: 1210

Title: Letter to Wendell H. Gilley from Thomas C. Schuller

Type: Document, Correspondence

Subject: Carvings

Description: This letter asks Gilley to repair one of a pair of herons that was damaged in a move.

Creator: Schuller - Thomas C.

Date: 1970-02-01

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 2

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### Letter to Wendell H. Gilley from Byron Cheever



Identifier: 1211

Title: Letter to Wendell H. Gilley from Byron Cheever

Type: Document, Correspondence

Subject: Carvings

Other, Literature

People

Description: Cheever writes that he has received the materials for Gilley's book and that he read the new chapter on decoys and thought it was well done. He also talks about meeting carver Harold Haertel in Chicago at a meeting of decoy collectors.

Creator: Cheever - Byron Cheever

Date: 1971-05-23

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* TBD

**Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.**



Identifier: 1212

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Carvings

## People

Description: Note from O'Brien included with a copy of a letter from Byron Cheever. O'Brien mentions having been asked by Peggy Rockefeller if Gilley would sell her a flock of geese.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-04-15

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* TBD

**Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.**



Identifier: 1219

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Carvings

## Birds

## Object, Other Object, Decoys

Description: O'Brien acknowledges receipt of a spotted sandpiper carving from Gilley and discusses a handle Gilley designed for an X-Acto blade as well as decoy designs.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-08-05

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* TBD

## Downeast Bird Carvings Exhibit Catalog



Identifier: 1236

Title: Downeast Bird Carvings Exhibit Catalog

Type: Publication, Catalog

Subject: Carvings

## People

Description: Catalog of an exhibition of Wendell Gilley's bird carvings held at the Academy of Natural Sciences of Philadelphia from October 29, 1976 through January 9, 1977

Creator: Peck - Robert M. Peck

Date: 1976

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 1

## Bird Carvings by Wendell Gilley Exhibit Sign



Identifier: 1237

Title: Bird Carvings by Wendell Gilley Exhibit Sign

Type: Image, Photograph

Subject: Carvings

People

Events, Exhibitions

Description: Sign at the Academy of Natural Sciences of Philadelphia for Wendell Gilley's Downeast Bird Carvings exhibit, October 29, 1976 through January 9, 1977.

Date: 1976

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* TBD

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## Connect to nature, creativity at Wendell Gilley Museum[ magazine article]



Identifier: 1633

Title: Connect to nature, creativity at Wendell Gilley Museum[ magazine article]

Type: Publication, Periodical

Subject: Carvings

Birds

People

Description: From the 2018 Premier Edition of Cultural adventures : Acadia and Downeast Maine. Gives background information about Wendell Gilley and describes carving classes offered by the Wendell Gilley Museum. Features photos of a great horned owl carved by Wendell Gilley as well as sandpipers carved by students in the museum's carving classes.

Creator: Billings, Johanna S.

Date: 2018

Rights: In Copyright

*Location Status:* In Storage

*Storage Location:* Archives Box 13

*Location History:* 2023-04-11 | In Storage | Archives Box 13 | jszarmach

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## Good things from Maine : fine feathers[ magazine article]



Identifier: 1632

Title: Good things from Maine : fine feathers[ magazine article]

Type: Publication, Periodical

Subject: Carvings

Birds

People

Description: From the July 2021 issue of Down East Magazine. Describes the history and current day programming of the Wendell Gilley Museum. Resident artist Steve Valleau is featured.

Creator: Craig, Jennifer Lynn

Date: 2021

Rights: In Copyright

*Location Status:* In Storage

*Storage Location:* Archives Box 6

*Location History:* 2023-04-10 | In Storage | Archives Box 6 | jszarmach

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#### Wendell and Addie Gilley Entering the Gilley Museum on Opening Day



Identifier: 1494

Title: Wendell and Addie Gilley Entering the Gilley Museum on Opening Day

Type: Image, Photograph

Subject: Events

People

Description: Wendell and Addie Gilley, guests of honor at the museum's opening day, walk up the front walk

Date: 1981-07-12

Rights: Copyright Not Evaluated

*Status:* Needs research

Place: Southwest Harbor

*Location Status:* In Storage

*Storage Location:* TBD

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#### Wendell and Addie Gilley at Opening Day of Gilley Museum



Identifier: 1495

Title: Wendell and Addie Gilley at Opening Day of Gilley Museum

Type: Image, Photograph

Subject: Events

People

Description: Wendell Gilley waves as Addie enters the front door of the new museum

Date: 1981-07-12

Rights: Copyright Not Evaluated

*Status:* Needs research

Place: Southwest Harbor

*Location Status:* In Storage

*Storage Location:* TBD

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#### Wendell and Addie Gilley at the Gilley Museum on opening day



Identifier: 1496

Title: Wendell and Addie Gilley at the Gilley Museum on opening day

Type: Image, Photograph

Subject: Events

People

Description: The Gilleys with Steven Rockefeller looking at miniature carvings in a round display case

Date: 1981-07-12

Rights: Copyright Not Evaluated

*Status:* Needs research

Place: Southwest Harbor  
*Location Status:* In Storage  
*Storage Location:* TBD

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**Addie Gilley with Herons, Opening Day**



Identifier: 1498  
Title: Addie Gilley with Herons, Opening Day  
Type: Image, Photograph  
Subject: Events  
People

Description: Addie Gilley examines carving of herons in display case at the museum's opening day.

Date: 1981-07-12  
Rights: Copyright Not Evaluated  
*Status:* Needs research  
Place: Southwest Harbor  
*Location Status:* In Storage  
*Storage Location:* TBD

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**Wendell and Addie Gilley at the Gilley Museum on opening day**



Identifier: 1539  
Title: Wendell and Addie Gilley at the Gilley Museum on opening day  
Type: Image, Photograph  
Subject: Events  
People

Description: The Gilleys viewing exhibits followed by Steven Rockefeller

Date: 1981-07-12  
Rights: Copyright Not Evaluated  
*Status:* Needs research  
Place: Southwest Harbor  
*Location Status:* In Storage  
*Storage Location:* TBD

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**Addie and Wendell Gilley with Barn Owl, Shorebirds and Ducks, Opening Day**



Identifier: 1560  
Title: Addie and Wendell Gilley with Barn Owl, Shorebirds and Ducks, Opening Day  
Type: Image, Photograph  
Subject: Events  
People  
Carvings

Description: Addie and Wendell Gilley passing display cases at the museum's opening day.

Date: 1981-07-12  
Rights: Copyright Not Evaluated  
*Status:* Needs research  
Place: Southwest Harbor

Location Status: In Storage

Storage Location: TBD

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**Letter to Wendell H. Gilley from Lemuel T. Ward, Nov. 8, 1965**



Identifier: 1565

Title: Letter to Wendell H. Gilley from Lemuel T. Ward, Nov. 8, 1965

Type: Document, Correspondence

Subject: Events

People

Description: Lemuel T. Ward, the noted decoy carver, wrote this letter to Wendell Gilley after meeting him at an unnamed carving show

Creator: Ward - Lemuel T. Ward (1896-1984)

Date: 1965-11-08

Location Status: In Storage

Storage Location: Archives Box 2

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**Bar Harbor Times article, July 3, 1980.**



Identifier: 1574

Title: Bar Harbor Times article, July 3, 1980.

Type: Newspaper Clipping

Subject: Events

Structures, Dwellings, House

Description: Describes the removal of the George Ripley Fuller House, located at the current Wendell Gilley Museum site (the corner of Rte. 102 and Herrick Rd., Southwest Harbor) prior to the museum's construction.

Date: 1980-07-03

Rights: In Copyright

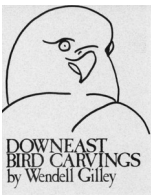
Place: Southwest Harbor

Location Status: In Storage

Storage Location: Archives Box 13

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**Downeast Bird Carvings by Wendell Gilley exhibit opening invitation**



Identifier: 1630

Title: Downeast Bird Carvings by Wendell Gilley exhibit opening invitation

Type: Document, Correspondence

Subject: Events

Description: Invitation to a black tie dinner celebrating the opening of the exhibit Downeast Bird Carvings by Wendell Gilley at the Academy of Natural Sciences in Philadelphia, Pa. On the back page is a handwritten note from Barbara Tyson to Wendell.

Creator: Academy of Natural Sciences of Philadelphia

Date: 1976

Location Status: In Storage

Storage Location: Archives Box 1

Location History: 2023-02-20 | In Storage | Archives Box 1 | jszarmach

## Benefit Art Auction and Appraisal Day flyer



Identifier: 1217

Title: Benefit Art Auction and Appraisal Day flyer

Type: Document, Advertising, Brochure

Subject: Events, Auction

Object, Art

Description: Flyer advertising the Wendell Gilley Museum Benefit Art Auction and Appraisal Day, Aug. 10, 1990. Auctioned items included a framed set of prints, "20 Birds of Mount Desert Island" by Carroll Sargent Tyson.

Date: 1990

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 12

Location History: 2022-07-25 | In Storage | Archives Box 12 | jszarmach

## Down East Bird Carving Exhibit Announcement



Identifier: 1238

Title: Down East Bird Carving Exhibit Announcement

Type: Document, Advertising

Subject: Events, Exhibitions

Carvings

People

Description: Page from an unknown publication announcing Gilley's exhibit of bird carvings at the Academy of Natural Sciences of Philadelphia

Date: 1976

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

## Letter from Robert M. Peck to Wendell Gilley, March 1, 1977



Identifier: 1240

Title: Letter from Robert M. Peck to Wendell Gilley, March 1, 1977

Type: Document, Correspondence

Subject: Events, Exhibitions

Description: Letter congratulating Gilley on the success of the exhibition Downeast Bird Carvings of Wendell Gilley at the Academy of Natural Sciences in Philadelphia. On exhibit were sixty-one carvings of birds "on display together for the first time." 34, 272 people attended the exhibit during its ten week run from October 29, 1976 to January 7, 1977.

Creator: Peck - Robert M. Peck

Date: 1977-03-01

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD



## Letter to Wendell Gilley from Barbara Tyson



Identifier: 1241

Title: Letter to Wendell Gilley from Barbara Tyson

Type: Document, Correspondence

Subject: Events, Exhibitions

Description: Letter thanking Wendell Gilley for the loan of his carvings for the exhibit Downeast Bird Carvings by Wendell Gilley held at the Academy of Natural Sciences, Philadelphia, Oct. 29, 1976 through Jan. 7, 1977

Creator: Tyson - Barbara Tyson

Date: 1977 c

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

## Philadelphia Inquirer article, Oct. 19, 1976



Identifier: 1242

Title: Philadelphia Inquirer article, Oct. 19, 1976

Type: Newspaper Clipping

Subject: Events, Exhibitions

People

Description: Article from the Philadelphia Inquirer's society column by Ruth Seltzer describing the preparations for the exhibit Downeast Bird Carvings by Wendell Gilley. The exhibit was held at the Academy of Natural Sciences in Philadelphia. The photograph accompanying the article shows Barbara Tyson, a trustee of the Academy, helping unpack the carved birds.

Creator: Seltzer - Ruth Seltzer

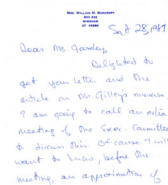
Date: 1976-10-19

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

## Letter to Nina Gormley from Gertrude Bancroft



Identifier: 1353

Title: Letter to Nina Gormley from Gertrude Bancroft

Type: Document, Correspondence

Subject: Gardens

Carvings

Description: This letter is a reply to the Gilley Museum Director's request for a garden to be donated by the Garden Club of Mount Desert. It also mentions a carving of three gulls on a driftwood based that Mrs. Bancroft commissioned from Wendell Gilley.

Creator: Bancroft - Gertrude Storey Bancroft (1923-2002)

Date: 1989

Location Status: In Storage

Storage Location: Archives Box 6

## Guestbooks

Identifier: 1379

Title: Guestbooks

Type: Guestbook

Subject: Guest Books

Description: 3 Guestbooks containing signatures of Wendell Gilley's visitors from March 1944 - Nov. 1951, July 24, 1971 - July 9, 1974, and July 12, 1974 - June 13, 1977. 1 notebook listing names of visitors to his workshop between May 1970 and July 24, 1971

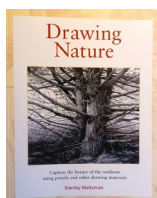
Creator: Gilley - Wendell Holmes Gilley (1904-1983)

*Location Status:* In Storage

*Storage Location:* Archives Box 6

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## Drawing nature



Identifier: 1637

Accession #: 23.08.02

Title: Drawing nature

Type: Publication, Book

Subject: Nature

Other, Literature

Description: Published by North Light Books, Cincinnati, Ohio. Signed by the author and dated "23 September 2018"

Creator: Maltzman - Stanley Maltzman

Date: 1995

*Location Status:* In Storage

*Storage Location:* Special Collections

*Location History:* 2023-08-30 | In Storage | Special Collections | jszarmach

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## Nina Gormley with Whooping Cranes Sculpture



Identifier: 1569

Title: Nina Gormley with Whooping Cranes Sculpture

Type: Image, Photograph

Subject: Object, Art

People

Description: Wendell Gilley Museum Director Nina Gormley standing in front of the museum with Whooping Cranes by Walter Matia, 1990.

Date: 1992

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 15

### Nina Gormley and Wendell Gilley Museum Trustees with Whooping Cranes Sculpture



Identifier: 1570

Title: Nina Gormley and Wendell Gilley Museum Trustees with Whooping Cranes Sculpture

Type: Image, Photograph

Subject: Object, Art  
People

Description: Wendell Gilley Museum Director Nina Gormley and members of the museum's board of trustees standing in front of the museum with Whooping Cranes by Walter Matia, 1990.

Date: 1992

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 15

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### Letter to Mrs. Otis D. Wolfe from Steven C. Rockefeller



Identifier: 1199

Title: Letter to Mrs. Otis D. Wolfe from Steven C. Rockefeller

Type: Document, Correspondence

Subject: Object, Art  
People

Description: Letter to the donor of a bronze sculpture by Walther Matia in memory of Foster Whitlock . The letter thanks her for her donation of the sculpture to the museum and describes the dedication ceremony.

Creator: Rockefeller - Steven C.

Date: 1992-06-01

Location Status: In Storage

Storage Location: Archives Box 12

Location History: 2022-07-25 | In Storage | Archives Box 12 | jszarmach

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### Wendell H. Gilley's workbench



Identifier: 1548

Title: Wendell H. Gilley's workbench

Type: Image, Photograph

Subject: Object, Furnishings, Table, Workbench  
People

Description: Photograph of Wendell Gilley's workbench in his Southwest Harbor workshop

Date: 1970 c.

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 5

## Wendell H. Gilley's Workshop



Identifier: 1549

Title: Wendell H. Gilley's Workshop

Type: Image, Photograph

Subject: Object, Furnishings, Table, Workbench

Description: Wendell Gilley converted a barber's chair into the work "bench" shown in this photograph taken in his workshop.

Date: 1969-02

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 5

---

## Carved Wooden Molds



Identifier: 1598

Title: Carved Wooden Molds

Type: Image, Photograph

Subject: Object, Metalworking, Casting Mold

Carvings

Description: Various wooden molds Wendell Gilley carved for use in making cast lead feet

Dimensions: 3 1/2 in. x 5 in.

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 15

Location History: 2022-08-22 | In Storage | Archives Box 15 | jszarmach

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## Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1218

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Object, Other Object, Decoys

Birds

Carvings

Description: Letter describing the making of 36 duck decoys.. O'brien also mentions picking up a finished woodcock from Gilley.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1970-06-10

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

### Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1215

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Object, Woodworking, Woodworking Vise  
People

Description: This letter thanks Gilley for sending a vise. O'Brien also encloses correspondence with Byron Cheever about publishing Gilley's book.

Creator: O'Brien - Donal C. O'Brien, Jr.

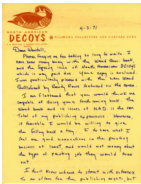
Date: 1971-04-23

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* TBD

### Letter From Byron Cheever to Wendell H. Gilley



Identifier: 1328

Title: Letter From Byron Cheever to Wendell H. Gilley

Type: Document, Correspondence

Subject: Other, Literature

Description: Original letter from Byron Cheever, Publisher of North American Decoys, expressing Cheever's willingness to publish Wendell Gilley's book and asking questions about publication and printing details.

Creator: Cheever - Byron Cheever

Date: 1971-04-03

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* TBD

### Letter to Byron Cheever from Wendell H. Gilley, April 29, 1971



Identifier: 1329

Title: Letter to Byron Cheever from Wendell H. Gilley, April 29, 1971

Type: Document, Correspondence

Subject: Other, Literature

Description: Wendell suggests carvings he had on hand that could be photographed to illustrate his book. Birds he suggests are: bob white quail, scaled quail, flock of 7 Canada geese, pair of Wilson snipe, pair of grouse, single woodcock, several miniature birds of all types, great blue heron with trout in mouth, group of three pintails, life size eagle, pair of life size wood duck, spotted sandpiper on mussel shell, life size pileated woodpecker, pair of eagles with two babies in nest.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1971-04-29

*Location Status:* In Storage

*Storage Location:* TBD

### Letter from Donal C. O'Brien, Jr. to Wendell H. Gilley, June 10, 1971



Identifier: 1351

Title: Letter from Donal C. O'Brien, Jr. to Wendell H. Gilley, June 10, 1971

Type: Document, Correspondence

Subject: Other, Literature

Description: This letter accompanied O'Brien's submission of his draft foreword to Gilley's book The Art of Bird Carving

Creator: O'Brien - Donal C. O'Brien, Jr.

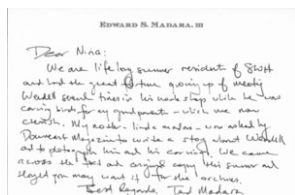
Date: 1971-06-10

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

### Note from Ted Madara to Nina Gormley



Identifier: 1446

Title: Note from Ted Madara to Nina Gormley

Type: Document, Correspondence

Subject: Other, Literature

People

Description: Notecard reads "Dear Nina: We are lifelong summer residents of SWH and had the great fortune growing up to meet Wendell several times in his workshop while he was carving birds for my grandparents which we now cherish. My mother Linda Madara was asked by Downeast Magazine to write a story about Wendell and to photograph him and his carvings. We came across the text and original copy this summer and thought you may want it for the archives. Best regards, Ted Madara"

Note accompanies a typescript of the magazine article, "Wendell Gilley - The Art of Fine Bird Carving" and photographic negatives.

Creator: Madara - Ted Madara

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 6

### Letter to Nina Gormley from Lucretia W. Evans



Identifier: 1204

Title: Letter to Nina Gormley from Lucretia W. Evans

Type: Document, Correspondence

Subject: Other, Literature

Description: This letter expresses Lucretia Evans' intention to donate her copy of Wendell Gilley's book Bird Carving, a Guide to a Fascinating Hobby, which she believed might be a first edition.

Creator: Evans - Lucretia W.

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 6

### Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1206

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Other, Literature

Description: This letter discusses correspondence between Wendell Gilley and Byron Cheever, author and magazine publisher, about Gilley's book. The author of the letter makes suggestions about paper and cover art and discusses copyright.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-05-06

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: TBD

### Letter to Donal C. O'Brien, Jr. from Byron Cheever



Identifier: 1208

Title: Letter to Donal C. O'Brien, Jr. from Byron Cheever

Type: Document, Correspondence

Subject: Other, Literature

Description: Letter acknowledges receipt of a copy of O'Brien's letter to Wendell H. Gilley. Cheever promises to work on the material for Gilley's book but says hes is in the process of getting the summer issue of North American Decoys ready for the printer.

Creator: Cheever - Byron Cheever

Date: 1971-05-12

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

### Letter to Wendell H. Gilley from Byron Cheever



Identifier: 1209

Title: Letter to Wendell H. Gilley from Byron Cheever

Type: Document, Correspondence

Subject: Other, Literature

Description: Contains instructions for making changes to Gilley's book The Art of Bird Carving for a new edition.

Creator: Cheever - Byron Cheever

Date: 1971-05-08

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

## Letter From Byron Cheever to Wendell H. Gilley



Identifier: 1213

Title: Letter From Byron Cheever to Wendell H. Gilley

Type: Document, Correspondence

Subject: Other, Literature

Description: Photocopy from the original by Byron Cheever listing questions he had regarding publishing Gilley's book. Gilley's answers as dictated to Donal C. O'Brien, Jr. are in pencil after each question.

Creator: Cheever - Byron Cheever

Date: 1971-04-08

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

## Letter to Byron Cheever from Donal C. O'Brien, Jr.



Identifier: 1214

Title: Letter to Byron Cheever from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Other, Literature

People

Object, Woodworking, Woodworking Vise

Description: This letter praises Wendell Gilley's inventiveness, his carving and his book . O'Brien refers to a vise for holding decoys and carvings for painting that Wendell includes in the book.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-04-23

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

## Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1221

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Other, Literature

Birds

Description: Letter discusses publishing Gilley's book in a limited edition as well as including a photograph of Gilley with an osprey as an insert. It also mentions a carving of an owl and another of a bobwhite quail on a hatchet.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1972-03-29

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD



## Letter to the Wendell Gilley Museum from Sonia Cohn, Apr. 4, 1983



Identifier: 1365

Title: Letter to the Wendell Gilley Museum from Sonia Cohn, Apr. 4, 1983

Type: Document, Correspondence

Subject: People

Carvings

Description: The letter writer is asking for more information on Wendell Gilley after watching a Boston television program profiling him. She also mentions owning a Gilley carving of a mallard pair.

Creator: Cohn - Sonia Cohn.

Date: 1983-04-04

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

## Desk calendar

Identifier: 1400

Title: Desk calendar

Type: Document, Calendar

Subject: People

Description: Printed date on calendar is 1955 but it appears the Gilleys reused calendar pages to record events in subsequent years.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Condition: Poor

Condition Notes: Water damage

Status: Needs research

Location Status: In Storage

Storage Location: TBD

## Wendell H. Gilley Holding Carved Osprey



Identifier: 1430

Title: Wendell H. Gilley Holding Carved Osprey

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell Gilley outdoors holding carved osprey

Dimensions: 8 in. x 10 in.

Condition Notes: Adhesive residue on back

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

### Wendell Gilley Selecting Driftwood



Identifier: 1453

Title: Wendell Gilley Selecting Driftwood

Type: Image, Photograph

Subject: People

Description: Wendell Gilley examining a piece of driftwood from a pile outside his workshop. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

*Condition Notes:* Corners bumped

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

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### Wendell Gilley Carving a Bird



Identifier: 1454

Title: Wendell Gilley Carving a Bird

Type: Image, Photograph

Subject: People

Birds

Carvings

Description: "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

*Condition Notes:* Corners bumped

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

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### Wendell Gilley Carving Wings



Identifier: 1455

Title: Wendell Gilley Carving Wings

Type: Image, Photograph

Subject: People

Birds

Carvings

Description: "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

*Condition Notes:* Corners bumped

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

### Wendell Gilley Carving a Bird



Identifier: 1456

Title: Wendell Gilley Carving a Bird

Type: Image, Photograph

Subject: People

Birds

Carvings

Description: "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

*Condition Notes:* Corners bumped

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

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### Wendell H. Gilley in his workshop



Identifier: 1484

Title: Wendell H. Gilley in his workshop

Type: Image, Photograph

Subject: People

Carvings

Description: Wendell Gilley at work at his carving desk

Dimensions: 4 in. x 5 in.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 5

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### Steven Valleau in his workshop



Identifier: 1485

Title: Steven Valleau in his workshop

Type: Image, Photograph

Subject: People

Object, Art

Birds

Description: Artist-in-Residence Steven Valleau at work on one of a series of panels for the outside of the museum building marking the museum's fifteenth anniversary.

Date: 1995 c

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 5

#### Ribbon Cutting at Wendell Gilley Museum, July 12, 1981



Identifier: 1493

Title: Ribbon Cutting at Wendell Gilley Museum, July 12, 1981

Type: Image, Photograph

Subject: People

Events

Description: Guests of honor, Wendell and Addie Gilley cut the ribbon on the museum's opening day.

Date: 1981-07-12

Rights: Copyright Not Evaluated

*Status:* Needs research

Place: Southwest Harbor

*Location Status:* In Storage

*Storage Location:* TBD

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#### Portrait of Wendell Gilley in Cap and Gown



Identifier: 1497

Title: Portrait of Wendell Gilley in Cap and Gown

Type: Image, Photograph

Subject: People

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

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#### Wendell Gilley in front of new Wendell Gilley Museum building



Identifier: 1506

Title: Wendell Gilley in front of new Wendell Gilley Museum building

Type: Image, Photograph

Subject: People

Structures, Civic, Exhibition, Museum

Description: Wendell Gilley at construction site of new museum building

Creator: Adams - Richard Adams

Date: 1981-02

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

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#### Steve Valleau



Identifier: 1507

Title: Steve Valleau

Type: Image, Photograph

Subject: People

Description: Artist-in-Residence Steven Valleau

Date: 2011

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

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**Nina Gormley, former Gilley Museum Director**



Identifier: 1508

Title: Nina Gormley, former Gilley Museum Director

Type: Image, Photograph

Subject: People

Description: Portrait of former Wendell Gilley Museum Director (1981-2016) Nina Gormley

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

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**Arnold T. Melbye, February 1983**



Identifier: 1527

Title: Arnold T. Melbye, February 1983

Type: Image, Photograph

Subject: People

Description: Decoy carver Arnold T. Melbye watching Wendell Gilley film on television at the home of Anne Small in South Yarmouth, Massachusetts

Date: 1983-02

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 5

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**Nina Gormley, February 1981**



Identifier: 1528

Title: Nina Gormley, February 1981

Type: Image, Photograph

Subject: People

Description: Nina Z. Gormley with sound recording gear in Wendell Gilley's workshop

Creator: Adams - Richard Adams

Date: 1981-02

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 5

#### Wendell Gilley and Steven Rockefeller



Identifier: 1541

Title: Wendell Gilley and Steven Rockefeller

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell Gilley, holding a carving of a ruffed grouse, with Steven Rockefeller. On reverse side of photograph: "Wendell Gilley in his S.W. Harbor Studio"

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

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#### Wendell Gilley with life-size wild turkey carving



Identifier: 1542

Title: Wendell Gilley with life-size wild turkey carving

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: On reverse side of photograph: "Taken by W. L. Brown Summer of 1973"

Creator: Brown - W. L. Brown

Date: 1973

Dimensions: 8 in. x 10 in.

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 17

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#### Wendell H. Gilley in his workshop



Identifier: 1547

Title: Wendell H. Gilley in his workshop

Type: Image, Photograph

Subject: People

Description: Polaroid photograph of Wendell Gilley standing in his workshop. In front of him is a table holding a saw. Behind him to his right is a carving of a Canada goose.

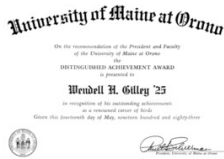
Date: 1970 c.

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 5

## University of Maine at Orono Distinguished Achievement Award to Wendell H. Gilley



Identifier: 1553

Title: University of Maine at Orono Distinguished Achievement Award to Wendell H. Gilley

Type: Document, Certificate

Subject: People

Organizations, School Institution

Description: Distinguished achievement award recognizing Wendell Gilley's accomplishments presented posthumously at University of Maine at Orono commencement exercises on May 14, 1983.

Date: 1983-05-14

Location Status: In Storage

Storage Location: Archives Box 1

## University of Maine at Orono Distinguished Achievement Award Citation



Identifier: 1554

Title: University of Maine at Orono Distinguished Achievement Award Citation

Type: Document, Certificate

Subject: People

Organizations, School Institution

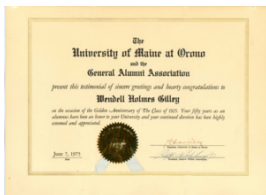
Description: Citation honoring Wendell Gilley read at University of Maine, Orono Commencement May 14, 1983

Date: 1983-05-14

Location Status: In Storage

Storage Location: Archives Box 1

## University of Maine at Orono Class of 1925 Golden Anniversary Certificate



Identifier: 1555

Title: University of Maine at Orono Class of 1925 Golden Anniversary Certificate

Type: Document, Certificate

Subject: People

Organizations, School Institution

Description: Certificate marking Wendell Gilley's fifty years as an alumnus of the University of Maine

Date: 1975-06-07

Location Status: In Storage

Storage Location: Archives Box 1

## Wendell H. Gilley outside his workshop, fall 1981



Identifier: 1562

Title: Wendell H. Gilley outside his workshop, fall 1981

Type: Image, Photograph

Subject: People

Description: Snapshot of Wendell Gilley standing at the door of his workshop ; photographer unknown

Date: 1981

Status: Needs research

Place: Southwest Harbor

Location Status: In Storage

Storage Location: Archives Box 5

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## Making a Difference, What it Takes to Make a Duck

Identifier: 1563

Title: Making a Difference, What it Takes to Make a Duck

Type: Publication, Periodical

Subject: People

Carvings

Description: Article from Audubon Adventures, volume 2, number 4 (February/March 1986). Matthew Beal and Stephen Brooks are interviewed about learning to carve at the Wendell Gilley Museum with museum artist Steven Valleau.

Date: 1986-02

Rights: In Copyright

Location Status: In Storage

Storage Location: Archives Box 13

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## Bar Harbor Times article, April 8, 1971



Identifier: 1575

Title: Bar Harbor Times article, April 8, 1971

Type: Newspaper Clipping

Subject: People

Description: This article, titled "Capt. Black: Artist and Surgeon", describes Wendell Gilley's influence on sculptor Paul Black. It also mentions Gilley's Canada goose carved for Harry S. Truman.

Date: 1971-04-08

Rights: In Copyright

Location Status: In Storage

Storage Location: Archives Box 2

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## Ellsworth American article, September 8, 1965



Identifier: 1576

Title: Ellsworth American article, September 8, 1965

Type: Newspaper Clipping

Subject: People

Description: Wendell Gilley meeting with National Wood Carvers Association officials Edwin Moore and Bernie Eilerman in his home in Southwest Harbor

Date: 1965-09-08

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2



#### Cleveland Plain Dealer article, September 20, 1956



Identifier: 1577

Title: Cleveland Plain Dealer article, September 20, 1956

Type: Newspaper Clipping

Subject: People

Description: Columnist Wes Lawrence, visiting Southwest Harbor, writes about Wendell Gilley. Gilley's last name is misspelled "Gillie".

Creator: Lawrence - Wes Lawrence

Date: 1956-09-20

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 2

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#### Kent County News article, October 20, 1965



Identifier: 1578

Title: Kent County News article, October 20, 1965

Type: Newspaper Clipping

Subject: People

Events, Exhibitions

Description: Lists Wendell Gilley as one of America's top craftsmen exhibiting at the Kent County Chapter of the Maryland Ornithological Society show of waterfowl and upland game bird carvings in Nov. 1965. Other carvers exhibiting included Harold Haertel.

Date: 1965-10-20

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 2

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#### Bar Harbor Times article, October 21, 1976



Identifier: 1579

Title: Bar Harbor Times article, October 21, 1976

Type: Newspaper Clipping

Subject: People

Events, Exhibitions

Description: Wendell Gilley exhibits forty carvings plus carvings-in-progress at the Philadelphia Academy of Natural Sciences in the show "Down East Bird Carvings."

Date: 1976-10-21

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 2

### Southwest Harbor Man Gave Up Family Business to Become "Whittling" Artist



Identifier: 1580

Title: Southwest Harbor Man Gave Up Family Business to Become "Whittling" Artist

Type: Newspaper Clipping

Subject: People

Description: Bar Harbor Times article about Wendell Gilley's beginnings as an artist. Publication date is unknown.

Creator: Spiker - LaRue Spiker

*Condition Notes:* Part of article is missing. (NEH Library DA record shows entire article)

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 2

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### Bar Harbor Times article, November 20, 1969



Identifier: 1581

Title: Bar Harbor Times article, November 20, 1969

Type: Newspaper Clipping

Subject: People

Events, Exhibitions

Description: Announcement that Wendell Gilley would be attending a bird carving exhibition in Chestertown, Maryland. The carving of a bald eagle family that he entered in the exhibit is depicted.

Date: 1969-11-20

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 2

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### Woodcarvers Slate Speaker Here Saturday



Identifier: 1583

Title: Woodcarvers Slate Speaker Here Saturday

Type: Newspaper Clipping

Subject: People

Description: Article from the Evening Telegram (Herkimer, N.Y.), May 17, 1967. Wendell Gilley was the featured speaker at the National Woodcarvers Association's New York chapter's second annual meeting, according to the article, which gives biographical and professional information about him.

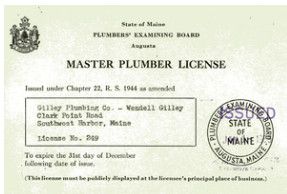
Date: 1967-05-17

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 2

## Wendell Gilley's Maine Master Plumber License



Identifier: 1589

Title: Wendell Gilley's Maine Master Plumber License

Type: Document, Permission, License, Occupational License

Subject: People

Businesses, Service Business

Description: Original master plumber license issued by the State of Maine to Wendell Gilley, owner of Gilley Plumbing Company, in 1944

Date: 1944

*Location Status:* In Storage

*Storage Location:* Archives Box 1

*Location History:* 2022-07-12 | In Storage | Archives Box 1 | jszarmach

## David and Nelson Rockefeller



Identifier: 1590

Title: David and Nelson Rockefeller

Type: Image, Photograph

Subject: People

Birds

Carvings

Description: David and Nelson Rockefeller holding the bald eagle David commissioned from Wendell Gilley as a gift for Nelson.

Date: 1977

Dimensions: 5 in. x 7 in.

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 15

*Location History:* 2022-07-25 | In Storage | Archives Box 15 | jszarmach

## Wendell H. Gilley Painting a Cardinal



Identifier: 1592

Title: Wendell H. Gilley Painting a Cardinal

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell Gilley at his work table painting a carving of a cardinal, bookshelves in background

Dimensions: 5 in. x 7 in.

*Location Status:* In Storage

*Storage Location:* Archives box 15

*Location History:* 2022-07-25 | In Storage | Archives box 15 | jszarmach

### Wendell H. Gilley



Identifier: 1593

Title: Wendell H. Gilley

Type: Image, Photograph

Subject: People

Carvings

Description: Wendell Gilley working on a wood carving. At his collar he is wearing a pin shaped like a duck.

Dimensions: 4 in. x 6 in.

*Condition Notes:* On back of photograph are smudged ink stamps

*Location Status:* In Storage

*Storage Location:* Archives Box 15

*Location History:* 2022-07-25 | In Storage | Archives Box 15 | jszarmach

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### Wendell Gilley in his Workshop



Identifier: 1594

Title: Wendell Gilley in his Workshop

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell uses a barber's chair he converted into a workbench to hold an eagle carving while he works on it.

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

*Status:* Needs research

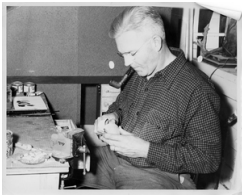
*Location Status:* In Storage

*Storage Location:* Archives Box 17

*Location History:* 2022-07-25 | In Storage | Archives Box 17 | jszarmach

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### Wendell Gilley at his Workbench



Identifier: 1595

Title: Wendell Gilley at his Workbench

Type: Image, Photograph

Subject: People

Description: Wendell Gilley in checked shirt with pipe seated at his workbench

Dimensions: 8 in. x 10 in.

*Condition Notes:* Corners creased

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 17

*Location History:* 2022-08-22 | In Storage | Archives Box 17 | jszarmach

### Wendell Gilley Carving a Pheasant



Identifier: 1596

Title: Wendell Gilley Carving a Pheasant

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell Gilley seated at his workbench carving what appears to be a miniature pheasant. Pieces of driftwood are on table behind him

Dimensions: 8 in. x 10 in.

*Condition Notes:* Bottom right corner creased

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* Archives Box 17

*Location History:* 2022-08-22 | In Storage | Archives Box 17 | jszarmach

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### Wendell Gilley Hunting Waterfowl



Identifier: 1597

Title: Wendell Gilley Hunting Waterfowl

Type: Image, Photograph

Subject: People

Recreation, Hunting

Description: Wendell Gilley crouched in blind with gun

Dimensions: 3 1/2 in. x 5 in.

Rights: Copyright Undetermined

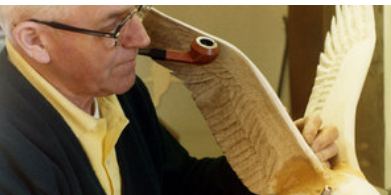
*Location Status:* In Storage

*Storage Location:* Archives Box 15

*Location History:* 2022-08-22 | In Storage | Archives Box 15 | jszarmach

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### Wendell Holmes Gilley



Identifier: 1003

Title: Wendell Holmes Gilley

Type: Image, Photograph

Subject: People

Description: Gilley smokes a pipe while carving an Osprey in his Southwest Harbor, Maine workshop

Date: 1973

Dimensions: 8 in. x 10 in.

*Condition Notes:* Piece of museum stationery glued to reverse side of photograph

Rights: In Copyright

*Location Status:* In Storage

*Storage Location:* Archives

*Location History:* 2022-07-21 | In Storage | Archives | jszarmach

## Wendell Holmes Gilley at Work on a Goose



Identifier: 1004

Title: Wendell Holmes Gilley at Work on a Goose

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell Gilley painting a Canada Goose. Reverse side marked: "W SW '75"

Date: 1975

Dimensions: 4 in. x 5 in.

Rights: In Copyright

*Location Status:* In Storage

*Storage Location:* TBD

## Letter from James C. Collins to The Eider



Identifier: 1196

Title: Letter from James C. Collins to The Eider

Type: Document, Correspondence

Subject: People

Object, Other Object, Decoys

Description: Letter to the editor of the Wendell Gilley Museum's publication, The Eider, from James C. Collins after learning of Wendell Gilley's death

Creator: Collins - James C.

Date: 1983

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* TBD

## Letter from Steven C. Rockefeller to Members of the Wendell Gilley Museum Nominating Committee



Identifier: 1198

Title: Letter from Steven C. Rockefeller to Members of the Wendell Gilley Museum Nominating Committee

Type: Document, Correspondence

Subject: People

Description: Letter concerning the proposed nomination of Arthur Rogers, Jr. for trustee of the museum by Jim Wallis

Creator: Rockefeller - Steven C.

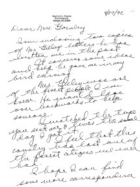
Date: 1992-09-01

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* Archives Box 6

## Letter from Raymond L. Stearns to Nina Gormley



Handwritten letter from Raymond L. Stearns to Nina Gormley. The text is written in cursive and is mostly illegible due to the handwriting and the quality of the scan. It appears to be a letter of correspondence.

Identifier: 1200

Title: Letter from Raymond L. Stearns to Nina Gormley

Type: Document, Correspondence

Subject: People

Description: Letter to the Museum Director about sending the museum copies of letters received from Wendell Gilley. Enclosed are two letters by Wendell Gilley to Mr. Stearns.

Creator: Stearns - Raymond L.

Date: 1992-04-29

Rights: Copyright Undetermined

*Location Status:* In Storage

*Storage Location:* Archives Box 6

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## Wendell H. Gilley with Osprey - 1972



Identifier: 1222

Title: Wendell H. Gilley with Osprey - 1972

Type: Image, Photograph

Subject: People

Carvings

Description: Wendell Gilley holding carved osprey in a snow covered yard, Southeast Harbor, Maine

Date: 1972

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* TBD

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## Wendell H. Gilley in his workshop - Oct. 1971



Identifier: 1223

Title: Wendell H. Gilley in his workshop - Oct. 1971

Type: Image, Photograph

Subject: People

Carvings

Description: Wendell Gilley at work on a carving in his workshop.

Date: 1971 - 10

*Condition Notes:* Stamp on back of photo: "Harry Meech, Box 705, Ogden Dunes, Portage, Indiana"

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* TBD

### Wendell H. Gilley in his Workshop



Identifier: 1224

Title: Wendell H. Gilley in his Workshop

Type: Image, Photograph

Subject: People

Carvings

Description: Wendell Gilley working on a carving, cormorants and herons on the wall behind him

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* TBD

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### Wendell H. Gilley Carving Eagle



Identifier: 1225

Title: Wendell H. Gilley Carving Eagle

Type: Image, Photograph

Subject: People

Birds

Carvings

Description: Wendell Gilley at workbench carving eagle with raised wings

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* TBD

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### Wendell H. Gilley with Eagle, November 1970



Identifier: 1226

Title: Wendell H. Gilley with Eagle, November 1970

Type: Image, Photograph

Subject: People

Birds

Carvings

Description: Wendell Gilley standing next to unfinished half life size carved eagle

Date: 1970-11

Rights: Copyright Not Evaluated

*Location Status:* In Storage

*Storage Location:* TBD