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Filters: '1*', Type: contains 'photograph|document|publication', Date: 1980s, sorted by relevance

Letter to Nina Gormley from Gertrude Bancroft



Identifier: 1353

Title: Letter to Nina Gormley from Gertrude Bancroft

Type: Document, Correspondence

Subject: Gardens

Carvings

Description: This letter is a reply to the Gilley Museum Director's request for a garden to be donated by the Garden Club of Mount Desert. It also mentions a carving of three gulls on a driftwood based that Mrs. Bancroft commissioned from Wendell Gilley.

Creator: Bancroft - Gertrude Storey Bancroft (1923-2002)

Date: 1989

Location Status: In Storage

Storage Location: Archives Box 6

Letter from Wendell H. Gilley to Donal C. O'Brien, Jr., May 9, 1980



Identifier: 1354

Title: Letter from Wendell H. Gilley to Donal C. O'Brien, Jr., May 9, 1980

Type: Document, Correspondence

Subject: Carvings

Description: Discusses carvings to be included in the museum collection.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1980-05-09

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

Letter to the Wendell Gilley Museum from Sonia Cohn, Apr. 4, 1983



Identifier: 1365

Title: Letter to the Wendell Gilley Museum from Sonia Cohn, Apr. 4, 1983

Type: Document, Correspondence

Subject: People

Carvings

Description: The letter writer is asking for more information on Wendell Gilley after watching a Boston television program profiling him. She also mentions owning a Gilley carving of a mallard pair.

Creator: Cohn - Sonia Cohn.

Date: 1983-04-04

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

Letter to Wendell Gilley Museum from John A. Silver, Sept. 9, 1986



Identifier: 1410

Title: Letter to Wendell Gilley Museum from John A. Silver, Sept. 9, 1986

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter describes Mr. Silver's visit to Elmer Crowell's workshop where he purchased several miniature bird carvings, and his subsequent visit to Wendell Gilley's workshop. Enclosed are photographs of a greater yellowlegs and a duck carved by Crowell. Silver also describes Wendell Gilley's trip to Abercrombie and Fitch where he was inspired to start bird carving.

Creator: Silver - John A. Silver

Date: 1986-09-09

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 6, photos in Archives Box 5

Rough Draft of Article by Fred Clark for The Mallet



Identifier: 1480

Title: Rough Draft of Article by Fred Clark for The Mallet

Type: Document, Manuscript

Subject: Carvings

People

Description: The published version of this draft appeared with the title "A Visit with Wendell Gilley, A Legend in the Carving World" in the National Carver's Museum publication, The Mallet. The author indicates that in Nov. 1979 Wendell told him about the planned building of the Wendell Gilley Museum.

Creator: Clark - Fred Clark

Date: 1980 c

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 6

Ribbon Cutting at Wendell Gilley Museum, July 12, 1981



Identifier: 1493

Title: Ribbon Cutting at Wendell Gilley Museum, July 12, 1981

Type: Image, Photograph

Subject: People

Events

Description: Guests of honor, Wendell and Addie Gilley cut the ribbon on the museum's opening day.

Date: 1981-07-12

Rights: Copyright Not Evaluated

Status: Needs research

Place: Southwest Harbor

Location Status: In Storage

Storage Location: TBD

Wendell and Addie Gilley Entering the Gilley Museum on Opening Day



Identifier: 1494

Title: Wendell and Addie Gilley Entering the Gilley Museum on Opening Day

Type: Image, Photograph

Subject: Events
People

Description: Wendell and Addie Gilley, guests of honor at the museum's opening day, walk up the front walk

Date: 1981-07-12

Rights: Copyright Not Evaluated

Status: Needs research

Place: Southwest Harbor

Location Status: In Storage

Storage Location: TBD

Wendell and Addie Gilley at Opening Day of Gilley Museum



Identifier: 1495

Title: Wendell and Addie Gilley at Opening Day of Gilley Museum

Type: Image, Photograph

Subject: Events
People

Description: Wendell Gilley waves as Addie enters the front door of the new museum

Date: 1981-07-12

Rights: Copyright Not Evaluated

Status: Needs research

Place: Southwest Harbor

Location Status: In Storage

Storage Location: TBD

Wendell and Addie Gilley at the Gilley Museum on opening day



Identifier: 1496

Title: Wendell and Addie Gilley at the Gilley Museum on opening day

Type: Image, Photograph

Subject: Events
People

Description: The Gilleys with Steven Rockefeller looking at miniature carvings in a round display case

Date: 1981-07-12

Rights: Copyright Not Evaluated

Status: Needs research

Place: Southwest Harbor

Location Status: In Storage

Storage Location: TBD

Addie Gilley with Herons, Opening Day



Identifier: 1498

Title: Addie Gilley with Herons, Opening Day

Type: Image, Photograph

Subject: Events

People

Description: Addie Gilley examines carving of herons in display case at the museum's opening day.

Date: 1981-07-12

Rights: Copyright Not Evaluated

Status: Needs research

Place: Southwest Harbor

Location Status: In Storage

Storage Location: TBD

Wendell Gilley in front of new Wendell Gilley Museum building



Identifier: 1506

Title: Wendell Gilley in front of new Wendell Gilley Museum building

Type: Image, Photograph

Subject: People

Structures, Civic, Exhibition, Museum

Description: Wendell Gilley at construction site of new museum building

Creator: Adams - Richard Adams

Date: 1981-02

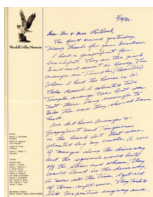
Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, February 19, 1982



Identifier: 1512

Title: Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, February 19, 1982

Type: Document, Correspondence

Subject: Carvings

Organizations, Civic

Description: Letter mentions meetings of the Mount Desert Island Bird Club and MDI Hospital Auxiliary being held at the Gilley Museum. Enclosed with the letter is a Polaroid photo of an unpainted eagle carving. Wendell also mentions working on two life-size grouse .

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982-02-19

Provenance: Donation of the Whitlock Estate

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, March 17, 1982



Identifier: 1513

Title: Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, March 17, 1982

Type: Document, Correspondence

Subject: Carvings

Description: Letter mentions receiving a bird book from the Whitlocks. It also talks about working on carvings of an eagle with a fish and a ruffed grouse with spread tail and another taking off in flight. Enclosed with the letter are drawings of male and female swimming buffleheads.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982-03-17

Provenance: Donation of the Whitlock Estate

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

Arnold T. Melbye, February 1983



Identifier: 1527

Title: Arnold T. Melbye, February 1983

Type: Image, Photograph

Subject: People

Description: Decoy carver Arnold T. Melbye watching Wendell Gilley film on television at the home of Anne Small in South Yarmouth, Massachusetts

Date: 1983-02

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 5

Nina Gormley, February 1981



Identifier: 1528

Title: Nina Gormley, February 1981

Type: Image, Photograph

Subject: People

Description: Nina Z. Gormley with sound recording gear in Wendell Gilley's workshop

Creator: Adams - Richard Adams

Date: 1981-02

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 5

Wendell Gilley Carving an Osprey, November 1981



Identifier: 1529

Title: Wendell Gilley Carving an Osprey, November 1981

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Polaroid photograph of Wendell Gilley in his workshop working on an osprey carving

Date: 1981-11-21

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 5

Wendell and Addie Gilley at the Gilley Museum on opening day



Identifier: 1539

Title: Wendell and Addie Gilley at the Gilley Museum on opening day

Type: Image, Photograph

Subject: Events

People

Description: The Gilleys viewing exhibits followed by Steven Rockefeller

Date: 1981-07-12

Rights: Copyright Not Evaluated

Status: Needs research

Place: Southwest Harbor

Location Status: In Storage

Storage Location: TBD

Bangor Daily News article, Oct. 31, 1984.



Identifier: 1543

Title: Bangor Daily News article, Oct. 31, 1984.

Type: Newspaper Clipping

Subject: Carvings

People

Description: Article from the Bangor Daily News reporting on a donation of Wendell Gilley bird carvings by artist Ethel Mae James to the museum

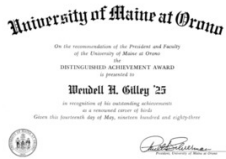
Date: 1984-10-31

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 13

University of Maine at Orono Distinguished Achievement Award to Wendell H. Gilley



Identifier: 1553

Title: University of Maine at Orono Distinguished Achievement Award to Wendell H. Gilley

Type: Document, Certificate

Subject: People

Organizations, School Institution

Description: Distinguished achievement award recognizing Wendell Gilley's accomplishments presented posthumously at University of Maine at Orono commencement exercises on May 14, 1983.

Date: 1983-05-14

Location Status: In Storage

Storage Location: Archives Box 1

University of Maine at Orono Distinguished Achievement Award Citation



Identifier: 1554

Title: University of Maine at Orono Distinguished Achievement Award Citation

Type: Document, Certificate

Subject: People

Organizations, School Institution

Description: Citation honoring Wendell Gilley read at University of Maine, Orono Commencement May 14, 1983

Date: 1983-05-14

Location Status: In Storage

Storage Location: Archives Box 1

Addie and Wendell Gilley with Barn Owl, Shorebirds and Ducks, Opening Day



Identifier: 1560

Title: Addie and Wendell Gilley with Barn Owl, Shorebirds and Ducks, Opening Day

Type: Image, Photograph

Subject: Events

People

Carvings

Description: Addie and Wendell Gilley passing display cases at the museum's opening day.

Date: 1981-07-12

Rights: Copyright Not Evaluated

Status: Needs research

Place: Southwest Harbor

Location Status: In Storage

Storage Location: TBD

Wendell H. Gilley outside his workshop, fall 1981



Identifier: 1562

Title: Wendell H. Gilley outside his workshop, fall 1981

Type: Image, Photograph

Subject: People

Description: Snapshot of Wendell Gilley standing at the door of his workshop ; photographer unknown

Date: 1981

Status: Needs research

Place: Southwest Harbor

Location Status: In Storage

Storage Location: Archives Box 5

Making a Difference, What it Takes to Make a Duck

Identifier: 1563

Title: Making a Difference, What it Takes to Make a Duck

Type: Publication, Periodical

Subject: People

Carvings

Description: Article from Audubon Adventures, volume 2, number 4 (February/March 1986). Matthew Beal and Stephen Brooks are interviewed about learning to carve at the Wendell Gilley Museum with museum artist Steven Valteau.

Date: 1986-02

Rights: In Copyright

Location Status: In Storage

Storage Location: Archives Box 13

Long-billed Curlew



Identifier: 1568

Title: Long-billed Curlew

Type: Image, Photograph

Subject: Carvings

Birds

Description: Snapshot of curlew carved by Wendell Gilley placed on a coffee table. "Addie's Xmas present" written on reverse side of photograph

Date: 1980-11

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 5

Bar Harbor Times article, July 3, 1980.



Identifier: 1574

Title: Bar Harbor Times article, July 3, 1980.

Type: Newspaper Clipping

Subject: Events

Structures, Dwellings, House

Description: Describes the removal of the George Ripley Fuller House, located at the current Wendell Gilley Museum site (the corner of Rte. 102 and Herrick Rd., Southwest Harbor) prior to the museum's construction.

Date: 1980-07-03

Rights: In Copyright

Place: Southwest Harbor

Location Status: In Storage

Storage Location: Archives Box 13

Letter from James C. Collins to The Eider



Identifier: 1196

Title: Letter from James C. Collins to The Eider

Type: Document, Correspondence

Subject: People

Object, Other Object, Decoys

Description: Letter to the editor of the Wendell Gilley Museum's publication, The Eider, from James C. Collins after learning of Wendell Gilley's death

Creator: Collins - James C.

Date: 1983

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

Letter to Raymond L. Stearns from Wendell Gilley



Identifier: 1202

Title: Letter to Raymond L. Stearns from Wendell Gilley

Type: Document, Correspondence

Subject: Carvings

People

Description: Written on museum letterhead, this letter describes the opening of the Wendell Gilley Museum and mentions Wendell Gilley's donation of his carvings to the museum

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1981-10-21

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2