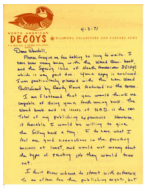
230 search results from https://wgm.digitalarchive.us

Filters: '*', Type: contains 'photograph|document|publication', sorted by relevance

Letter From Byron Cheever to Wendell H. Gilley



Identifier: 1328

Title: Letter From Byron Cheever to Wendell H. Gilley

Type: Document, Correspondence

Subject: Other, Literature

Description: Original letter from Byron Cheever, Publisher of North American Decoys, expressing Cheever's willingness to publish Wendell Gilley's book and asking questions about publication and printing details.

Creator: Cheever - Byron Cheever

Date: 1971-04-03

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

Letter to Byron Cheever from Wendell H. Gilley, April 29, 1971



Identifier: 1329

Title: Letter to Byron Cheever from Wendell H. Gilley, April 29, 1971

Type: Document, Correspondence

Subject: Other, Literature

Description: Wendell suggests carvings he had on hand that could be photographed to illustrate his book. Birds he suggests are: bob white quail, scaled quail, flock of 7 Canada geese, pair of Wilson snipe, pair of grouse, single woodcock, several miniature birds of all types, great blue heron with trout in mouth, group of three pintails, life size eagle, pair of life size wood duck, spotted sandpiper on mussel shell, life size pileated woodpecker, pair of eagles with two babies in nest.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1971-04-29

Location Status: In Storage

Storage Location: TBD

Eagles



Identifier: 1330

Title: Eagles

Type: Document, Typescript

Subject: Carvings

Birds

Description: Typescript draft of a section included in The Art of Bird Carving by Wendell Gilley describing his techniques for carving eagles.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Letter from Donal C. O'Brien, Jr. to Wendell H. Gilley, June 10, 1971



Identifier: 1351
Title: Letter from Donal C. O'Brien, Jr. to Wendell H. Gilley, June 10, 1971
Type: Document, Correspondence
Subject: Other, Literature
Description: This letter accompanied O'Brien's submission of his draft foreword to Gilley's book The Art of Bird Carving
Creator: O'Brien - Donal C. O'Brien, Jr.
Date: 1971-06-10
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter to Nina Gormley from Gertrude Bancroft



Identifier: 1353
Title: Letter to Nina Gormley from Gertrude Bancroft
Type: Document, Correspondence
Subject: Gardens
Carvings
Description: This letter is a reply to the Gilley Museum Director's request for a garden to be donated by the Garden Club of Mount Desert. It also mentions a carving of three gulls on a driftwood based that Mrs. Bancroft commissioned from Wendell Gilley.
Creator: Bancroft - Gertrude Storey Bancroft (1923-2002)
Date: 1989
Location Status: In Storage
Storage Location: Archives Box 6

Letter from Wendell H. Gilley to Donal C. O'Brien, Jr., May 9, 1980



Identifier: 1354
Title: Letter from Wendell H. Gilley to Donal C. O'Brien, Jr., May 9, 1980
Type: Document, Correspondence
Subject: Carvings
Description: Discusses carvings to be included in the museum collection.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1980-05-09
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter from Donal C. O'Brien, Jr. to Belton Kleberg (B. K.) Johnson, May 6, 1971



Identifier: 1355
Title: Letter from Donal C. O'Brien, Jr. to Belton Kleberg (B. K.) Johnson, May 6, 1971
Type: Document, Correspondence
Subject: Carvings
Birds
Description: Letter describes a carving of a blue quail and bobwhite purchased by Johnson
Creator: O'Brien - Donal C. O'Brien, Jr.
Date: 1971-05-06
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter to the Wendell Gilley Museum from Sonia Cohn, Apr. 4, 1983



Identifier: 1365
Title: Letter to the Wendell Gilley Museum from Sonia Cohn, Apr. 4, 1983
Type: Document, Correspondence
Subject: People
Carvings
Description: The letter writer is asking for more information on Wendell Gilley after watching a Boston television program profiling him. She also mentions owning a Gilley carving of a mallard pair.
Creator: Cohn - Sonia Cohn.
Date: 1983-04-04
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Guestbooks

Identifier: 1379
Title: Guestbooks
Type: Guestbook
Subject: Guest Books
Description: 3 Guestbooks containing signatures of Wendell Gilley's visitors from March 1944 - Nov. 1951, July 24, 1971 - July 9, 1974, and July 12, 1974 - June 13, 1977. 1 notebook listing names of visitors to his workshop between May 1970 and July 24, 1971
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Location Status: In Storage
Storage Location: Archives Box 6

Desk calendar

Identifier: 1400
Title: Desk calendar
Type: Document, Calendar
Subject: People
Description: Printed date on calendar is 1955 but it appears the Gilleys reused calendar pages to record events in subsequent years.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Bragdon - Addie (Bragdon) Gilley (1905-1983)
Condition: Poor
Condition Notes: Water damage
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Letter to Wendell Gilley Museum from John A. Silver, Sept. 9, 1986



Identifier: 1410
Title: Letter to Wendell Gilley Museum from John A. Silver, Sept. 9, 1986
Type: Document, Correspondence
Subject: Carvings
People
Description: Letter describes Mr. Silver's visit to Elmer Crowell's workshop where he purchased several miniature bird carvings, and his subsequent visit to Wendell Gilley's workshop. Enclosed are photographs of a greater yellowlegs and a duck carved by Crowell. Silver also describes Wendell Gilley's trip to Abercrombie and Fitch where he was inspired to start bird carving.
Creator: Silver - John A. Silver
Date: 1986-09-09
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 6, photos in Archives Box 5

Christmas Card from Addie and Wendell Gilley



Identifier: 1411
Title: Christmas Card from Addie and Wendell Gilley
Type: Document, Correspondence, Greeting Card
Subject: Carvings
Birds
Description: Christmas card featuring a pair of carved wood ducks on a piece of driftwood. No date. Signed "Addie & Wendell Gilley"
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Bragdon - Addie (Bragdon) Gilley (1905-1983)
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 4

Christmas Card from Addie and Wendell Gilley, 1969



Identifier: 1412
Title: Christmas Card from Addie and Wendell Gilley, 1969
Type: Document, Correspondence, Greeting Card
Subject: Carvings
Birds
Description: Christmas card featuring a carving of a family of bald eagles, the female perched on the edge of the nest of two chicks, the male on a branch above with wings spread. Marked 1969 on reverse of card
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Bragdon - Addie (Bragdon) Gilley (1905-1983)
Date: 1969
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 4

Christmas Card from Addie and Wendell Gilley, 1976



Identifier: 1413
Title: Christmas Card from Addie and Wendell Gilley, 1976
Type: Document, Correspondence, Greeting Card
Subject: Carvings
Birds
Description: Christmas card featuring a carved barn owl on a piece of driftwood. Signed "Addie & Wendell Gilley." Marked "Xmas 1976" on reverse side of card
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Bragdon - Addie (Bragdon) Gilley (1905-1983)
Date: 1976
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 4

Christmas Card from Addie and Wendell Gilley, 1967



Identifier: 1414
Title: Christmas Card from Addie and Wendell Gilley, 1967
Type: Document, Correspondence, Greeting Card
Subject: Carvings
Birds
Description: Christmas card featuring a carved saw-whet owl surrounded by snow covered greenery. Signed "Sincerely, Wendell & Addie Gilley" and dated 1967 on reverse side of card
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Bragdon - Addie (Bragdon) Gilley (1905-1983)
Date: 1967
Rights: Copyright Not Evaluated
Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

Christmas Card from Addie and Wendell Gilley, 1968



Identifier: 1415

Title: Christmas Card from Addie and Wendell Gilley, 1968

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carved saw-whet owl. Signed "Wendell & Addie Gilley" below image. Marked 1968 on reverse side of card.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1968

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

Postcard showing Mallard Drake



Identifier: 1416

Title: Postcard showing Mallard Drake

Type: Image, Photograph, Picture Postcard

Subject: Birds

Carvings

Description: Postcard depicting a carved mallard on a driftwood base signed "Gilley" ; "Mallard Drake bird carving by Wendell Gilley" printed on reverse side of card.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

Postcard Showing Canada Goose Carving



Identifier: 1417

Title: Postcard Showing Canada Goose Carving

Type: Image, Photograph, Picture Postcard

Subject: Birds

Carvings

Description: Postcard depicting a carved Canada goose which appears to be flying over a hedge ; "Canada Goose bird carving by Wendell Gilley" printed on reverse side of card.

Condition Notes: Original has black crayon or grease pencil mark on upper left corner of image

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

Advertising photograph for Warren Tools



Identifier: 1418
Title: Advertising photograph for Warren Tools
Type: Image, Photograph
Subject: Birds
Carvings
Description: Wendell Gilley carved the chickadee in this photo used as an advertisement for Warren Tool shortly before his death in 1982. Mounted on mat board ; Warren Tool Co. label on reverse side of board. Accompanied by handwritten note from Fred Clark, President of Warren Tool.
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 17, note in Archives Box 6

Willet



Identifier: 1419
Title: Willet
Type: Image, Photograph
Subject: Birds
Carvings
Description: Photograph of willet carved by Wendell Gilley. Stamped "Anchor Light Studio, W.H. Ballard, Southwest Harbor, Maine" on back ; numbered "#40"
Creator: Ballard - Willis Humphreys Ballard (1906-1980)
Dimensions: 8 in. x 10 in.
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Gulls



Identifier: 1420
Title: Gulls
Type: Image, Photograph
Subject: Birds
Carvings
Description: Photograph of an interior showing gull carvings, including a mobile, by Wendell Gilley. Stamped "Anchor Light Studio, W.H. Ballard, Southwest Harbor, Maine" on back.
Creator: Ballard - Willis Humphreys Ballard (1906-1980)
Dimensions: 8 in. x 10 in.
Condition Notes: Some creases, right edge slightly torn
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Herring Gull on Buoy



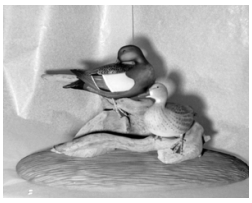
Identifier:	1421
Title:	Herring Gull on Buoy
Type:	Image, Photograph
Subject:	Birds
	Carvings
Description:	Photograph of a herring gull carved by Wendell Gilley. The gull is perched on a buoy with the number 7 painted on it. Behind the gull is a painted scene of water and rocks. Stamped "W.H. Ballard, Photographer, S. W. Harbor, Me" on back.
Creator:	Ballard - Willis Humphreys Ballard (1906-1980)
Dimensions:	6 1/4 in. x 8 7/8 in.
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	Archives Box 17

Blue-winged Teal, Pair



Identifier:	1422
Title:	Blue-winged Teal, Pair
Type:	Image, Photograph
Subject:	Birds
	Carvings
Description:	Photograph of a pair of blue-winged teal carved by Wendell Gilley. Marked "Sec. of Treas. Robert Anderson 1958" on reverse.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1958
Dimensions:	8 in. x 10 in.
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Cinnamon Teal, Pair



Identifier:	1423
Title:	Cinnamon Teal, Pair
Type:	Image, Photograph
Subject:	Birds
	Carvings
Description:	Photograph of a pair of cinnamon (?) teal carved by Wendell Gilley. Marked "Sam Rayburn" on reverse. "1958" written in blue ballpoint lower right corner.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1958
Dimensions:	8 in. x 10 in.
Condition Notes:	Upper right corner creased, Top edge torn.
Rights:	Copyright Not Evaluated
Status:	Needs research

Location Status: In Storage
Storage Location: TBD

Group of four ducks and a Canada goose



Identifier: 1424
Title: Group of four ducks and a Canada goose
Type: Image, Photograph
Subject: Birds
Carvings
Description: Photograph of five birds carved by Wendell Gilley. Clockwise from left: black duck, Canada goose, canvasback, harlequin duck, and common eider. Stamped "W.H. Ballard, Photographer, S. W. Harbor, Me" on back. Numbered "#28" in pencil above stamp.
Creator: Ballard - Willis Humphreys Ballard (1906-1980)
Dimensions: 6 1/2 in. x 8 7/8 in.
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Pileated Woodpecker



Identifier: 1425
Title: Pileated Woodpecker
Type: Image, Photograph
Subject: Birds
Carvings
Description: Photograph of a carving by Wendell Gilley of a pileated woodpecker perched on driftwood
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1969-09
Dimensions: 8 in. x 8 in.
Condition Notes: Left and right edges torn
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Yellowlegs



Identifier: 1426
Title: Yellowlegs
Type: Image, Photograph
Subject: Birds
Carvings
Description: Photograph of a carving of a yellowlegs by Wendell Gilley.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1969-10
Dimensions: 8 in. x 8 in.

Condition Notes: Edges slightly creased
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Bobwhite



Identifier: 1427
Title: Bobwhite
Type: Image, Photograph
Subject: Birds
Carvings
Description: Photograph of an interior showing a grouping of bobwhite quail carved by Wendell Gilley mounted over a fireplace .
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Dimensions: 8 in. x 10 in.
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Bobwhite



Identifier: 1428
Title: Bobwhite
Type: Image, Photograph
Subject: Birds
Carvings
Description: Single bobwhite quail carved by Wendell Gilley that is part of group shown mounted over a fireplace in another photograph.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Dimensions: 8 in. x 10 in.
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box17

Bobwhite



Identifier: 1429
Title: Bobwhite
Type: Image, Photograph
Subject: Birds
Carvings
Description: Partial view of a group of bobwhite quail carved by Wendell Gillley shown mounted over a fireplace in another photograph.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Dimensions: 8 in. x 10 in.
Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Wendell H. Gilley Holding Carved Osprey



Identifier: 1430
Title: Wendell H. Gilley Holding Carved Osprey
Type: Image, Photograph
Subject: People
Carvings
Birds
Description: Wendell Gilley outdoors holding carved osprey
Dimensions: 8 in. x 10 in.
Condition Notes: Adhesive residue on back
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Bald Eagle



Identifier: 1431
Title: Bald Eagle
Type: Image, Photograph
Subject: Birds
Carvings
Description: Photograph of bald eagle carved by Wendell H. Gilley. Marked "Finished June 1966" on reverse side.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Dimensions: 8 in. x 10 in.
Condition Notes: Tears on left edge
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Bald Eagle With Fish



Identifier: 1432
Title: Bald Eagle With Fish
Type: Image, Photograph
Subject: Birds
Carvings
Description: Photograph of bald eagle, perched with wings spread above fish on oval base, carved by Wendell H. Gilley. Marked "Eagle with fish by Wendell Gilley" in ink on reverse side.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Dimensions: 8 in. x 10 in.
Condition Notes: Bottom left corner torn, Some creasing, stains on reverse side

Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Canada Geese, Pair



Identifier: 1433
Title: Canada Geese, Pair
Type: Image, Photograph
Subject: Birds
Carvings
Description: Photograph of a pair of Canada geese carved by Wendell H. Gilley
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Dimensions: 8 in. x 10 in.
Condition Notes: Significant creasing
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Lobby display, Bostitch Company, East Greenwich, Rhode Island, 1961



Identifier: 1434
Title: Lobby display, Bostitch Company, East Greenwich, Rhode Island, 1961
Type: Image, Photograph
Subject: Birds
Carvings
Description: Photograph of a display in the lobby of Bostitch in East Greenwich, Rhode Island, including a pair of terns carved by Wendell Gilley.
Date: 1961
Dimensions: 8 in. x 10 in.
Provenance: Accompanied a letter sent to Wendell Gilley from the Director of Advertising at Bostitch, Sherman L. Smith.
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Letter to Wendell H. Gilley from Sherman L. Smith, November 9, 1961



Identifier: 1435
Title: Letter to Wendell H. Gilley from Sherman L. Smith, November 9, 1961
Type: Document, Correspondence
Subject: Birds
Carvings
Description: Letter accompanying a photograph of the Bostitch Company lobby where Wendell Gilley's carving of terns were on display

Creator: Smith - Sherman Lewis Smith (1895 - 1973)
Date: 1961-11-09
Location Status: In Storage
Storage Location: Archives Box 1

Marbled Godwit



Identifier: 1436
Title: Marbled Godwit
Type: Image, Photograph
Subject: Birds
Carvings
Description: Photograph of a marbled (?) godwit carved by Wendell H. Gilley. The carving appears to be part of a diorama. On reverse side in pencil: "George W. Pepper 3rd" . "Roche Photography, Caldwell N.J." stamp on reverse.
Dimensions: 8 in. x 10 in.
Condition Notes: Corners bumped, some scratches
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Letter from Wendell H. Gilley to Fred Clark, November 17, 1978



Identifier: 1437
Title: Letter from Wendell H. Gilley to Fred Clark, November 17, 1978
Type: Document, Correspondence
Subject: Birds
Carvings
Description: Letter to the President of Warren Tool Co., Fred Clark, concerning wood carving tools and ways of holding tools on a work bench.
Also mentioned is a grouse carving loaned to Harry Meech, one of the founders of the National Carvers Museum.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1978-11-17
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 1

Letter from Wendell H. Gilley to Fred Clark, December 2, 1979



Identifier: 1438
Title: Letter from Wendell H. Gilley to Fred Clark, December 2, 1979
Type: Document, Correspondence
Subject: Carvings
Description: Letter to the President of Warren Tool Co., Fred Clark, discussing carving knives and blades
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1979-12-02
Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 1

Letter from Wendell H. Gilley to Fred Clark, November 6, 1978



Identifier: 1439

Title: Letter from Wendell H. Gilley to Fred Clark, November 6, 1978

Type: Document, Correspondence

Subject: Carvings

Birds

People

Description: Letter to the President of Warren Tool Co., Fred Clark, containing Wendell Gilley's pencil illustrations of carving knives and blades

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1978-11-06

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 1

Letter to Wendell Gilley Museum from Donald M. Fenner, August 26, 2001



Identifier: 1440

Title: Letter to Wendell Gilley Museum from Donald M. Fenner, August 26, 2001

Type: Document, Correspondence

Subject: Carvings

Description: Describes Wendell Gilley's visit to Herkimer New York where in 1967 Fenner invited him to be guest speaker at the National Woodcarvers Association Woodcarving Show held there. This letter is accompanied by photos of Wendell Gillley at the show.

Creator: Fenner - Donald M. Fenner

Date: 2001-08-26

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

Photograph of Donald M. Fenner and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.



Identifier: 1441

Title: Photograph of Donald M. Fenner and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Photograph accompanies letter from Donald M. Fenner to the Gilley Museum. Back of photograph marked: "DMF, Wendell Gilley, NWCA Meeting Herkimer, N.Y. May 1967, examining carvings by Erwin Caldwell".

Date: 1967-05

Dimensions: 6 1/2 in. x 7 3/8 in.

Condition Notes: scratches on surface of photo

Location Status: In Storage

Storage Location: Archives Box 17

Photograph of Helen Lay Strong, Ed Gallenstein and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.



Identifier: 1442

Title: Photograph of Helen Lay Strong, Ed Gallenstein and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Photograph accompanies letter from Donald M. Fenner to the Gilley Museum. Back of photograph marked: "Helen Lay Strong - died June 13, 1995, Ed Gallenstein - President National Woodcarvers Association, Wendell Gilley, NWCA Herkimer Meeting, May 1967".

Date: 1967-05

Dimensions: 6 in. x 5 7/8 in.

Condition Notes: Top edge torn, bottom corners creased

Location Status: In Storage

Storage Location: Archives Box 17

Ed Moore and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.



Identifier: 1443

Title: Ed Moore and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Photograph accompanies letter from Donald M. Fenner to the Gilley Museum. The two carvers are shown seated with various carvings by Wendell Gilley. The pintail in Gilley's hands was given to Fenner. Back of photograph marked: "'Captain' Ed Moore, Wendell L. [sic] Gilley, Woodcarvers Meeting, Herkimer, N.Y. May 1967"

Date: 1967-05

Dimensions: 5 3/8 in. x 5 7/8 in.

Condition Notes: Scratches on surface

Location Status: In Storage

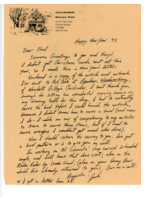
Storage Location: Archives Box 17

Ed Moore and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.



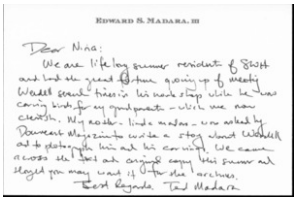
Identifier: 1444
Title: Ed Moore and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.
Type: Image, Photograph
Subject: Carvings
Birds
People
Description: Photograph accompanies letter from Donald M. Fenner to the Gilley Museum. The two carvers are shown seated with various carvings by Wendell Gilley. The pintail in Gilley's hands was given to Fenner. Back of photograph marked: "N.Y.S. Wood carvers Convention Herkimer - May 1967 " ; stamped: "Carlyle W. Kennedy."
Date: 1967-05
Dimensions: 5 in. x 7 in.
Condition Notes: Upper right corner creased
Location Status: In Storage
Storage Location: Archives Box 17

Letter from Jack Ekstrom to Fred Clark, 1993



Identifier: 1445
Title: Letter from Jack Ekstrom to Fred Clark, 1993
Type: Document, Correspondence
Subject: Birds
Carvings
Other, Literature
Description: Letter to the president of Warren Tool Co. from artist Ekstrom about an article and artwork of Wendell Gilley's chickadee for Popular Woodworking. Ekstrom describes how he had to carve the chickadee himself before he could finish the article.
Creator: Ekstrom - Jack Ekstrom
Date: 1993
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 2

Note from Ted Madara to Nina Gormley


EDWARD S. MADARA, III

Dear Nina:

We are lifelong summer residents of SWH and had the great fortune growing up of meeting Wendell several times in his workshop while he was carving birds for my grandparents – which we now cherish. My mother – Linda Madara – was asked by Downeast Magazine to write a story about Wendell and to photograph him and his carvings. We came across the text and thought you may want it for the archives.

Best Regards, Ted Madara

Identifier: 1446
Title: Note from Ted Madara to Nina Gormley
Type: Document, Correspondence
Subject: Other, Literature
People
Description: Notecard reads "Dear Nina: We are lifelong summer residents of SWH and had the great fortune growing up to meet Wendell several times in his workshop while he was carving birds for my grandparents which we now cherish. My mother Linda Madara was asked by Downeast Magazine to write a story about Wendell and to photograph him and his carvings. We came across the text and

original copy this summer and thought you may want it for the archives. Best regards, Ted Madara"

Note accompanies a typescript of the magazine article, "Wendell Gilley - The Art of Fine Bird Carving" and photographic negatives.

Creator: Madara - Ted Madara
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 6

Atlantic Puffin



Identifier: 1450
Title: Atlantic Puffin
Type: Image, Photograph
Subject: Birds
Carvings
Description: Photograph of an Atlantic Puffin carving by Wendell H. Gilley set among rocks. "Credit: Roche, Caldwell N.J." stamped on reverse.
Dimensions: 8 in. x 10 in.
Condition Notes: Corners creased
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Wendell Gilley Painting a Canada Goose



Identifier: 1451
Title: Wendell Gilley Painting a Canada Goose
Type: Image, Photograph
Subject: Birds
Carvings
People
Description: Wendell Gilley seated in his workshop next to a window with miniature carvings on windowsill. "Credit: Roche, Caldwell N.J." stamped on reverse.
Dimensions: 8 in. x 10 in.
Condition Notes: Corners bumped
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Wendell Gilley Painting a Godwit



Identifier:	1452
Title:	Wendell Gilley Painting a Godwit
Type:	Image, Photograph
Subject:	Birds
	Carvings
	People
Description:	Wendell Gilley painting a carving in his workshop with a pipe in his mouth. "Credit: Roche, Caldwell N.J." stamped on reverse.
Dimensions:	8 in. x 10 in.
Condition Notes:	Corners bumped
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	Archives Box 17

Wendell Gilley Selecting Driftwood



Identifier:	1453
Title:	Wendell Gilley Selecting Driftwood
Type:	Image, Photograph
Subject:	People
Description:	Wendell Gilley examining a piece of driftwood from a pile outside his workshop. "Credit: Roche, Caldwell N.J." stamped on reverse.
Dimensions:	8 in. x 10 in.
Condition Notes:	Corners bumped
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	Archives Box 17

Wendell Gilley Carving a Bird



Identifier:	1454
Title:	Wendell Gilley Carving a Bird
Type:	Image, Photograph
Subject:	People
	Birds
	Carvings
Description:	"Credit: Roche, Caldwell N.J." stamped on reverse.
Dimensions:	8 in. x 10 in.
Condition Notes:	Corners bumped
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	Archives Box 17

Wendell Gilley Carving Wings



Identifier:	1455
Title:	Wendell Gilley Carving Wings
Type:	Image, Photograph
Subject:	People
	Birds
	Carvings
Description:	"Credit: Roche, Caldwell N.J." stamped on reverse.
Dimensions:	8 in. x 10 in.
Condition Notes:	Corners bumped
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	Archives Box 17

Wendell Gilley Carving a Bird



Identifier:	1456
Title:	Wendell Gilley Carving a Bird
Type:	Image, Photograph
Subject:	People
	Birds
	Carvings
Description:	"Credit: Roche, Caldwell N.J." stamped on reverse.
Dimensions:	8 in. x 10 in.
Condition Notes:	Corners bumped
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	Archives Box 17

Wendell Gilley's Carving Desk



Identifier:	1457
Title:	Wendell Gilley's Carving Desk
Type:	Image, Photograph
Subject:	Birds
	Carvings
Description:	Gilley's desk covered with boxes of carved birds, tools, and other supplies ; "Credit: Roche, Caldwell N.J." stamped on reverse.
Dimensions:	8 in. x 10 in.
Condition Notes:	Corners bumped
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	Archives Box 17

Sandpiper



Identifier: 1475
Title: Sandpiper
Type: Image, Photograph
Subject: Birds
Carvings
Description: Carved sandpiper on driftwood placed on a sandy surface with painted backdrop. "Credit: Roche, Caldwell N.J." stamped on reverse.
Dimensions: 8 in. x 10 in.
Condition Notes: Top left edge torn, corners creased
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Gadwall



Identifier: 1476
Title: Gadwall
Type: Image, Photograph
Subject: Birds
Carvings
Description: Gadwall on driftwood base set on reflective surface with grasses in background. "Credit: Roche, Caldwell N.J." stamped on reverse.
Dimensions: 8 in. x 10 in.
Condition Notes: Corners bumped
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Osprey



Identifier: 1477
Title: Osprey
Type: Image, Photograph
Subject: Birds
Carvings
Description: Osprey with wings raised placed in setting of rocks and branches. "Credit: Roche, Caldwell N.J." stamped on reverse.
Dimensions: 8 in. x 10 in.
Condition Notes: Corners creased
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Great Blue Heron



Identifier: 1478
Title: Great Blue Heron
Type: Image, Photograph
Subject: Birds
Carvings
Description: Heron standing on driftwood base with beak pointing upward against painted background. In pencil on reverse: "Blue Heron." "Credit: Roche, Caldwell N.J." stamped on reverse.
Dimensions: 8 in. x 10 in.
Condition Notes: Corners bumped
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Cormorant



Identifier: 1479
Title: Cormorant
Type: Image, Photograph
Subject: Birds
Carvings
Description: Cormorant standing on stump against painted background. "Credit: Roche, Caldwell N.J." stamped on reverse.
Dimensions: 8 in. x 10 in.
Condition Notes: Corners creased
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Rough Draft of Article by Fred Clark for The Mallet



Identifier: 1480
Title: Rough Draft of Article by Fred Clark for The Mallet
Type: Document, Manuscript
Subject: Carvings
People
Description: The published version of this draft appeared with the title "A Visit with Wendell Gilley, A Legend in the Carving World" in the National Carver's Museum publication, The Mallet. The author indicates that in Nov. 1979 Wendell told him about the planned building of the Wendell Gilley Museum.
Creator: Clark - Fred Clark
Date: 1980 c
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 6

Letter to Fred Clark from Nina Gormley, February 22, 1992



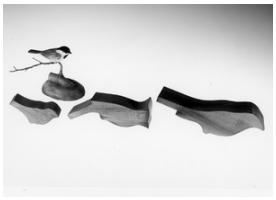
Identifier: 1481
Title: Letter to Fred Clark from Nina Gormley, February 22, 1992
Type: Document, Correspondence
Subject: Birds
Carvings
Description: Letter thanking Fred Clark, President of Warren Tool Co., for promoting the Gilley Museum in its catalog. The letter also describes winter events at the museum as well as the museum's collection of taxidermy.
Creator: Gormley - Nina Z. Gormley
Date: 1992-02-22
Location Status: In Storage
Storage Location: Archives Box 6

Advertising photograph for Warren Tools



Identifier: 1482
Title: Advertising photograph for Warren Tools
Type: Image, Photograph
Subject: Birds
Carvings
Description: Photograph of Gilley chickadee carving used to sell blanks in the Warren Tool catalog. Warren Tool Co. stamped on reverse side.
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 5

Advertising photograph for Warren Tools



Identifier: 1483
Title: Advertising photograph for Warren Tools
Type: Image, Photograph
Subject: Birds
Carvings
Description: Photograph of Gilley chickadee carving used to sell blanks in the Warren Tool catalog. Note on reverse written by Warren Tool president Fred Clark: "Note: Carved chickadee (shown) personal gift from the late Wendall [sic] Gilley..."
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 5

Wendell H. Gilley in his workshop



Identifier:	1484
Title:	Wendell H. Gilley in his workshop
Type:	Image, Photograph
Subject:	People
	Carvings
Description:	Wendell Gilley at work at his carving desk
Dimensions:	4 in. x 5 in.
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	Archives Box 5

Steven Valleau in his workshop



Identifier:	1485
Title:	Steven Valleau in his workshop
Type:	Image, Photograph
Subject:	People
	Object, Art
	Birds
Description:	Artist-in-Residence Steven Valleau at work on one of a series of panels for the outside of the museum building marking the museum's fifteenth anniversary.
Date:	1995 c
Rights:	Copyright Not Evaluated
Location Status:	In Storage
Storage Location:	Archives Box 5

Osprey relief on side of Wendell Gilley Museum building



Identifier:	1486
Title:	Osprey relief on side of Wendell Gilley Museum building
Type:	Image, Photograph
Subject:	Carvings
	Birds
	Object, Art
Description:	Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.
Creator:	Farrin - Robin Farrin
Date:	1997
Rights:	In Copyright
Location Status:	In Storage
Storage Location:	Archives Box 5

Puffin relief on side of Wendell Gilley Museum building



Identifier: 1487
Title: Puffin relief on side of Wendell Gilley Museum building
Type: Image, Photograph
Subject: Carvings
Birds
Object, Art
Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.
Creator: Farrin - Robin Farrin
Date: 1997
Rights: In Copyright
Location Status: In Storage
Storage Location: Archives Box 5

American robin relief on side of Wendell Gilley Museum building



Identifier: 1488
Title: American robin relief on side of Wendell Gilley Museum building
Type: Image, Photograph
Subject: Carvings
Birds
Object, Art
Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995
Creator: Farrin - Robin Farrin
Date: 1997
Rights: In Copyright
Location Status: In Storage
Storage Location: Archives Box 5

Heron relief on side of Wendell Gilley Museum building



Identifier: 1489
Title: Heron relief on side of Wendell Gilley Museum building
Type: Image, Photograph
Subject: Carvings
Birds
Object, Art
Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.
Creator: Farrin - Robin Farrin
Date: 1997
Rights: In Copyright
Location Status: In Storage
Storage Location: Archives Box 5

Owl relief on side of Wendell Gilley Museum building



Identifier: 1490
Title: Owl relief on side of Wendell Gilley Museum building
Type: Image, Photograph
Subject: Carvings
Birds
Object, Art
Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.
Creator: Farrin - Robin Farrin
Date: 1997
Rights: In Copyright
Location Status: In Storage
Storage Location: Archives Box 5

Ribbon Cutting at Wendell Gilley Museum, July 12, 1981



Identifier: 1493
Title: Ribbon Cutting at Wendell Gilley Museum, July 12, 1981
Type: Image, Photograph
Subject: People
Events
Description: Guests of honor, Wendell and Addie Gilley cut the ribbon on the museum's opening day.
Date: 1981-07-12
Rights: Copyright Not Evaluated
Status: Needs research
Place: Southwest Harbor
Location Status: In Storage
Storage Location: TBD

Wendell and Addie Gilley Entering the Gilley Museum on Opening Day



Identifier: 1494
Title: Wendell and Addie Gilley Entering the Gilley Museum on Opening Day
Type: Image, Photograph
Subject: Events
People
Description: Wendell and Addie Gilley, guests of honor at the museum's opening day, walk up the front walk
Date: 1981-07-12
Rights: Copyright Not Evaluated
Status: Needs research
Place: Southwest Harbor
Location Status: In Storage
Storage Location: TBD

Wendell and Addie Gilley at Opening Day of Gilley Museum



Identifier:	1495
Title:	Wendell and Addie Gilley at Opening Day of Gilley Museum
Type:	Image, Photograph
Subject:	Events
	People
Description:	Wendell Gilley waves as Addie enters the front door of the new museum
Date:	1981-07-12
Rights:	Copyright Not Evaluated
Status:	Needs research
Place:	Southwest Harbor
Location Status:	In Storage
Storage Location:	TBD

Wendell and Addie Gilley at the Gilley Museum on opening day



Identifier:	1496
Title:	Wendell and Addie Gilley at the Gilley Museum on opening day
Type:	Image, Photograph
Subject:	Events
	People
Description:	The Gilleys with Steven Rockefeller looking at miniature carvings in a round display case
Date:	1981-07-12
Rights:	Copyright Not Evaluated
Status:	Needs research
Place:	Southwest Harbor
Location Status:	In Storage
Storage Location:	TBD

Portrait of Wendell Gilley in Cap and Gown



Identifier:	1497
Title:	Portrait of Wendell Gilley in Cap and Gown
Type:	Image, Photograph
Subject:	People
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Addie Gilley with Herons, Opening Day



Identifier:	1498
Title:	Addie Gilley with Herons, Opening Day
Type:	Image, Photograph
Subject:	Events
	People
Description:	Addie Gilley examines carving of herons in display case at the museum's opening day.
Date:	1981-07-12
Rights:	Copyright Not Evaluated
Status:	Needs research
Place:	Southwest Harbor
Location Status:	In Storage
Storage Location:	TBD

Wendell Gilley Museum Board of Trustees



Identifier:	1505
Title:	Wendell Gilley Museum Board of Trustees
Type:	Image, Photograph
Subject:	Structures, Civic, Exhibition, Museum
Description:	Group portrait of Wendell Gilley Museum Board with Museum Director Nina Gormley in front of the museum building. Back row, left to right: Sarah Elliott, Carol West, John Wilmerding, Trustee Emeritus, Ashley Bernhard, Nina Gormley, Executive Director/Curator, Clare Shepley, Jennifer Nolan, Roc Cavino, Elizabeth Hughes, Douglass Gott. Front row, left to right: Barbara Rockefeller, Steven Rockefeller, Kate Briggs, Robert Hinkley, Eleanor Hoagland. Not pictured: Arthur Rogers.
Creator:	Noonan - Bob Noonan (1952-2004)
Date:	2000
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	Archives Box 17

Wendell Gilley in front of new Wendell Gilley Museum building



Identifier:	1506
Title:	Wendell Gilley in front of new Wendell Gilley Museum building
Type:	Image, Photograph
Subject:	People
	Structures, Civic, Exhibition, Museum
Description:	Wendell Gilley at construction site of new museum building
Creator:	Adams - Richard Adams
Date:	1981-02
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	Archives Box 17

Steve Valleau



Identifier: 1507
Title: Steve Valleau
Type: Image, Photograph
Subject: People
Description: Artist-in-Residence Steven Valleau
Date: 2011
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Nina Gormley, former Gilley Museum Director



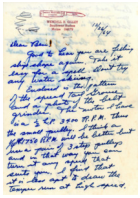
Identifier: 1508
Title: Nina Gormley, former Gilley Museum Director
Type: Image, Photograph
Subject: People
Description: Portrait of former Wendell Gilley Museum Director (1981-2016) Nina Gormley
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Scale Model, Wendell Gilley Museum, Southwest Harbor



Identifier: 1509
Title: Scale Model, Wendell Gilley Museum, Southwest Harbor
Type: Image, Photograph
Subject: Structures, Civic, Exhibition, Museum
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Letter from Wendell H. Gilley to Capt. Benjamin H. Rigg, Oct. 26, 1964

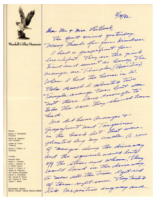


Identifier: 1511
Title: Letter from Wendell H. Gilley to Capt. Benjamin H. Rigg, Oct. 26, 1964
Type: Document, Correspondence
Subject: Carvings
Description: Letter accompanied by a cardboard pattern of a spread tail grouse and a photograph of a belt grinder
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1964-10-26
Provenance: Donation of Kent Rigg
Rights: Copyright Not Evaluated
Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 2

Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, February 19, 1982



Identifier: 1512

Title: Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, February 19, 1982

Type: Document, Correspondence

Subject: Carvings

Organizations, Civic

Description: Letter mentions meetings of the Mount Desert Island Bird Club and MDI Hospital Auxiliary being held at the Gilley Museum. Enclosed with the letter is a Polaroid photo of an unpainted eagle carving. Wendell also mentions working on two life-size grouse .

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982-02-19

Provenance: Donation of the Whitlock Estate

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, March 17, 1982



Identifier: 1513

Title: Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, March 17, 1982

Type: Document, Correspondence

Subject: Carvings

Description: Letter mentions receiving a bird book from the Whitlocks. It also talks about working on carvings of an eagle with a fish and a ruffed grouse with spread tail and another taking off in flight. Enclosed with the letter are drawings of male and female swimming buffleheads.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982-03-17

Provenance: Donation of the Whitlock Estate

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

Wood Duck, Pair



Identifier: 1514

Title: Wood Duck, Pair

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph of a wood duck pair labeled "Wendell Gilley - Wood Duck" on reverse

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Pileated Woodpecker



Identifier: 1515
Title: Pileated Woodpecker
Type: Image, Photograph
Subject: Carvings
Birds
Description: Black and white photograph with label: "Pileated woodpecker. 1970 carving by Wendell Gilley - Collection of Wendell Gilley Museum - photo by Dori Selene Rockefeller" on reverse
Creator: Rockefeller - Dori Selene Rockefeller
Dimensions: 8 in. x 10 in.
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Bobwhite Quail, Pair



Identifier: 1516
Title: Bobwhite Quail, Pair
Type: Image, Photograph
Subject: Carvings
Birds
Description: Black and white photograph labeled: " Wendell Gilley - Quail (Bobwhite)" on reverse
Dimensions: 8 in. x 10 in.
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Green-winged Teal and Blue-winged Teal



Identifier: 1517
Title: Green-winged Teal and Blue-winged Teal
Type: Image, Photograph
Subject: Carvings
Birds
Description: Black and white photograph of green-winged and blue-winged teal drakes
Dimensions: 8 in. x 10 in.
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Great Horned Owl



Identifier:	1518
Title:	Great Horned Owl
Type:	Image, Photograph
Subject:	Carvings
	Birds
Description:	Black and white photograph labeled: "Wendell Gilley - Great Horned Owl" on reverse
Dimensions:	8 in. x 10 in.
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	Archives Box 17

Ruffed Grouse



Identifier:	1519
Title:	Ruffed Grouse
Type:	Image, Photograph
Subject:	Carvings
	Birds
Description:	Black and white photograph labeled "Ruffed Grouse. 1981 carving by Wendell Gilley - collection of Dr. and Mrs. Leonard Gilley - photo by Dori Selene Rockefeller" on reverse
Creator:	Rockefeller - Dori Selene Rockefeller
Dimensions:	8 in. x 10 in.
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	Archives Box 17

Bobwhite Quail



Identifier:	1520
Title:	Bobwhite Quail
Type:	Image, Photograph
Subject:	Carvings
	Birds
Description:	Black and white photograph of three flying bobwhite quail
Dimensions:	8 in. x 10 in.
Rights:	Copyright Not Evaluated
Status:	Needs research
Location Status:	In Storage
Storage Location:	Archives Box 17

Bufflehead



Identifier: 1521
Title: Bufflehead
Type: Image, Photograph
Subject: Carvings
Birds
Description: Black and white photograph labeled: "Wendell Gilley - Bufflehead" on reverse
Dimensions: 8 in. x 10 in.
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Great Blue Heron with Trout



Identifier: 1522
Title: Great Blue Heron with Trout
Type: Image, Photograph
Subject: Carvings
Birds
Description: Black and white photograph labeled "Wendell Gilley - Great Blue Heron" and inscribed "Woodcarving of a 'Great Blue Heron with Trout' by Wendell Gilley, 1974 - collection of the Wendell Gilley Museum, Southwest Harbor" in red ink on reverse
Dimensions: 8 in. x 10 in.
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Golden Eagle



Identifier: 1523
Title: Golden Eagle
Type: Image, Photograph
Subject: Carvings
Birds
Description: Black and white photograph labeled "Golden eagle. 1980 carving by Wendell Gilley - collection of Wendell Gilley Museum - photo by Dori Selene Rockefeller" on reverse
Creator: Rockefeller - Dori Selene Rockefeller
Dimensions: 8 in. x 10 in.
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Arnold T. Melbye, February 1983



Identifier: 1527
Title: Arnold T. Melbye, February 1983
Type: Image, Photograph
Subject: People
Description: Decoy carver Arnold T. Melbye watching Wendell Gilley film on television at the home of Anne Small in South Yarmouth, Massachusetts
Date: 1983-02
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 5

Nina Gormley, February 1981



Identifier: 1528
Title: Nina Gormley, February 1981
Type: Image, Photograph
Subject: People
Description: Nina Z. Gormley with sound recording gear in Wendell Gilley's workshop
Creator: Adams - Richard Adams
Date: 1981-02
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 5

Wendell Gilley Carving an Osprey, November 1981



Identifier: 1529
Title: Wendell Gilley Carving an Osprey, November 1981
Type: Image, Photograph
Subject: Carvings
Birds
People
Description: Polaroid photograph of Wendell Gilley in his workshop working on an osprey carving
Date: 1981-11-21
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 5

Wendell and Addie Gilley at the Gilley Museum on opening day



Identifier: 1539
Title: Wendell and Addie Gilley at the Gilley Museum on opening day
Type: Image, Photograph
Subject: Events
People
Description: The Gilleys viewing exhibits followed by Steven Rockefeller

Date: 1981-07-12
Rights: Copyright Not Evaluated
Status: Needs research
Place: Southwest Harbor
Location Status: In Storage
Storage Location: TBD

Wendell Gilley with Great Horned Owl



Identifier: 1540
Title: Wendell Gilley with Great Horned Owl
Type: Image, Photograph
Subject: Carvings
People
Birds
Description: Wendell Gilley standing next to a life size great horned owl carving. Also shown are carvings of a Canada goose, woodcock, and an unpainted pair of cormorants.
Date: 1972-06-30
Dimensions: 8 in. x 10 in.
Condition Notes: Lightly damaged.
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Wendell Gilley and Steven Rockefeller



Identifier: 1541
Title: Wendell Gilley and Steven Rockefeller
Type: Image, Photograph
Subject: People
Carvings
Birds
Description: Wendell Gilley, holding a carving of a ruffed grouse, with Steven Rockefeller. On reverse side of photograph: "Wendell Gilley in his S.W. Harbor Studio"
Dimensions: 8 in. x 10 in.
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Wendell Gilley with life-size wild turkey carving



Identifier: 1542
Title: Wendell Gilley with life-size wild turkey carving
Type: Image, Photograph
Subject: People
Carvings
Birds
Description: On reverse side of photograph: "Taken by W. L. Brown Summer of 1973"
Creator: Brown - W. L. Brown
Date: 1973
Dimensions: 8 in. x 10 in.
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Bangor Daily News article, Oct. 31, 1984.



Carvings are donated to Gilley collection

SOUTHWEST HARBOR — A long-time seasonal resident of Southwest Harbor has donated a collection of bird carvings to Wendell Gilley Museum, curator Nina L. Gormley said.

She said Ethel Mae James donated the sculptures in memory of her late husband, Harry.

The carvings include two Canada geese, a veiner sparrow, a pair of white-winged crossbills, a ring-necked pheasant, and a pileated woodpecker.

A trained artist herself, James spent many hours in Gilley's workshop, observing the developing curver on personal techniques, Gormley said.

At her Southwest Harbor home, James had also constructed a diorama over her fireplace of a Bass Harbor marsh scene, Gormley said. She said Gilley made several miniature carvings for the scene, including a bald eagle — the sculptor's first "open-winged carving — two swimming black ducks and a pair of great blue herons.

Gormley said these miniatures are among the pieces on display in the collection to go on exhibit in the museum's new gallery, she said.

In addition to the James collection, the Gilley Museum currently has an display some of the items of the Gilley the August 1984 exhibit.

The museum also has carvings on loan from private collections and several other recent gifts.

In all, more than 200 carvings by Wendell Gilley are now on exhibit at the museum, Gormley said.

The galleries, reading room and gift shop will be open through December on Fridays, Saturdays and Sundays from noon to 4 p.m. Gormley said tour groups are welcome during the winter by appointment.

There is nothing to make a reservation or to get more information on the museum should call 244-7555.

Identifier: 1543
Title: Bangor Daily News article, Oct. 31, 1984.
Type: Newspaper Clipping
Subject: Carvings
People
Description: Article from the Bangor Daily News reporting on a donation of Wendell Gilley bird carvings by artist Ethel Mae James to the museum
Date: 1984-10-31
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 13

Wendell H. Gilley in his workshop



Identifier: 1547
Title: Wendell H. Gilley in his workshop
Type: Image, Photograph
Subject: People
Description: Polaroid photograph of Wendell Gilley standing in his workshop. In front of him is a table holding a saw. Behind him to his right is a carving of a Canada goose.
Date: 1970 c.
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 5

Wendell H. Gilley's workbench



Identifier: 1548
Title: Wendell H. Gilley's workbench
Type: Image, Photograph
Subject: Object, Furnishings, Table, Workbench
People
Description: Photograph of Wendell Gilley's workbench in his Southwest Harbor workshop
Date: 1970 c.
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 5

Wendell H. Gilley's Workshop



Identifier: 1549
Title: Wendell H. Gilley's Workshop
Type: Image, Photograph
Subject: Object, Furnishings, Table, Workbench
Description: Wendell Gilley converted a barber's chair into the work "bench" shown in this photograph taken in his workshop.
Date: 1969-02
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 5

Carving of Great Blue Heron with Trout in Wendell H. Gilley's Workshop



Identifier: 1550
Title: Carving of Great Blue Heron with Trout in Wendell H. Gilley's Workshop
Type: Image, Photograph
Subject: Carvings
Birds
Description: Great blue heron with trout shown on table in Gilley's workshop along with other smaller carvings
Date: 1979-08
Location Status: In Storage
Storage Location: Archives Box 5

Letter from Frank S. Land to Wendell H. Gilley.



Identifier: 1552
Title: Letter from Frank S. Land to Wendell H. Gilley.
Type: Document, Correspondence
Subject: Carvings
People
Description: Letter from the founder of the Order of Demolay, Frank S. Land, instructing Wendell Gilley to choose and send carvings to Harry S. Truman, Dr. Frank Stanton, president of CBS, Leon Leonidoff, producer of Radio City Music Hall shows, President Dwight D.

Eisenhower, and White House aide Bernard Shanley. The cost of the five carvings was $250.

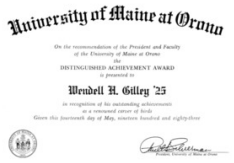
Creator: Land - Frank S. Land (1890-1959)

Date: 1956

Location Status: In Storage

Storage Location: TBD

University of Maine at Orono Distinguished Achievement Award to Wendell H. Gilley


University of Maine at Orono

DISTINGUISHED ACHIEVEMENT AWARD

Wendell H. Gilley '25

Identifier: 1553

Title: University of Maine at Orono Distinguished Achievement Award to Wendell H. Gilley

Type: Document, Certificate

Subject: People

Organizations, School Institution

Description: Distinguished achievement award recognizing Wendell Gilley's accomplishments presented posthumously at University of Maine at Orono commencement exercises on May 14, 1983.

Date: 1983-05-14

Location Status: In Storage

Storage Location: Archives Box 1

University of Maine at Orono Distinguished Achievement Award Citation



Identifier: 1554

Title: University of Maine at Orono Distinguished Achievement Award Citation

Type: Document, Certificate

Subject: People

Organizations, School Institution

Description: Citation honoring Wendell Gilley read at University of Maine, Orono Commencement May 14, 1983

Date: 1983-05-14

Location Status: In Storage

Storage Location: Archives Box 1

University of Maine at Orono Class of 1925 Golden Anniversary Certificate


The University of Maine at Orono and the General Alumni Association present this testimonial of sincere greetings and hearty congratulations to Wendell Holmes Gilley

Identifier: 1555

Title: University of Maine at Orono Class of 1925 Golden Anniversary Certificate

Type: Document, Certificate

Subject: People

Organizations, School Institution

Description: Certificate marking Wendell Gilley's fifty years as an alumnus of the University of Maine

Date: 1975-06-07

Location Status: In Storage

Storage Location: Archives Box 1

Letter to Steven C. Rockefeller from Nina Z. Gormley, March 16, 1990



Identifier: 1556

Title: Letter to Steven C. Rockefeller from Nina Z. Gormley, March 16, 1990

Type: Document, Correspondence

Subject: Carvings

Events, Exhibitions

Description: Letter regarding the possible exhibition of a Gilley piece in the Spirits and Nature Exhibition organized by Steven Rockefeller and held at Middlebury College. The piece was a carved and painted group of eiders made in 1970. Color slide transparency enclosed with letter

Creator: Gormley - Nina Z. Gormley

Date: 1990-03-16

Location Status: In Storage

Storage Location: Archives Box 6

Letter to Wendell H. Gilley from J. Edgar Hoover



Identifier: 1557

Title: Letter to Wendell H. Gilley from J. Edgar Hoover

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter typed on FBI letterhead and signed by FBI Director J. Edgar Hoover in gold ink thanking Wendell Gilley for the gift of carved bobwhites sent on behalf of Frank S. Land.

Creator: Hoover - J. Edgar Hoover (1895-1972)

Date: 1957-05-01

Location Status: In Storage

Storage Location: Archives Box 1

Letter to Wendell H. Gilley from Goodwin J. Knight



Identifier: 1558

Title: Letter to Wendell H. Gilley from Goodwin J. Knight

Type: Document, Correspondence

Subject: Carvings

People

Description: Thank you letter from the Governor of California thanking Wendell Gilley for a carving of a quail, which he placed on his desk in the Governor's Mansion.

Creator: Knight - Goodwin Knight (1896-1970)

Date: 1957-04-08

Location Status: In Storage

Storage Location: Archives Box 1

Letter to Wendell H. Gilley from C. G. Wellington



Identifier: 1559
Title: Letter to Wendell H. Gilley from C. G. Wellington
Type: Document, Correspondence
Subject: Carvings
People
Description: Letter typed on Kansas City Star letterhead from Executive Editor Clarence G. Wellington thanking Wendell Gilley for carved birds sent on behalf of Frank S. Land.
Creator: Wellington - C. G. (Clarence George) Wellington (1890-1960)
Date: 1957-03-04
Location Status: In Storage
Storage Location: Archives Box 2

Addie and Wendell Gilley with Barn Owl, Shorebirds and Ducks, Opening Day



Identifier: 1560
Title: Addie and Wendell Gilley with Barn Owl, Shorebirds and Ducks, Opening Day
Type: Image, Photograph
Subject: Events
People
Carvings
Description: Addie and Wendell Gilley passing display cases at the museum's opening day.
Date: 1981-07-12
Rights: Copyright Not Evaluated
Status: Needs research
Place: Southwest Harbor
Location Status: In Storage
Storage Location: TBD

Common eider relief on side of Wendell Gilley Museum building



Identifier: 1561
Title: Common eider relief on side of Wendell Gilley Museum building
Type: Image, Photograph
Subject: Carvings
Birds
Object, Art
Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.
Date: 1995 c
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 5

Wendell H. Gilley outside his workshop, fall 1981



Identifier:	1562
Title:	Wendell H. Gilley outside his workshop, fall 1981
Type:	Image, Photograph
Subject:	People
Description:	Snapshot of Wendell Gilley standing at the door of his workshop ; photographer unknown
Date:	1981
Status:	Needs research
Place:	Southwest Harbor
Location Status:	In Storage
Storage Location:	Archives Box 5

Making a Difference, What it Takes to Make a Duck

Identifier:	1563
Title:	Making a Difference, What it Takes to Make a Duck
Type:	Publication, Periodical
Subject:	People Carvings
Description:	Article from Audubon Adventures, volume 2, number 4 (February/March 1986). Matthew Beal and Stephen Brooks are interviewed about learning to carve at the Wendell Gilley Museum with museum artist Steven Valleau.
Date:	1986-02
Rights:	In Copyright
Location Status:	In Storage
Storage Location:	Archives Box 13

Letter to Wendell H. Gilley from Lemuel T. Ward, Nov. 8, 1965



Identifier:	1565
Title:	Letter to Wendell H. Gilley from Lemuel T. Ward, Nov. 8, 1965
Type:	Document, Correspondence
Subject:	Events People
Description:	Lemuel T. Ward, the noted decoy carver, wrote this letter to Wendell Gilley after meeting him at an unnamed carving show
Creator:	Ward - Lemuel T. Ward (1896-1984)
Date:	1965-11-08
Location Status:	In Storage
Storage Location:	Archives Box 2

Long-billed Curlew



Identifier: 1568
Title: Long-billed Curlew
Type: Image, Photograph
Subject: Carvings
Birds
Description: Snapshot of curlew carved by Wendell Gilley placed on a coffee table. "Addie's Xmas present" written on reverse side of photograph
Date: 1980-11
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 5

Nina Gormley with Whooping Cranes Sculpture



Identifier: 1569
Title: Nina Gormley with Whooping Cranes Sculpture
Type: Image, Photograph
Subject: Object, Art
People
Description: Wendell Gilley Museum Director Nina Gormley standing in front of the museum with Whooping Cranes by Walter Matia, 1990.
Date: 1992
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 15

Nina Gormley and Wendell Gilley Museum Trustees with Whooping Cranes Sculpture



Identifier: 1570
Title: Nina Gormley and Wendell Gilley Museum Trustees with Whooping Cranes Sculpture
Type: Image, Photograph
Subject: Object, Art
People
Description: Wendell Gilley Museum Director Nina Gormley and members of the museum's board of trustees standing in front of the museum with Whooping Cranes by Walter Matia, 1990.
Date: 1992
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 15

Whooping Cranes



Identifier: 1571
Title: Whooping Cranes
Type: Image, Photograph
Subject: Birds
Object, Art
Description: Whooping Cranes by Walter Matia, 1990. Dedicated May 26, 1992 in memory of Foster B. Whitlock
Date: 1992
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 15

Bar Harbor Times article, July 3, 1980.



Identifier: 1574
Title: Bar Harbor Times article, July 3, 1980.
Type: Newspaper Clipping
Subject: Events
Structures, Dwellings, House
Description: Describes the removal of the George Ripley Fuller House, located at the current Wendell Gilley Museum site (the corner of Rte. 102 and Herrick Rd., Southwest Harbor) prior to the museum's construction.
Date: 1980-07-03
Rights: In Copyright
Place: Southwest Harbor
Location Status: In Storage
Storage Location: Archives Box 13

Bar Harbor Times article, April 8, 1971



Identifier: 1575
Title: Bar Harbor Times article, April 8, 1971
Type: Newspaper Clipping
Subject: People
Description: This article, titled "Capt. Black: Artist and Surgeon", describes Wendell Gilley's influence on sculptor Paul Black. It also mentions Gilley's Canada goose carved for Harry S. Truman.
Date: 1971-04-08
Rights: In Copyright
Location Status: In Storage
Storage Location: Archives Box 2

Ellsworth American article, September 8, 1965



Identifier: 1576
Title: Ellsworth American article, September 8, 1965
Type: Newspaper Clipping
Subject: People
Description: Wendell Gilley meeting with National Wood Carvers Association officials Edwin Moore and Bernie Eilerman in his home in Southwests Harbor
Date: 1965-09-08
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 2

Cleveland Plain Dealer article, September 20, 1956


The Breakfast Commentator

Identifier: 1577
Title: Cleveland Plain Dealer article, September 20, 1956
Type: Newspaper Clipping
Subject: People
Description: Columnist Wes Lawrence, visiting Southwest Harbor, writes about Wendell Gilley. Gilley's last name is misspelled "Gillie".
Creator: Lawrence - Wes Lawrence
Date: 1956-09-20
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 2

Kent County News article, October 20, 1965



Identifier: 1578
Title: Kent County News article, October 20, 1965
Type: Newspaper Clipping
Subject: People
Events, Exhibitions
Description: Lists Wendell Gilley as one of America's top craftsmen exhibiting at the Kent County Chapter of the Maryland Ornithological Society show of waterfowl and upland game bird carvings in Nov. 1965. Other carvers exhibiting included Harold Haertel.
Date: 1965-10-20
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 2

Bar Harbor Times article, October 21, 1976



Identifier: 1579
Title: Bar Harbor Times article, October 21, 1976
Type: Newspaper Clipping
Subject: People
Events, Exhibitions
Description: Wendell Gilley exhibits forty carvings plus carvings-in-progress at the Philadelphia Academy of Natural Sciences in the show "Down East Bird Carvings."
Date: 1976-10-21
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 2

Southwest Harbor Man Gave Up Family Business to Become "Whittling" Artist



Identifier: 1580
Title: Southwest Harbor Man Gave Up Family Business to Become "Whittling" Artist
Type: Newspaper Clipping
Subject: People
Description: Bar Harbor Times article about Wendell Gilley's beginnings as an artist. Publication date is unknown.
Creator: Spiker - LaRue Spiker
Condition Notes: Part of article is missing. (NEH Library DA record shows entire article)
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 2

Bar Harbor Times article, November 20, 1969



Identifier: 1581
Title: Bar Harbor Times article, November 20, 1969
Type: Newspaper Clipping
Subject: People
Events, Exhibitions
Description: Announcement that Wendell Gilley would be attending a bird carving exhibition in Chestertown, Maryland. The carving of a bald eagle family that he entered in the exhibit is depicted.
Date: 1969-11-20
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 2

Gilley Celebrates 30th Year



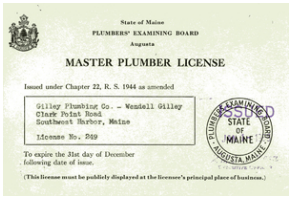
Identifier: 1582
Title: Gilley Celebrates 30th Year
Type: Newspaper Clipping
Subject: Structures, Civic, Exhibition, Museum
Events, Exhibitions
Description: Article from the Mount Desert Islander, July 14, 2011
Date: 2011-07-14
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 13

Woodcarvers Slate Speaker Here Saturday



Identifier: 1583
Title: Woodcarvers Slate Speaker Here Saturday
Type: Newspaper Clipping
Subject: People
Description: Article from the Evening Telegram (Herkimer, N.Y.), May 17, 1967. Wendell Gilley was the featured speaker at the National Woodcarvers Association's New York chapter's second annual meeting, according to the article, which gives biographical and professional information about him.
Date: 1967-05-17
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 2

Wendell Gilley's Maine Master Plumber License


State of Maine
PLUMBERS' EXAMINING BOARD
Augusta
MASTER PLUMBER LICENSE
Issued under Chapter 22, R. S. 1944 as amended
Gilley Plumbing Co. — Wendell Gilley
Clark Point Road,
Southwest Harbor, Maine
License No. 269
To expire the 31st day of December
following date of issue.
(This license must be publicly displayed at the licensee's principal place of business.)
PLUMBERS' EXAMINING BOARD
STATE OF MAINE
AUGUSTA, MAINE

Identifier: 1589
Title: Wendell Gilley's Maine Master Plumber License
Type: Document, Permission, License, Occupational License
Subject: People
Businesses, Service Business
Description: Original master plumber license issued by the State of Maine to Wendell Gilley, owner of Gilley Plumbing Company, in 1944
Date: 1944
Location Status: In Storage
Storage Location: Archives Box 1
Location History: 2022-07-12 | In Storage | Archives Box 1 | jszarmach

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David and Nelson Rockefeller



Identifier: 1590
Title: David and Nelson Rockefeller
Type: Image, Photograph
Subject: People
Birds
Carvings

Description: David and Nelson Rockefeller holding the bald eagle David commissioned from Wendell Gilley as a gift for Nelson.
Date: 1977
Dimensions: 5 in. x 7 in.
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 15
Location History: 2022-07-25 | In Storage | Archives Box 15 | jszarmach

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Wendell H. Gilley Painting a Cardinal



Identifier: 1592
Title: Wendell H. Gilley Painting a Cardinal
Type: Image, Photograph
Subject: People
Carvings
Birds
Description: Wendell Gilley at his work table painting a carving of a cardinal, bookshelves in background
Dimensions: 5 in. x 7 in.
Location Status: In Storage
Storage Location: Archives box 15
Location History: 2022-07-25 | In Storage | Archives box 15 | jszarmach

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Wendell H. Gilley



Identifier: 1593
Title: Wendell H. Gilley
Type: Image, Photograph
Subject: People
Carvings
Description: Wendell Gilley working on a wood carving. At his collar he is wearing a pin shaped like a duck.
Dimensions: 4 in. x 6 in.
Condition Notes: On back of photograph are smudged ink stamps
Location Status: In Storage
Storage Location: Archives Box 15
Location History: 2022-07-25 | In Storage | Archives Box 15 | jszarmach

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Wendell Gilley in his Workshop

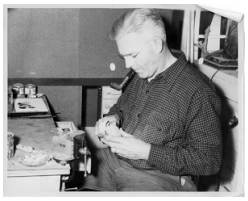


Identifier: 1594
Title: Wendell Gilley in his Workshop
Type: Image, Photograph
Subject: People
Carvings
Birds
Description: Wendell uses a barber's chair he converted into a workbench to hold an eagle carving while he works on it.
Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17
Location History: 2022-07-25 | In Storage | Archives Box 17 | jszarmach

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Wendell Gilley at his Workbench



Identifier: 1595
Title: Wendell Gilley at his Workbench
Type: Image, Photograph
Subject: People
Description: Wendell Gilley in checked shirt with pipe seated at his workbench
Dimensions: 8 in. x 10 in.
Condition Notes: Corners creased
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 17
Location History: 2022-08-22 | In Storage | Archives Box 17 | jszarmach

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Wendell Gilley Carving a Pheasant



Identifier: 1596
Title: Wendell Gilley Carving a Pheasant
Type: Image, Photograph
Subject: People
Carvings
Birds
Description: Wendell Gillley seated at his workbench carving what appears to be a miniature pheasant. Pieces of driftwood are on table behind him
Dimensions: 8 in. x 10 in.
Condition Notes: Bottom right corner creased
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 17
Location History: 2022-08-22 | In Storage | Archives Box 17 | jszarmach

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Wendell Gilley Hunting Waterfowl



Identifier: 1597
Title: Wendell Gilley Hunting Waterfowl
Type: Image, Photograph
Subject: People
Recreation, Hunting
Description: Wendell Gilley crouched in blind with gun
Dimensions: 3 1/2 in. x 5 in.
Rights: Copyright Undetermined
Location Status: In Storage
Storage Location: Archives Box 15
Location History: 2022-08-22 | In Storage | Archives Box 15 | jszarmach

Carved Wooden Molds



Identifier:	1598
Title:	Carved Wooden Molds
Type:	Image, Photograph
Subject:	Object, Metalworking, Casting Mold Carvings
Description:	Various wooden molds Wendell Gilley carved for use in making cast lead feet
Dimensions:	3 1/2 in. x 5 in.
Rights:	Copyright Not Evaluated
Location Status:	In Storage
Storage Location:	Archives Box 15
Location History:	2022-08-22 | In Storage | Archives Box 15 | jszarmach

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Heron Patterns



Identifier:	1599
Title:	Heron Patterns
Type:	Image, Photograph
Subject:	Birds Carvings Woodworking Pattern
Description:	Various paper patterns drawn by Wendell Gilley for use in carving herons
Dimensions:	3 1/2 in. x 5 in.
Rights:	Copyright Not Evaluated
Location Status:	In Storage
Storage Location:	Archives Box 15
Location History:	2022-08-22 | In Storage | Archives Box 15 | jszarmach

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Waterfowl of North America



Identifier:	1601
Accession #:	2022.02.01
Title:	Waterfowl of North America
Type:	Publication, Book
Subject:	Birds
Description:	Number 102 of 1000 book edition. Contains 42 plates. Published by Frame House Printing. Also included with this book dontion are seven holiday cards created by Zimmerman and sent by him to the donor's parents.
Creator:	Zimmerman - William Zimmerman
Date:	1974
Dimensions:	22 x 28 in.
Provenance:	This donation is made by the family of Howard and Pam Spencer to celebrate their longtime friendship with the artist and his family.
Status:	Needs photograph
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-11-01 | In Storage | Special Collections | jszarmach

Nests and eggs of the birds of the United States

Identifier:	1606
Accession #:	22.04.01
Title:	Nests and eggs of the birds of the United States
Type:	Publication, Book
Subject:	Birds
Description:	Published by J. A. Wagenseller
Creator:	Gentry - Thomas George Gentry (1843-1905)
Date:	1882
Condition Notes:	Front cover detached. Missing back cover.
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-11-30 | In Storage | Special Collections | jszarmach

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Pheasants, their lives and homes.

Identifier:	1607
Accession #:	22.04.02
Title:	Pheasants, their lives and homes.
Type:	Publication, Book
Subject:	Birds
Description:	Published under the auspices of the New York Zoological Society by Doubleday, Doran & Co., Inc.
Creator:	Beebe - William Beebe, (1877-1962)
Date:	1936
Condition Notes:	Some foxing
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-11-30 | In Storage | Special Collections | jszarmach

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Birds of America

Identifier:	1608
Accession #:	22.04.03
Title:	Birds of America
Type:	Publication, Book
Subject:	Birds
Description:	Editor-in-Chief, T. Gilbert Pearson, consulting editor, John Burroughs. With 106 plates in full color by Louis Agassiz Fuertes. Published by Garden City Books.
Creator:	Pearson - Thomas Gilbert Pearson (1873-1943)
Date:	1936
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-11-30 | In Storage | Special Collections | jszarmach

The Quails.

Identifier:	1609
Accession #:	22.04.04
Title:	The Quails.
Type:	Publication, Book
Subject:	Birds
Description:	Illustrated by Francis Lee Jaques. Published by MacMillan.
Creator:	Spaulding - Edward Selden Spaulding (1891-)
Date:	1949
Condition Notes:	Signed by Wendell Gilley
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-11-30 | In Storage | Special Collections | jszarmach

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Bird neighbors : an introductory acquaintance with one hundred and fifty birds commonly found in the gardens, meadows, and woods about our homes.

Identifier:	1610
Accession #:	22.04.05
Title:	Bird neighbors : an introductory acquaintance with one hundred and fifty birds commonly found in the gardens, meadows, and woods about our homes.
Type:	Publication, Book
Subject:	Birds
Description:	With an introduction by John Burroughs, Published by Doubleday, Page & Co.
Creator:	Blanchan - Neltje Blanchan (1865-1918)
Date:	1908
Condition Notes:	Some foxing, end sheets split
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-11-30 | In Storage | Special Collections | jszarmach

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Brief bird biographies : a guide to birds through habitat associations.

Identifier:	1611
Accession #:	22.04.06
Title:	Brief bird biographies : a guide to birds through habitat associations.
Type:	Publication, Book
Subject:	Birds
Description:	Published by Grosset & Dunlap
Creator:	Street - J. Fletcher Street (1880-)
Date:	1933
Condition Notes:	Cloth on spine detached
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-11-30 | In Storage | Special Collections | jszarmach

Rex Brasher's Birds & trees of North America. Volume one.

Identifier:	1612
Accession #:	22.04.07
Title:	Rex Brasher's Birds & trees of North America. Volume one.
Type:	Publication, Book
Subject:	Birds
Description:	Published by Rowman and Littlefield
Creator:	Brasher - Rex Brasher (1869-1960)
Date:	1961
Dimensions:	33 x 43 cm.
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-11-30 | In Storage | Special Collections | jszarmach

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Feathered pets : a treatise on the food, breeding and care of canaries, parrots and other cage birds.

Identifier:	1613
Accession #:	22.04.08
Title:	Feathered pets : a treatise on the food, breeding and care of canaries, parrots and other cage birds.
Type:	Publication, Book
Subject:	Birds
Description:	25th edition. Published by the author.
Creator:	Page - Charles Nash Page (1860-)
Condition Notes:	Cover torn, brittle pages
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-12-02| In Storage | Special Collections | jszarmach

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A book of ducks.

Identifier:	1614
Accession #:	22.04.09
Title:	A book of ducks.
Type:	Publication, Book
Subject:	Birds
Description:	Published by Penguin Books. Plates by Peter Shepheard. On cover: "A King Penguin Book." Endpaper signed "Wendell Gilley."
Creator:	Barclay-Smith - Phyllis Barclay-Smith.
Date:	1951
Condition Notes:	Spine needs repair.
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-12-02| In Storage | Special Collections | jszarmach

Wood carving.

Identifier:	1615
Accession #:	22.04.10
Title:	Wood carving.
Type:	Publication, Book
Subject:	Carvings
Description:	Illustrated by Constance Morton. Published by Bonanza Books.
Creator:	Skinner - Freda Skinner
Date:	1961
Condition Notes:	Text block separating from spine
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-12-02| In Storage | Special Collections | jszarmach

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Fåglar i naturen

Identifier:	1616
Accession #:	22.04.11
Title:	Fåglar i naturen
Type:	Publication, Book
Subject:	Birds
Description:	Published in Stockholm by Wahlstrom & Widstrand. In Swedish. Flyleaf inscribed " To my friend Wendell Gilley, Scott".
Creator:	Jonsson - Lars Jonsson .
Date:	1977
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-12-02| In Storage | Special Collections | jszarmach

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Birds : a demonstration in color reproduction from The Lakeside Press, R.R. Donnelley & Sons Company, reprinted from Compton's Pictured Encyclopedia, by permission.

Identifier:	1617
Accession #:	22.04.12
Title:	Birds : a demonstration in color reproduction from The Lakeside Press, R.R. Donnelley & Sons Company, reprinted from Compton's Pictured Encyclopedia, by permission.
Type:	Publication, Book
Subject:	Birds
Description:	Front cover signed "W. H. Gilley, S.W. Harbor, Maine".
Date:	1958 ?
Condition Notes:	Slight water damage
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-12-02| In Storage | Special Collections | jszarmach

The art of wood carving.

Identifier:	1618
Accession #:	22.04.13
Title:	The art of wood carving.
Type:	Publication, Book
Subject:	Carvings
Description:	Published by D. Van Nostrand Co., Inc.
Creator:	Upton - John Upton (1897-)
Date:	1958
Condition Notes:	Book cloth worn; spine needs repair
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-12-09 | In Storage | Special Collections | jszarmach

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American water and game birds.

Identifier:	1619
Accession #:	22.04.14
Title:	American water and game birds.
Type:	Publication, Book
Subject:	Birds
Description:	Silhouettes by Ugo Mochi. Photographs by Allan D. Cruikshank and others. Prepared in cooperation with the Chicago Natural History Museum. Published by E. P. Dutton & Co. Flyleaf inscribed : "To Wendell Gilley - May this book help a bit to inspire you to still more perfection in your art - Friend Billy B., 1956".
Creator:	Rand - Austin Loomer Rand (1905-1982)
Date:	1956
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-12-09 | In Storage | Special Collections | jszarmach

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Art of the decoy : American bird carvings.

Identifier:	1620
Accession #:	22.04.15
Title:	Art of the decoy : American bird carvings.
Type:	Publication, Book
Subject:	Carvings Birds
Description:	Drawings by Lou Schifferl. Published by Bramhall House. Signed by the author.
Creator:	Earnest - Adele Earnest
Date:	1965
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-12-09 | In Storage | Special Collections | jszarmach

Birds that hunt and are hunted : life histories of one hundred and seventy birds of prey, game birds and water-fowls.

Identifier:	1621
Accession #:	22.04.16
Title:	Birds that hunt and are hunted : life histories of one hundred and seventy birds of prey, game birds and water-fowls.
Type:	Publication, Book
Subject:	Birds
Description:	Published by Grosset & Dunlap. Signed by the author.
Creator:	Blanchan - Neltje Blanchan (1865-1918)
Date:	1905 ?
Condition Notes:	Cloth fraying on edges of cover. Spine needs repair
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-12-09 | In Storage | Special Collections | jszarmach

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The warblers of America : a popular account of the wood warblers as they occur in the Western Hemisphere.

Identifier:	1622
Accession #:	22.04.17
Title:	The warblers of America : a popular account of the wood warblers as they occur in the Western Hemisphere.
Type:	Publication, Book
Subject:	Birds
Description:	By Ludlow Griscom, Alexander Sprunt, Jr. and other ornithologists of note. Illustrated by John Henry Dick. Published by The Devin-Adair Co.
Creator:	Griscom - Ludlow Griscom (1890-1959)
Date:	1957
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-12-09 | In Storage | Special Collections | jszarmach

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Birds of America.

Identifier:	1623
Accession #:	22.04.18
Title:	Birds of America.
Type:	Publication, Book
Subject:	Birds
Description:	Editor-in-Chief, T. Gilbert Pearson, consulting editor, John Burroughs. Published by The University Society, Inc. Nature Lovers Library, volume 3.
Creator:	Pearson - Thomas Gilbert Pearson (1873-1943)
Date:	1923
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-12-09 | In Storage | Special Collections | jszarmach

Portraits of New England birds.

Identifier:	1624
Accession #:	22.04.20
Title:	Portraits of New England birds.
Type:	Publication, Book
Subject:	Birds
Description:	Drawn in color by Louis Agassiz Fuertes and Allan Brooks for "Birds of Massachusetts and other New England states" by Edward Howe Forbush. Published by the Commonwealth of Massachusetts.
Creator:	Fuertes - Louis Agassiz Fuertes (1874-1927)
Date:	1932
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-12-09 | In Storage | Special Collections | jszarmach

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Menaboni's birds

Identifier:	1625
Accession #:	22.04.19
Title:	Menaboni's birds
Type:	Publication, Book
Subject:	Birds
Description:	By Athos and Sara Menaboni, published by Rinehart & Co.
Creator:	Menaboni - Athos Menaboni (1895-1990) Menaboni - Sara Menaboni
Date:	1950 c
Condition Notes:	Spine needs repair
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-01-25 | In Storage | Special Collections | jszarmach

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Wood carving : with suggestions in chip carving : designed as an elementary course of instruction and to meet the requirements of technical classes in connection with the Board of Education.

Identifier:	1626
Accession #:	22.04.21
Title:	Wood carving : with suggestions in chip carving : designed as an elementary course of instruction and to meet the requirements of technical classes in connection with the Board of Education.
Type:	Publication, Book
Subject:	Carvings
Description:	By Thomas C. Simmonds with numerous illustrations by the author, published by George Allen & Unwin, 1892, reprinted 1924.
Creator:	Simmonds - Thos. C. Simmonds
Date:	1924
Condition Notes:	Cover loose, cloth missing from spine
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2022-01-25| In Storage | Special Collections | jszarmach

Audubon water bird guide : water, game and large land birds : eastern and central North America from southern Texas to central Greenland

Identifier:	1627
Accession #:	22.04.22
Title:	Audubon water bird guide : water, game and large land birds : eastern and central North America from southern Texas to central Greenland
Type:	Publication, Book
Subject:	Birds
Description:	By Richard H. Pough, color illustrations by Don Eckelberry, line drawings by Earl L. Poole. Maps on end papers. Sponsored by the National Audubon Society. Published by Doubleday & Co. First edition.
Creator:	Pough - Richard Hooper Pough (1904-2003)
Date:	1951
Condition Notes:	Stickers illustrated with birds affixed to back endpapers.
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2023-01-25 | In Storage | Special Collections | jszarmach

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Handbook of birds of eastern North America : with introductory chapters on the study of birds in nature

Identifier:	1628
Accession #:	22.04.23
Title:	Handbook of birds of eastern North America : with introductory chapters on the study of birds in nature
Type:	Publication, Book
Subject:	Birds
Description:	By Frank M. Chapman, with full-page plates in colors and black and white by Louis Agassiz Fuertes. Revised edition. Published by D. Appleton and Co. Maps on end papers.
Creator:	Chapman - Frank Michler Chapman (1864-1945)
Date:	1927
Condition Notes:	Text block splitting. "Dana Hinkley" inscribed in ink on half title page
Location Status:	In Storage
Storage Location:	Special Collections
Location History:	2023-01-25 | In Storage | Special Collections | jszarmach

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Bird-life : a guide to the study of our common birds

Identifier:	1629
Accession #:	22.04.24
Title:	Bird-life : a guide to the study of our common birds
Type:	Publication, Book
Subject:	Birds
Description:	By Frank M. Chapman with seventy-five full-page colored plates after drawings by Ernest Thompson Seton. Published by D. Appleton.
Creator:	Chapman - Frank Michler Chapman (1864-1945)
Date:	1915
Condition Notes:	Text block splitting from front cover

Location Status: In Storage
Storage Location: Special Collections
Location History: 2023-01-25 | In Storage | Special Collections | jszarmach

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Wendell Holmes Gilley



Identifier: 1003
Title: Wendell Holmes Gilley
Type: Image, Photograph
Subject: People
Description: Gilley smokes a pipe while carving an Osprey in his Southwest Harbor, Maine workshop
Date: 1973
Dimensions: 8 in. x 10 in.
Condition Notes: Piece of museum stationery glued to reverse side of photograph
Rights: In Copyright
Location Status: In Storage
Storage Location: Archives
Location History: 2022-07-21 | In Storage | Archives | jszarmach

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Wendell Holmes Gilley at Work on a Goose



Identifier: 1004
Title: Wendell Holmes Gilley at Work on a Goose
Type: Image, Photograph
Subject: People
Carvings
Birds
Description: Wendell Gilley painting a Canada Goose. Reverse side marked: "W SW '75"
Date: 1975
Dimensions: 4 in. x 5 in.
Rights: In Copyright
Location Status: In Storage
Storage Location: TBD

The Art of Bird Carving: a Guide to a Fascinating Hobby



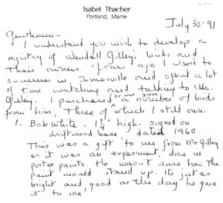
Identifier: 1006
Title: The Art of Bird Carving: a Guide to a Fascinating Hobby
Type: Publication, Book
Subject: Birds
Description: A guide to a fascinating hobby! Wendell Gilley was a bird watcher and artist who carved birds in wood on Mount Desert Island, Maine. He started out carving two-inch wooden birds for Abercrombie & Fitch. The book is beautifully illustrated with color photographs and with drawings.
Date: 1976
Location Status: In Storage
Storage Location: TBD

Letter from James C. Collins to The Eider



Identifier: 1196
Title: Letter from James C. Collins to The Eider
Type: Document, Correspondence
Subject: People
Object, Other Object, Decoys
Description: Letter to the editor of the Wendell Gilley Museum's publication, The Eider, from James C. Collins after learning of Wendell Gilley's death
Creator: Collins - James C.
Date: 1983
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter to Wendell Gilley Museum from Isabel Thacher



Identifier: 1197
Title: Letter to Wendell Gilley Museum from Isabel Thacher
Type: Document, Correspondence
Subject: Birds
People
Description: This letter describes three birds (a bobwhite, a yellowlegs, and a gull) carved by Wendell Gilley and owned by the letter writer, Isabel Thacher.
Creator: Thacher - Isabel
Date: 1991
Location Status: In Storage
Storage Location: TBD

Letter from Steven C. Rockefeller to Members of the Wendell Gilley Museum Nominating Committee



Identifier: 1198
Title: Letter from Steven C. Rockefeller to Members of the Wendell Gilley Museum Nominating Committee
Type: Document, Correspondence
Subject: People
Description: Letter concerning the proposed nomination of Arthur Rogers, Jr. for trustee of the museum by Jim Wallis
Creator: Rockefeller - Steven C.
Date: 1992-09-01
Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 6

Letter to Mrs. Otis D. Wolfe from Steven C. Rockefeller



Identifier: 1199
Title: Letter to Mrs. Otis D. Wolfe from Steven C. Rockefeller
Type: Document, Correspondence
Subject: Object, Art
People
Description: Letter to the donor of a bronze sculpture by Walther Matia in memory of Foster Whitlock . The letter thanks her for her donation of the sculpture to the museum and describes the dedication ceremony.
Creator: Rockefeller - Steven C.
Date: 1992-06-01
Location Status: In Storage
Storage Location: Archives Box 12
Location History: 2022-07-25 | In Storage | Archives Box 12 | jszarmach

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Letter from Raymond L. Stearns to Nina Gormley



Identifier: 1200
Title: Letter from Raymond L. Stearns to Nina Gormley
Type: Document, Correspondence
Subject: People
Description: Letter to the Museum Director about sending the museum copies of letters received from Wendell Gilley. Enclosed are two letters by Wendell Gilley to Mr. Stearns.
Creator: Stearns - Raymond L.
Date: 1992-04-29
Rights: Copyright Undetermined
Location Status: In Storage
Storage Location: Archives Box 6

Letter from Wendell Gilley to Raymond L. Stearns



Identifier: 1201
Title: Letter from Wendell Gilley to Raymond L. Stearns
Type: Document, Correspondence
Subject: Birds
Description: Letter acknowledging return of a bob-white carving as well as discussion of solder and advice on where to get bass wood. Also included are sketches of the leg and foot of a Canada goose.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1969-09-24
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 2

Letter to Raymond L. Stearns from Wendell Gilley



Identifier: 1202
Title: Letter to Raymond L. Stearns from Wendell Gilley
Type: Document, Correspondence
Subject: Carvings
People
Description: Written on museum letterhead, this letter describes the opening of the Wendell Gilley Museum and mentions Wendell Gilley's donation of his carvings to the museum
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1981-10-21
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 2

Letter to Nina Gormley from Norman Ashley Willock



Identifier: 1203
Title: Letter to Nina Gormley from Norman Ashley Willock
Type: Document, Correspondence
Subject: Carvings
Birds
Description: Letter concerning the packing and shipping of a pintail duck carving commissioned from Wendell Gilley by Norman Willock and returned to the museum for repair.
Creator: Willock - Norman Ashley
Date: 1990-06-07
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 6

Letter to Nina Gormley from Lucretia W. Evans



Identifier: 1204
Title: Letter to Nina Gormley from Lucretia W. Evans
Type: Document, Correspondence
Subject: Other, Literature
Description: This letter expresses Lucretia Evans' intention to donate her copy of Wendell Gilley's book Bird Carving, a Guide to a Fascinating Hobby, which she believed might be a first edition.
Creator: Evans - Lucretia W.
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 6

Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1205
Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.
Type: Document, Correspondence
Subject: Carvings
Description: This letter acknowledges receipt of a letter and chisel from Gilley, and discusses various carvings including a spotted sandpiper on a mussel shell and two pairs of quail
Creator: O'Brien - Donal C. O'Brien, Jr.
Date: 1971-04-29
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1206
Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.
Type: Document, Correspondence
Subject: Other, Literature
Description: This letter discusses correspondence between Wendell Gilley and Byron Cheever, author and magazine publisher, about Gilley's book. The author of the letter makes suggestions about paper and cover art and discusses copyright.
Creator: O'Brien - Donal C. O'Brien, Jr.
Date: 1971-05-06
Rights: Copyright Not Evaluated
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1207
Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.
Type: Document, Correspondence
Subject: Carvings
Other, Literature
Description: Letter discusses sending text, artwork, and photos for the book, Art of Bird Carving, to Byron Cheever. Flying goose, bob-white and blue quail carvings are also mentioned.
Creator: O'Brien - Donal C. O'Brien, Jr.
Date: 1971-05-11
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter to Donal C. O'Brien, Jr. from Byron Cheever



Identifier:	1208
Title:	Letter to Donal C. O'Brien, Jr. from Byron Cheever
Type:	Document, Correspondence
Subject:	Other, Literature
Description:	Letter acknowledges receipt of a copy of O'Brien's letter to Wendell H. Gilley. Cheever promises to work on the material for Gilley's book but says hes is in the process of getting the summer issue of North American Decoys ready for the printer.
Creator:	Cheever - Byron Cheever
Date:	1971-05-12
Rights:	Copyright Not Evaluated
Location Status:	In Storage
Storage Location:	TBD

Letter to Wendell H. Gilley from Byron Cheever



Identifier:	1209
Title:	Letter to Wendell H. Gilley from Byron Cheever
Type:	Document, Correspondence
Subject:	Other, Literature
Description:	Contains instructions for making changes to Gilley's book The Art of Bird Carving for a new edition.
Creator:	Cheever - Byron Cheever
Date:	1971-05-08
Rights:	Copyright Not Evaluated
Location Status:	In Storage
Storage Location:	TBD

Letter to Wendell H. Gilley from Thomas C. Schuller



Identifier:	1210
Title:	Letter to Wendell H. Gilley from Thomas C. Schuller
Type:	Document, Correspondence
Subject:	Carvings
Description:	This letter asks Gilley to repair one of a pair of herons that was damaged in a move.
Creator:	Schuller - Thomas C.
Date:	1970-02-01
Rights:	Copyright Not Evaluated
Location Status:	In Storage
Storage Location:	Archives Box 2

Letter to Wendell H. Gilley from Byron Cheever



Identifier: 1211
Title: Letter to Wendell H. Gilley from Byron Cheever
Type: Document, Correspondence
Subject: Carvings
Other, Literature
People
Description: Cheever writes that he has received the materials for Gilley's book and that he read the new chapter on decoys and thought it was well done. He also talks about meeting carver Harold Haertel in Chicago at a meeting of decoy collectors.
Creator: Cheever - Byron Cheever
Date: 1971-05-23
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1212
Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.
Type: Document, Correspondence
Subject: Carvings
People
Description: Note from O'Brien included with a copy of a letter from Byron Cheever. O'Brien mentions having been asked by Peggy Rockefeller if Gilley would sell her a flock of geese.
Creator: O'Brien - Donal C. O'Brien, Jr.
Date: 1971-04-15
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter From Byron Cheever to Wendell H. Gilley



Identifier: 1213
Title: Letter From Byron Cheever to Wendell H. Gilley
Type: Document, Correspondence
Subject: Other, Literature
Description: Photocopy from the original by Byron Cheever listing questions he had regarding publishing Gilley's book. Gilley's answers as dictated to Donal C. O'Brien, Jr. are in pencil after each question.
Creator: Cheever - Byron Cheever
Date: 1971-04-08
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter to Byron Cheever from Donal C. O'Brien, Jr.



Identifier: 1214
Title: Letter to Byron Cheever from Donal C. O'Brien, Jr.
Type: Document, Correspondence
Subject: Other, Literature
People
Object, Woodworking, Woodworking Vise
Description: This letter praises Wendell Gilley's inventiveness, his carving and his book . O'Brien refers to a vise for holding decoys and carvings for painting that Wendell includes in the book.
Creator: O'Brien - Donal C. O'Brien, Jr.
Date: 1971-04-23
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1215
Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.
Type: Document, Correspondence
Subject: Object, Woodworking, Woodworking Vise
People
Description: This letter thanks Gilley for sending a vise. O'Brien also encloses correspondence with Byron Cheever about publishing Gilley's book.
Creator: O'Brien - Donal C. O'Brien, Jr.
Date: 1971-04-23
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1216
Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.
Type: Document, Correspondence
Subject: Birds
Places, Island
Description: Letter describing O'Brien's sailing trip around Buckle Island, Swans Island and others and the eiders and ospreys he saw. This letter also mentions Gilley's idea for a museum.
Creator: O'Brien - Donal C. O'Brien, Jr.
Date: 1970-06-04
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Benefit Art Auction and Appraisal Day flyer



Identifier: 1217
Title: Benefit Art Auction and Appraisal Day flyer
Type: Document, Advertising, Brochure
Subject: Events, Auction
Object, Art
Description: Flyer advertising the Wendell Gilley Museum Benefit Art Auction and Appraisal Day, Aug. 10, 1990. Auctioned items included a framed set of prints, "20 Birds of Mount Desert Island" by Carroll Sargent Tyson.
Date: 1990
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 12
Location History: 2022-07-25 | In Storage | Archives Box 12 | jszarmach

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Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1218
Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.
Type: Document, Correspondence
Subject: Object, Other Object, Decoys
Birds
Carvings
Description: Letter describing the making of 36 duck decoys.. O'brien also mentions picking up a finished woodcock from Gilley.
Creator: O'Brien - Donal C. O'Brien, Jr.
Date: 1970-06-10
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1219
Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.
Type: Document, Correspondence
Subject: Carvings
Birds
Object, Other Object, Decoys
Description: O'Brien acknowledges receipt of a spotted sandpiper carving from Gilley and discusses a handle Gillely designed for an X-Acto blade as well as decoy designs.
Creator: O'Brien - Donal C. O'Brien, Jr.
Date: 1971-08-05
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1220
Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.
Type: Document, Correspondence
Subject: Birds
Carvings
Description: Thank you letter for a gift of a carved pair of ruffed grouse
Creator: O'Brien - Donal C. O'Brien, Jr.
Date: 1970-05-25
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1221
Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.
Type: Document, Correspondence
Subject: Other, Literature
Birds
Description: Letter discusses publishing Gilley's book in a limited edition as well as including a photograph of Gilley with an osprey as an insert. It also mentions a carving of an owl and another of a bobwhite quail on a hatchet.
Creator: O'Brien - Donal C. O'Brien, Jr.
Date: 1972-03-29
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Wendell H. Gilley with Osprey - 1972



Identifier: 1222
Title: Wendell H. Gilley with Osprey - 1972
Type: Image, Photograph
Subject: People
Carvings
Description: Wendell Gilley holding carved osprey in a snow covered yard, Southeast Harbor, Maine
Date: 1972
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Wendell H. Gilley in his workshop - Oct. 1971



Identifier: 1223
Title: Wendell H. Gilley in his workshop - Oct. 1971
Type: Image, Photograph
Subject: People
Carvings
Description: Wendell Gilley at work on a carving in his workshop.
Date: 1971 - 10
Condition Notes: Stamp on back of photo: "Harry Meech, Box 705, Ogden Dunes, Portage, Indiana"
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Wendell H. Gilley in his Workshop



Identifier: 1224
Title: Wendell H. Gilley in his Workshop
Type: Image, Photograph
Subject: People
Carvings
Description: Wendell Gilley working on a carving, cormorants and herons on the wall behind him
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Wendell H. Gilley Carving Eagle



Identifier: 1225
Title: Wendell H. Gilley Carving Eagle
Type: Image, Photograph
Subject: People
Birds
Carvings
Description: Wendell Gilley at workbench carving eagle with raised wings
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Wendell H. Gilley with Eagle, November 1970



Identifier: 1226
Title: Wendell H. Gilley with Eagle, November 1970
Type: Image, Photograph
Subject: People
Birds
Carvings
Description: Wendell Gilley standing next to unfinished half life size carved eagle
Date: 1970-11

Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Wendell H. Gilley Holding Eagle Carving and Miniature Mallard, Summer 1971



Identifier: 1227
Title: Wendell H. Gilley Holding Eagle Carving and Miniature Mallard, Summer 1971
Type: Image, Photograph
Subject: People
Carvings
Birds
Description: Wendell Gilley standing in front of garage holding two carvings, an eagle and his first carving, a mallard made in 1930. On back of photo: "Wendell, Gilley, summer 1971, taken by Diane L. Kelly, his 1st & present bird in progress."
Creator: Kelly - Diane L.
Date: 1971
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Wendell H. Gilley, September 1974



Identifier: 1228
Title: Wendell H. Gilley, September 1974
Type: Image, Photograph
Subject: People
Carvings
Birds
Description: Wendell Gilley next to a shelf holding carving of Canada geese
Date: 1974-09
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Wendell H. Gilley Carving a Grouse



Identifier: 1229
Title: Wendell H. Gilley Carving a Grouse
Type: Image, Photograph
Subject: People
Carvings
Birds
Description: Wendell Gilley in his workshop carving, tools hanging on wall next to him
Condition Notes: Photograph has small scratch on left side near Gilley's shoulder
Rights: Copyright Not Evaluated
Location Status: In Storage

Storage Location: TBD

Wendell H. Gilley Holding Owl Carving



Identifier: 1230
Title: Wendell H. Gilley Holding Owl Carving
Type: Image, Photograph
Subject: People
Carvings
Birds
Description: Wendell Gilley outdoors holding small carving of an owl perched on a driftwood branch
Condition Notes: Adhesive on back of photograph, paper torn where photo was attached to album
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Wendell H. Gilley holding Official Seal of the State of Maine, 1955



Identifier: 1232
Title: Wendell H. Gilley holding Official Seal of the State of Maine, 1955
Type: Image, Photograph
Subject: People
Carvings
Description: Wendell Gilley holding the carving of the Maine state seal he carved for the Northeast Harbor Public Library
Date: 1955
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Downeast Bird Carvings Exhibit Catalog



Identifier: 1236
Title: Downeast Bird Carvings Exhibit Catalog
Type: Publication, Catalog
Subject: Carvings
People
Description: Catalog of an exhibition of Wendell Gilley's bird carvings held at the Academy of Natural Sciences of Philadelphia from October 29, 1976 through January 9, 1977
Creator: Peck - Robert M. Peck
Date: 1976
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 1

Bird Carvings by Wendell Gilley Exhibit Sign



Identifier: 1237
Title: Bird Carvings by Wendell Gilley Exhibit Sign
Type: Image, Photograph
Subject: Carvings
People
Events, Exhibitions
Description: Sign at the Academy of Natural Sciences of Philadelphia for Wendell Gilley's Downeast Bird Carvings exhibit, October 29, 1976 through January 9, 1977.
Date: 1976
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Down East Bird Carving Exhibit Announcement



Identifier: 1238
Title: Down East Bird Carving Exhibit Announcement
Type: Document, Advertising
Subject: Events, Exhibitions
Carvings
People
Description: Page from an unknown publication announcing Gilley's exhibit of bird carvings at the Academy of Natural Sciences of Philadelphia
Date: 1976
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter from Robert M. Peck to Wendell Gilley, March 1, 1977



Identifier: 1240
Title: Letter from Robert M. Peck to Wendell Gilley, March 1, 1977
Type: Document, Correspondence
Subject: Events, Exhibitions
Description: Letter congratulating Gilley on the success of the exhibition Downeast Bird Carvings of Wendell Gilley at the Academy of Natural Sciences in Philadelphia. On exhibit were sixty-one carvings of birds "on display together for the first time." 34, 272 people attended the exhibit during its ten week run from October 29, 1976 to January 7, 1977.
Creator: Peck - Robert M. Peck
Date: 1977-03-01
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Letter to Wendell Gilley from Barbara Tyson



Identifier: 1241
Title: Letter to Wendell Gilley from Barbara Tyson
Type: Document, Correspondence
Subject: Events, Exhibitions
Description: Letter thanking Wendell Gilley for the loan of his carvings for the exhibit Downeast Bird Carvings by Wendell Gilley held at the Academy of Natural Sciences, Philadelphia, Oct. 29, 1976 through Jan. 7, 1977
Creator: Tyson - Barbara Tyson
Date: 1977 c
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Philadelphia Inquirer article, Oct. 19, 1976


Academy exhibit is for birds

Identifier: 1242
Title: Philadelphia Inquirer article, Oct. 19, 1976
Type: Newspaper Clipping
Subject: Events, Exhibitions
People
Description: Article from the Philadelphia Inquirer's society column by Ruth Seltzer describing the preparations for the exhibit Downeast Bird Carvings by Wendell Gilley. The exhibit was held at the Academy of Natural Sciences in Philadelphia. The photograph accompanying the article shows Barbara Tyson, a trustee of the Academy, helping unpack the carved birds.
Creator: Seltzer - Ruth Seltzer
Date: 1976-10-19
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: Archives Box 2

Wendell H. Gilley in his workshop - Dec. 1960



Identifier: 1280
Title: Wendell H. Gilley in his workshop - Dec. 1960
Type: Image, Photograph
Subject: People
Carvings
Birds
Description: Wendell Gilley in his workshop with carvings of cormorants, heron, and osprey.
Date: 1960 - 12
Condition Notes: photograph creased
Rights: Copyright Not Evaluated
Location Status: In Storage
Storage Location: TBD

Connect to nature, creativity at Wendell Gilley Museum[magazine article]



Identifier: 1633
Title: Connect to nature, creativity at Wendell Gilley Museum[magazine article]
Type: Publication, Periodical
Subject: Carvings
Birds
People
Description: From the 2018 Premier Edition of Cultural adventures : Acadia and Downeast Maine. Gives background information about Wendell Gilley and describes carving classes offered by the Wendell Gilley Museum. Features photos of a great horned owl carved by Wendell Gilley as well as sandpipers carved by students in the museum's carving classes.
Creator: Billings, Johanna S.
Date: 2018
Rights: In Copyright
Location Status: In Storage
Storage Location: Archives Box 13
Location History: 2023-04-11 | In Storage | Archives Box 13 | jszarmach

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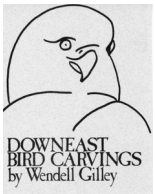
Good things from Maine : fine feathers[magazine article]



Identifier: 1632
Title: Good things from Maine : fine feathers[magazine article]
Type: Publication, Periodical
Subject: Carvings
Birds
People
Description: From the July 2021 issue of Down East Magazine. Describes the history and current day programming of the Wendell Gilley Museum. Resident artist Steve Valleau is featured.
Creator: Craig, Jennifer Lynn
Date: 2021
Rights: In Copyright
Location Status: In Storage
Storage Location: Archives Box 6
Location History: 2023-04-10 | In Storage | Archives Box 6 | jszarmach

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Downeast Bird Carvings by Wendell Gilley exhibit opening invitation

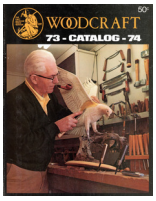


Identifier: 1630
Title: Downeast Bird Carvings by Wendell Gilley exhibit opening invitation
Type: Document, Correspondence
Subject: Events
Description: Invitation to a black tie dinner celebrating the opening of the exhibit Downeast Bird Carvings by Wendell Gilley at the Academy of Natural Sciences in Philadelphia, Pa. On the back page is a handwritten note from Barbara Tyson to Wendell.
Creator: Academy of Natural Sciences of Philadelphia

Date: 1976
Location Status: In Storage
Storage Location: Archives Box 1
Location History: 2023-02-20 | In Storage | Archives Box 1 | jszarmach

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Woodcraft catalog



Identifier: 1631
Title: Woodcraft catalog
Type: Publication, Catalog
Subject: People
Description: Cover and page 16 of Woodcraft catalog 73-74 showing Wendell Gilley in his workshop
Creator: Woodcraft Supply Corp.
Date: 1973
Location Status: In Storage
Storage Location: Archives Box 13
Location History: 2023-04-10 | In Storage | Archives Box 13 | jszarmach