


Benefit Art Auction and Appraisal Day flyer

**BENEFIT ART AUCTION
AND APPRAISAL DAY**
Friday, August 10, 1990
at the
Wendell Gilley Museum
Southwest Harbor, Maine
Conducted by Richard W. Oliver
Preview Party 6 to 7 p.m.
Auction at 7 p.m.

The centerpiece of the auction is a framed set of "20 Birds of Mount Desert Island" by Carroll Sargent Tyson. Tyson, a longtime seasonal resident of Mount Desert Island, was highly regarded as an artist and ornithologist. In 1941, he co-authored a booklet, *Birds of Mount Desert Island, Acadia National Park, Maine*, with his nephew, James Bond. Prior to this written work, commencing about 1918, Tyson painted some 200 watercolors of birds that live in or migrate through the MDI region. During the years 1934-35, Tyson selected 20 of his most dramatic and accurate paintings to be printed in a limited edition of 250. These prints, collectively titled "20 Birds of Mount Desert Island" were produced in Milan, Italy by Otto Hoesch using a process involving nine color plates. Tyson supervised the printing, making many color corrections of sample plates before the final run. The original plates were destroyed after the limited run of these extraordinarily high-quality prints. Birds species depicted in the prints are:

- Snowy Owl
- Hawk Owl
- Great Gray Owl
- Broad-winged Hawk
- Goshawk
- American Kestrel
- Merlin
- Cooper's Hawk
- Common Crow

Carroll S. Tyson
Oldsquaw
Callotype, 1934-35
29"x38", framed




Carroll S. Tyson
Snowy Owl
Callotype, 1934-35
38"x29", framed

- Blue Jay
- American Goldfinch
- American Redstart
- Oldsquaw
- Ruffed Grouse
- Great Blue Heron
- Great Black-backed Gull
- Double-crested Cormorant
- Belted Kingfisher
- Pileated Woodpecker
- Chimney Swift

Framed size of each print, 38"x29"; all are vertical except for the Ruffed Grouse and Oldsquaw.

During his lifetime (1878-1956) Tyson was widely recognized for his superb paintings in oils, watercolors and pastels. His works were exhibited at the Pennsylvania Academy of Fine Arts, The Philadelphia Museum of Art, the New York Galleries, Wildenstein Gallery and the Durand-Ruel Gallery. A retrospective exhibition was held in 1974 at the Hirsch and Adler Galleries in New York in 1974.

Because the Wendell Gilley Museum already has a complete "20 Birds of Mount Desert Island" portfolio in its collection, when a Maryland family donated a duplicate set, they suggested that one set be sold to benefit the museum. Several other donors joined in providing the museum with fine art to offer at the auction. Among the other pieces to be sold are a bronze sculpture of a great horned owl — "Nightwatch" by award-winning sculptor, Kent Ullberg and "Fledglings," a wall-mounted woodcarving by the renowned team of Maine artists, Leo E. and Lee Osborne.

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Title: Benefit Art Auction and Appraisal Day flyer

Type: Document, Advertising, Brochure

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Description: Flyer advertising the Wendell Gilley Museum Benefit Art Auction and Appraisal Day, Aug. 10, 1990. Auctioned items included a framed set of prints, "20 Birds of Mount Desert Island" by Carroll Sargent Tyson.

Date: 1990

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